13 ANC

VOGUE

Summer Parties, Summer Food

Incorporating Vanity Fair
July 1, 1947 Price 35 Cents
40 Cents In Canada
COPYRIGHT 1947, THE CONDÉ NAST PUBLICATIONS INC.

ADVANCE RETAIL TRADE EDITION

RAWLINGS

"I can't help *admiring* my husband's second wife"

"The minute she enters the room, the eyes of our friends seem to say, 'How happy John is *now* . . . and how proud!'

"And why shouldn't he be! She's everything I wasn't . . . everything he wanted!

"You see, I guess I just forgot how fussy men can be about things which wives *think* men never notice. I never dreamed John was like that . . . until the other day.

"They were together. She was trying on hats . . . amazing creations I never dared wear . . . and John was all admiration! Later, at a counter, I heard John urge her buy not *one* but a *dozen* pairs of those lovely, sheer, 51 gauge Artcraft Stockings. I should have known that John's no different from other men.

"That's why I now call myself John's 'second wife.' The hat and new hair-do completed my reincarnation. But it started the day I put on my *first* pair of those beautiful Artcraft Stockings. They made me *feel* so lovely that I *wanted* to become that new woman in my husband's life!"

WHY ARTCRAFT STOCKINGS MAKE YOU *FEEL* AS LOVELY AS YOU *ARE!*

With 51 GAUGE, Artcraft gives you *unbelievable beauty and sheerness.* ✦ Artcraft's own "pattern-knitting" gives you a "personalized-fit" whether you're *slender . . . average . . . tall . . . extra tall.* ✦ Artcraft's delightful new shades are purposely selected to *color-harmonize* with your clothes. ✦ Each stocking is examined with such meticulous care that *only 3 out of every 5* are judged fine enough to bear the Artcraft name.

✦ ✦ ✦

ARTCRAFT HOSIERY COMPANY
EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

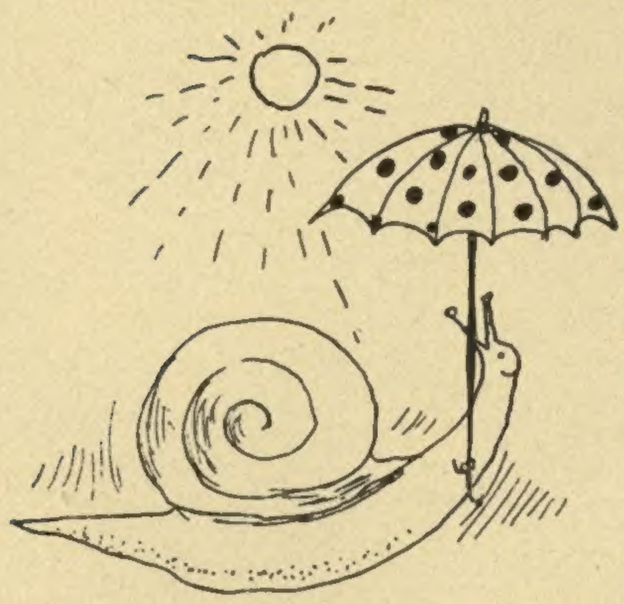
ARTCRAFT

Stockings of Elegance

How to use this issue of

VOGUE

Entertaining: city-wise; country-wide



In the July 1st Vogue; entitled *Summer Parties, Summer Food;* Vogue gives the technique for summer entertaining, the technique for summer dressing...city-wise, country-wide. In *Entertaining: City-Wise* (pages 28, 29) you will see the clothes for roof-dining: lace and organdie, embroidered Shantung. In *Entertaining: Country-Wide* (pages 30, 31) you will see the clothes for out-door parties, as hostess or guest. Why not build an advertisement and window display of summer fashions around this Vogue idea of fashions for summer entertaining. See page 8 of this trade section for Vogue quotations to use as headlines on newspaper advertisements and on display cards to tie up this Vogue editorial story with your merchandise.

Midsummer rôles

Midsummer is the time when a woman—almost any woman—wants one fresh something to revitalize her wardrobe—and Vogue shows a blouse, an autumn-forecast dress, dinner pyjamas, a crisp white piqué dress. (See pages 64, 65.) Because midsummer can mark a lull in fashion buying, it might be well for your store to present similar pick-me-up fashions in a newspaper advertisement headlined: VOGUE SAYS: "Revitalize your wardrobe."

The bouffant tweed dress—the coat for over it

News in the full-hipped, full-blown silhouette—autumn straw in the wind. Note the bouffant tweed dress—and to wear over it: the full-blown, belted coat which can be worn loose-hanging over suits, slimmer dresses—on pages 62, 63.

New grey for mink; silver fox

Vogue shows the news in furs—on page 59, the newest of mink mutations...a pale grey undershadowed with blue, the colour of a moonstone...an indication of the continued interest in silvery-blue furs. On pages 60, 61 see two new treatments of silver fox: a new boa, a new shaped muffler.

Young dance—four scenes

All four scenes emphasize the bouffant skirt...first love of your young customers. Vogue shows great-skirted dresses in organdie, in rayon marquisette...sashed, pleated, ruffled. See pages 42-45. To promote your young dance dresses, advertise them with one of the Vogue quotations on page 8.

Summer table talk

Your decorating, domestics, and chinaware departments will welcome pages 34-37. Here are a dozen ideas on what to do with summer tables and three table settings by well-known hostesses...ideas you can borrow for added fillip.

Cold drinks, hot foods

Stores with food departments and dining rooms will be particularly interested in the recipes for hot food—really hot, loaded with spices—and the long cool drinks for summer which are detailed on pages 74, 75.

. . . and other interesting news

Bride in a Crinoline—Bride in a Hoopskirt (pages 68, 69) shows taffeta over hoops, chiffon over crinoline. *California in the Country* (pages 72, 73) gives a further report on the casual clothes that California designers do so well. *A New Approach to Line—Girdle and Brassières* (page 78) will be of particular interest to your corset department. And to keep your temperature at a low during the coming dog days, *do* read *Heat Control* on pages 48 and 49.

RELEASE DATE for material in this issue: July 3rd, East and West of the Mississippi.

For other information, write or wire Vogue Merchandising Service

TRADE EDITION SUBSCRIPTION RATES
TO POINTS OUTSIDE CANADA, U.S.A. AND POSSESSIONS:
$15.00 PER YEAR. WITHIN U.S.A. AND POSSESSIONS:
$8.00 FOR TWO YEARS (48 ISSUES).
TO CANADA: $1.00 EXTRA PER YEAR.
JULY 1, 1947

COPYRIGHT, 1947, THE CONDÉ NAST PUBLICATIONS INC.

RETAILERS AND MANUFACTURERS ARE ENTITLED TO RECEIVE THE TRADE EDITION OF VOGUE. SUBSCRIPTION MUST BE PLACED DIRECT WITH THE PUBLISHER OR DIRECT WITH A CATALOGUE SUBSCRIPTION AGENCY. DO NOT SUBSCRIBE FOR THE TRADE EDITION THROUGH AN AGENT CALLING ON YOUR STORE. MAKE YOUR CHECK PAYABLE TO VOGUE, AND MAIL TO VOGUE, GREENWICH, CONN.

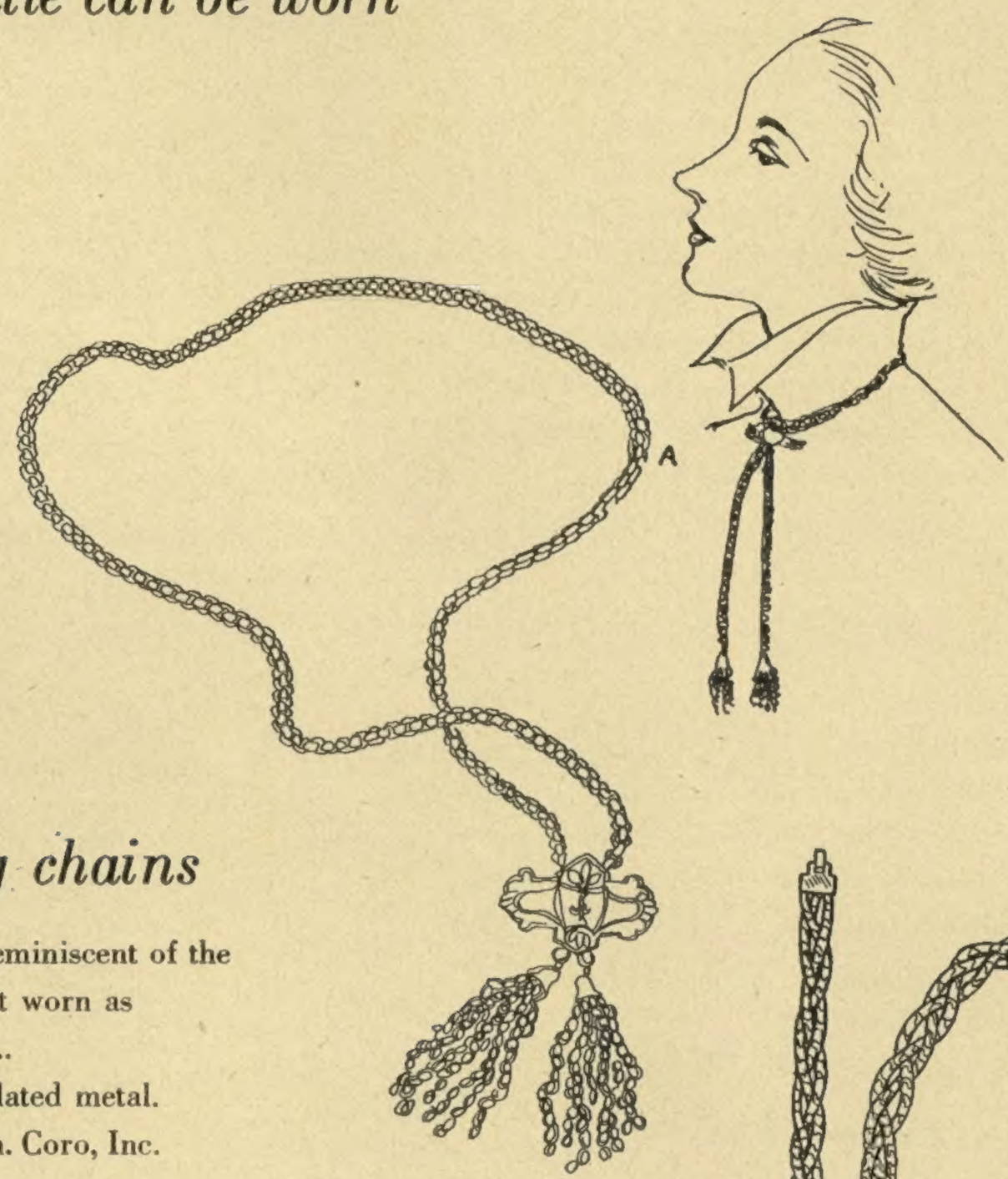
In gold* jewellery, the autumn *news* is in

new old-looking chains

the way ear clips can be worn

the way pins and bracelets can be worn

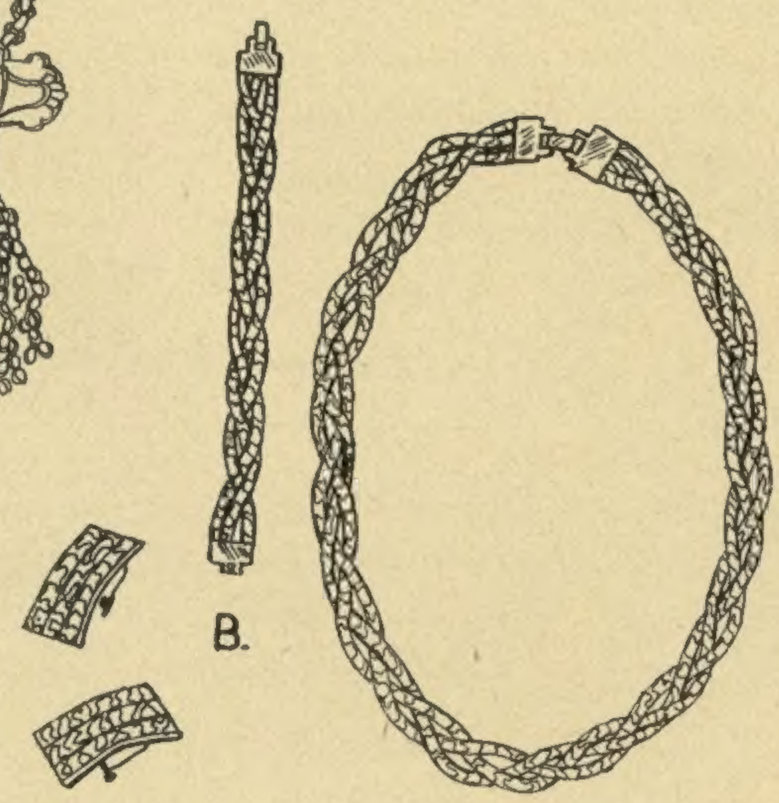
the way a barrette can be worn



new old-looking chains

A. This one—fringed and reminiscent of the mauve era—is equally smart worn as we show it—or with pearls... four or five strands. Gold-plated metal. #3456/24. $33.00 per dozen. Coro, Inc.

B. For the woman who leans toward sweaters and skirts, suggest these braided chains as an alternate—or companion—to her pearls. All 22K gold-plated brass.
The necklace: #141/25. $12.00 per dozen.
The bracelet: #141/26. $6.75 per dozen.
The earrings: #141/27. $6.75 per dozen.
Costume Jewellery by Donna.



*gold, gold-filled, gold-finished, gold-plated

the way a barrette can be worn

In the hair, of course—or here, as a slim cummerbund clasp. Gold (or silver) finish electrogold plate on metal. Non-tarnishable. 4¼″ long. #602. $6.75 per dozen. R. M. Jordan.

the way ear clips can be worn

—as clips—on a scarf, at the throat of a sweater or on the lapels of a suit. These, gold-plated metal. #5374. $30.00 per dozen pairs. From Monet Jewellers.

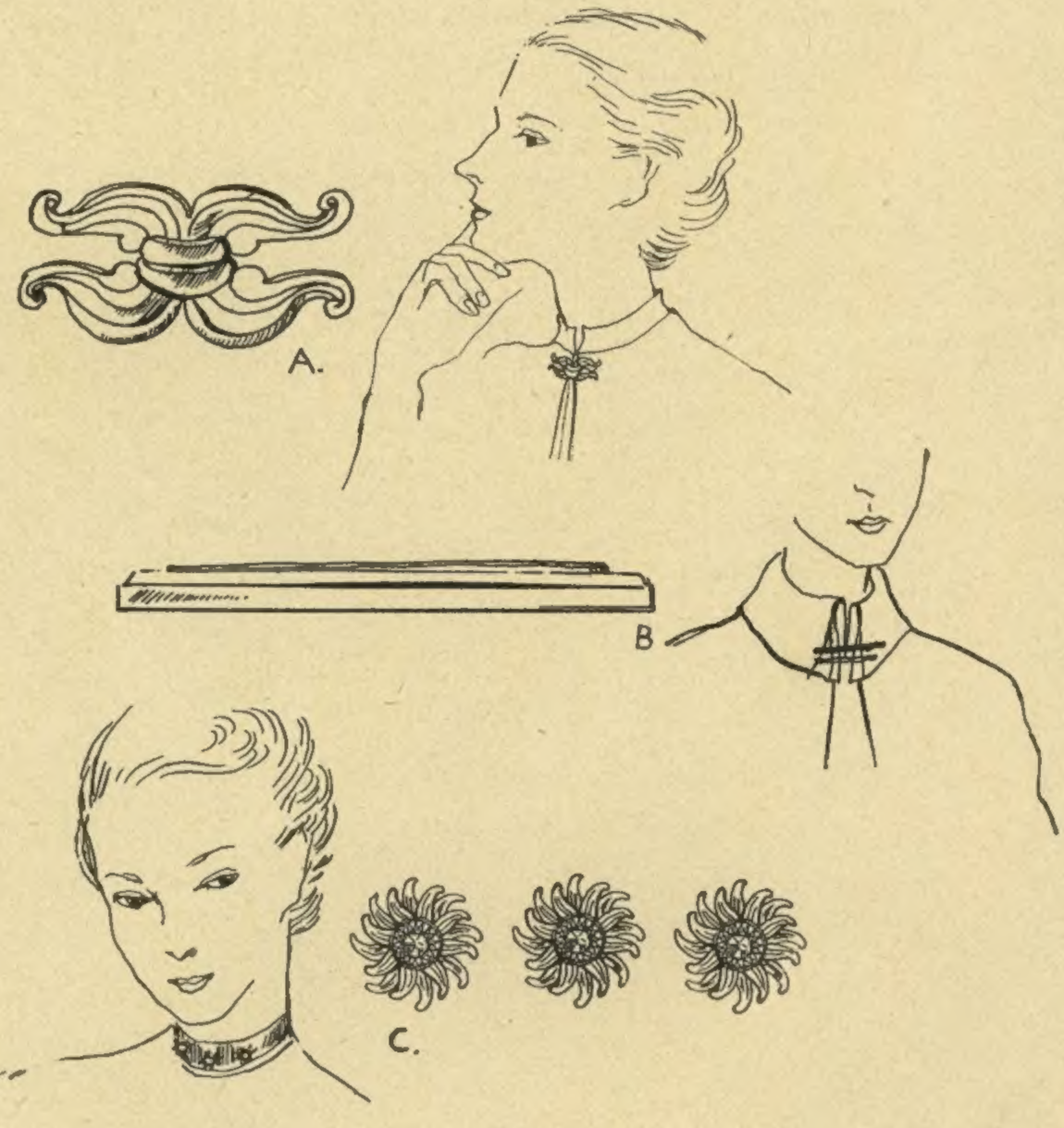
the way pins can be worn

Pins become coat fasteners, buckles, a *part of* a costume. For instance:

A. On a mandarin-collared jacket, use a pin similar to this interesting one. Gold-plated metal. Safety clasp. #3773/33. $13.50 per dozen. Coro, Inc.

B. A pair of quiet bar pins hold a loose-hanging jacket at a new-looking angle. Gold-plated metal. Safety clasp. #3958/30. $6.75 per dozen. Coro, Inc.

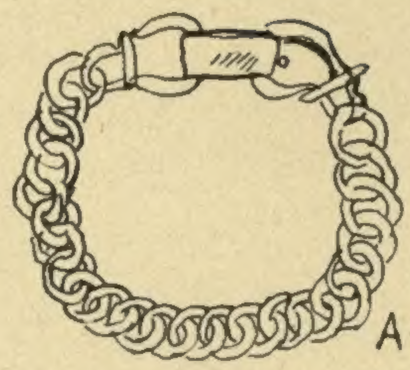
C. Three tiny pins worn on a velvet band—a green band for pins with emerald-coloured stones, let's say—is most effective. 1/20 12 K gold-filled metal with pseudo jewel centers in assorted colours. #Scatter Pins. About $7.50 for set of three. From Van Dell Corp.



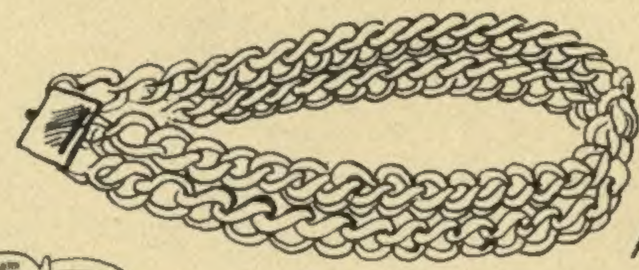
MORE →

gold jewellery news...continued

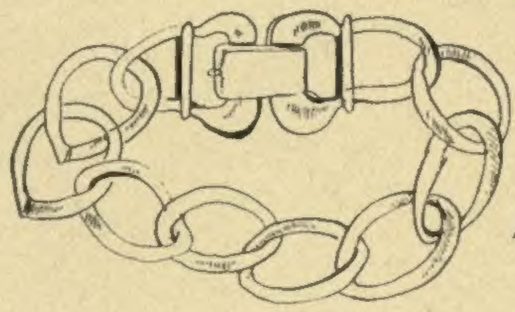
the way bracelets can be worn



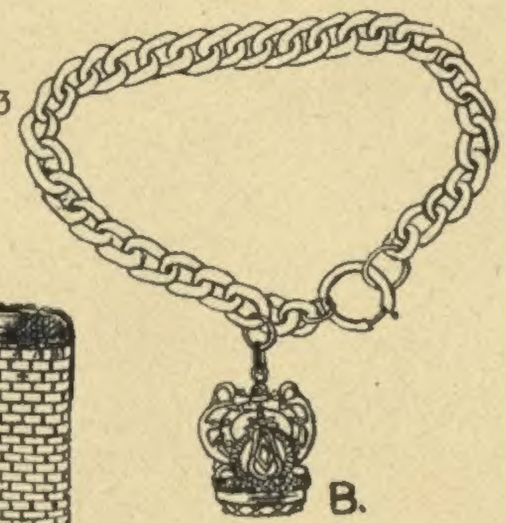
A-1



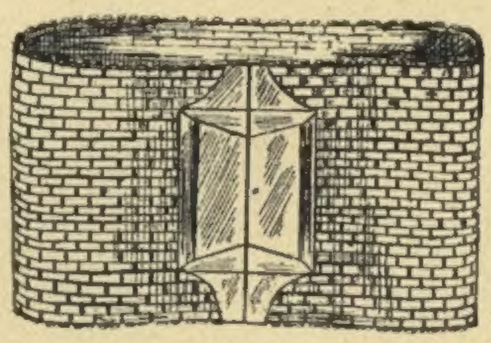
A-2



A-3



B.



C.

En masse, at times. At other times, singly, for an even more dramatic effect. The bracelet decides.

A. A family of bracelets to combine with others. (See B and E.) The entire family in 24K gold-plated brass. A-1 and A-3 with hand-made clasps; A-2 with machine-made clasp. A-1: #135. $21.00 per dozen. A-2: #423. $19.50 per dozen. A-3: #133. $27.00 per dozen. Herbert & Pohs, Inc.

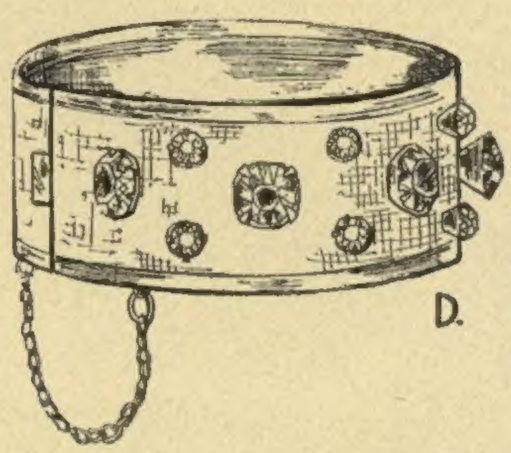
B. Charmed chain of gold-plated sterling silver with imported Indian chrysoprase, chalcedony, coral or lapis charm. #P001x. $12.75 each. Hobé Cie Ltd.

C. Cuff a simple long-sleeved dress with mesh bracelets. These, 25-row basket weave, gold-finished metal. #17070. $14.00 Keystone. Jacques Kreisler Mfg., Inc.

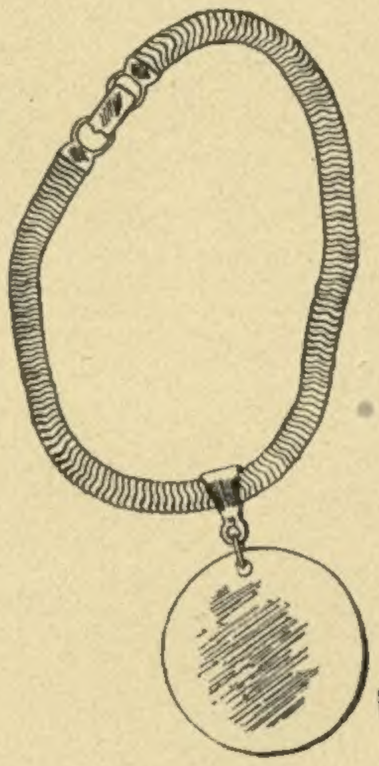
D. Wide bracelet studded with imported Czechoslovakian stones of many colours. Gold-plated brass. #3226/83. $30.00 per dozen. Alpha-Craft.

E. Simple snake chain with disc (good for your customers' medals). Gold-plated brass. #B80. $30.00 per dozen. Forstner Creations.

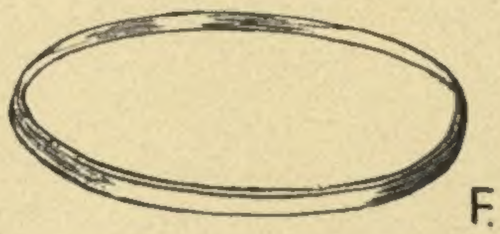
F. Gold bangle to wear singly, for elegance, or with the pearl bracelet on page 7. 14K gold tubing. #F1003. $8.75 each. B. A. Ballou & Co., Inc.



D.



E.



F.

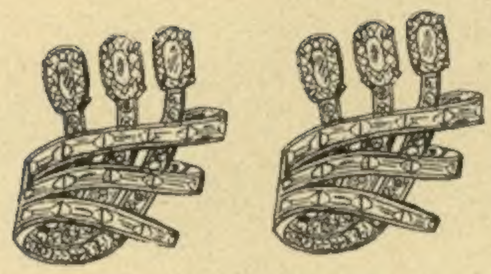
in rhinestone jewellery, the autumn *news* is in

delicate sprays

To pin, perhaps, on an evening bag, as Vogue suggests here. Hand-set imported rhinestones in rhodium-plated sterling silver. Left: #50/18. $10.18 each. Far left: 50/22. $12.50 each. Leo Glass & Co.

rhinestones with gold interest

Leaves for autumn with clips to hold a deep décolletage secure. Imported rhinestones set in gold-plated sterling silver. #957. $17.50 each clip. Mazer Bros.

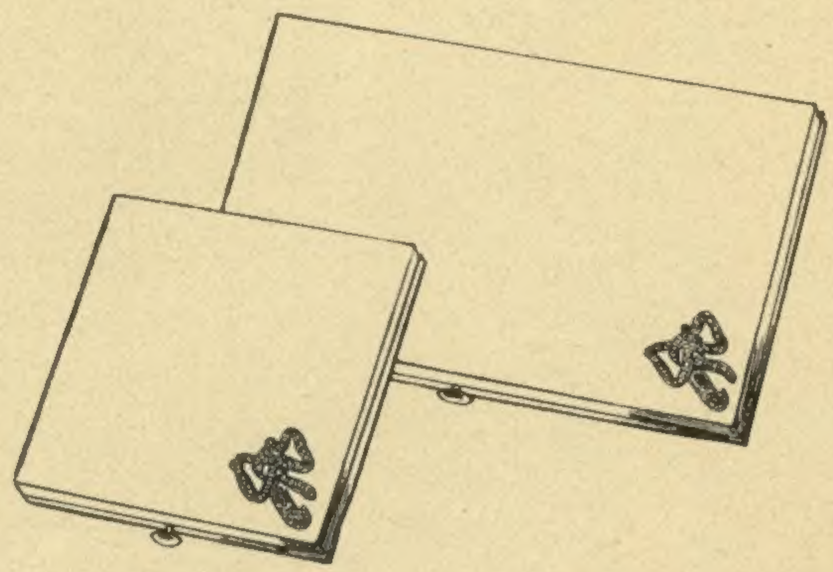


matching clips and ear clips

Gracefully designed pairs of clips and ear clips with imported rhinestones set in rhodium-finished sterling silver. The ear clips: #1032/E. $18.50 per pair. The clips: #1032/C. $18.50 per pair. Vitoge Co.

rhinestones in the hand

Namely, a matching compact and cigarette case in jeweller's bronze, with imported rhinestones hand-set in sterling silver. The compact: #6227. $9.00 each. The cigarette case: #6258. $9.50 each. From Eisenberg Jewellers.



MORE ➞

in pearls*, the autumn *news* is in *more pearls than ever*

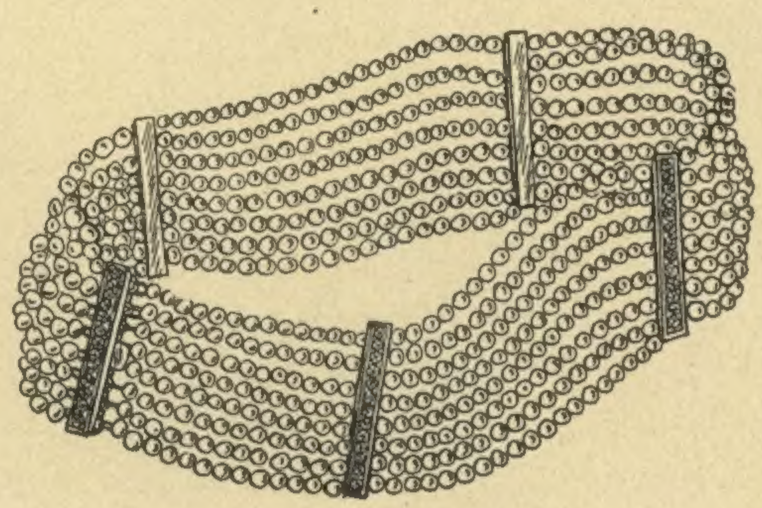
Vogue reported the trend in the May 15th issue.

Now, come autumn, look for pearls at the throat,

at the wrist, studding crisp shirtwaists. In brief,

look for more pearls than ever.

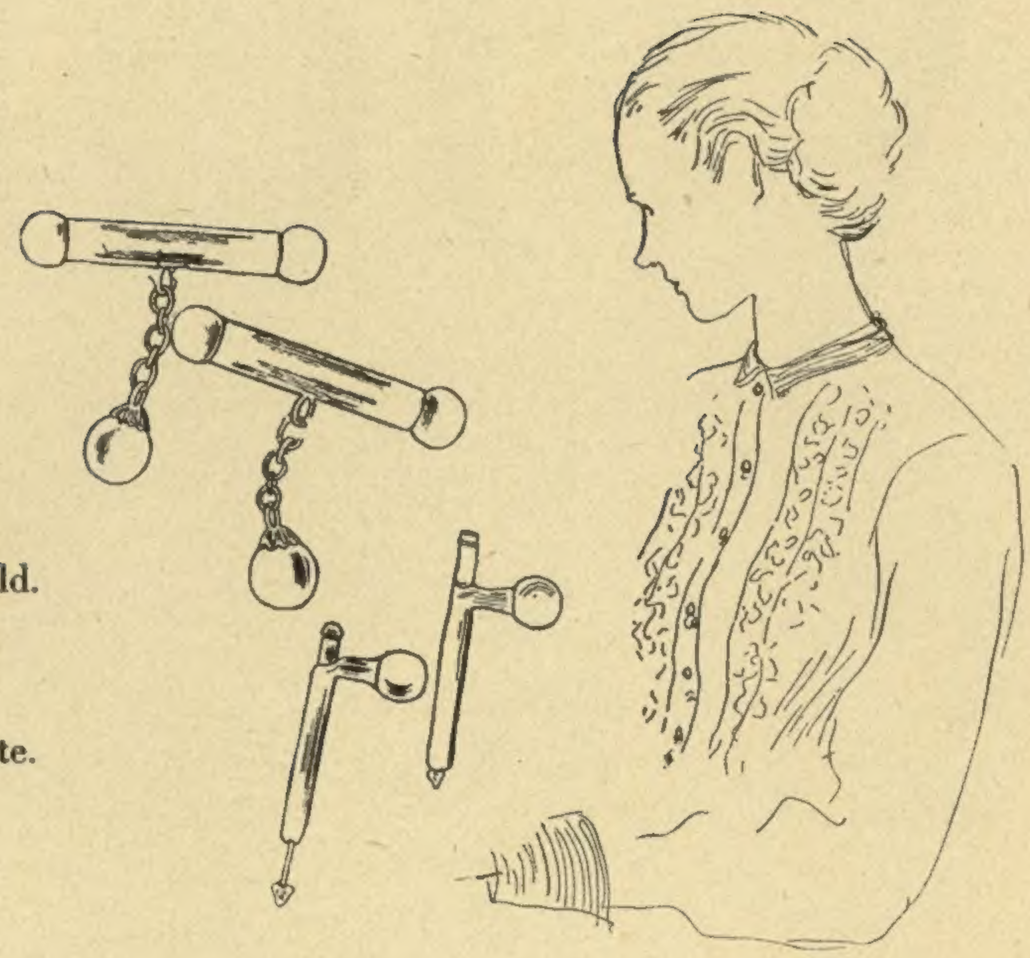
Fleur-de-lis with an heirloom look.
Mock pearls and rhinestones in gold-plated brass. #5/602P. $18.00 per dozen. Accessocraft.



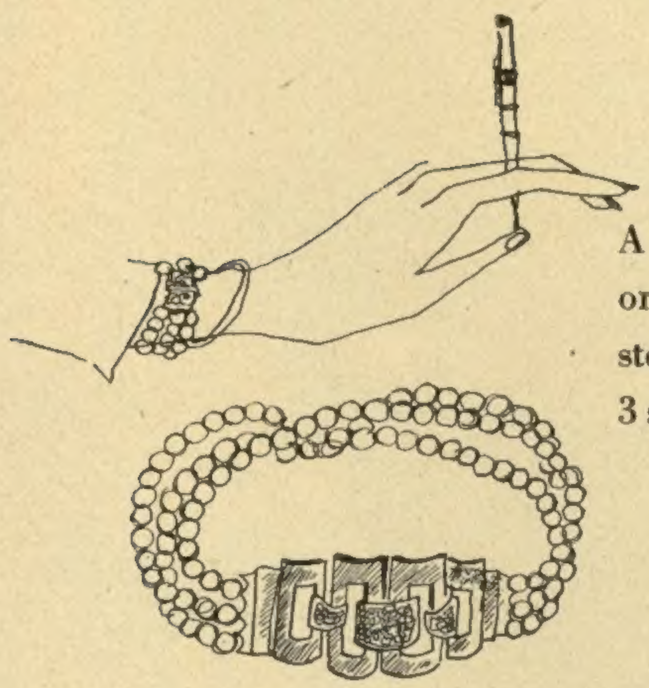
Dog-collar for important evenings.
Eight strands of pseudo pearls, barred and clasped with rhinestones. #6196.
$15.00 each. Joseph H. Meyer Bros.

Tiny choker of graduated make-believe pearls...just 12¼″ long...that younger customers, too, should like.
#Flirteen. $2.50 each. From Victoria.

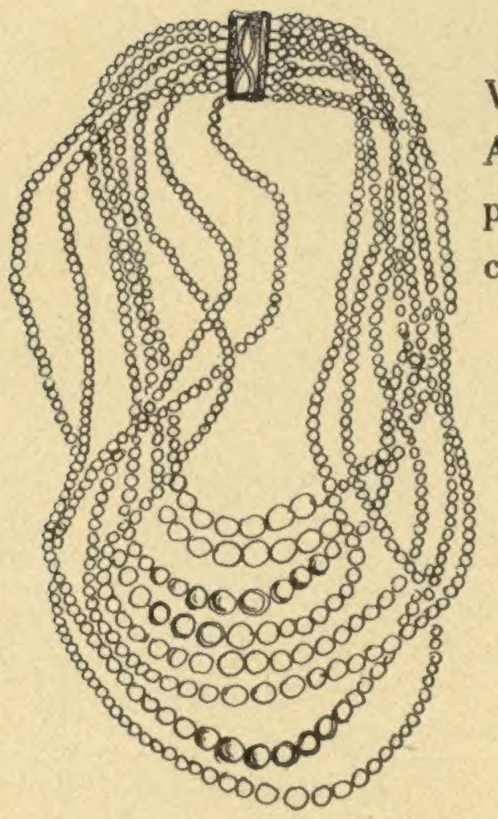
*real or simulated



Cultured pearl studs and cuff-links for a lady. The studs: on 10K yellow gold. #B1-248. $17.50 per pair. The links: on gold-filled sterling silver. #226. $50.00 per pair. Imperial Pearl Syndicate.



A bracelet of fake pearls to wear alone or with the gold bangle on page 4. Gold-plated sterling silver clasp, rhinestoned, safety-chained. 3 strands. #580. $16.00 each. Ralph de Rosa Co.



Vogue says: "Wear a bib of pearls". And here is an eight-strand bib, most reasonably priced. Simulated pearls with filigree clasp. #5500/8. $48.00 per dozen. Laguna.

Unless otherwise specified, all prices are wholesale; all addresses, New York City

RESOURCE ADDRESSES

ACCESSOCRAFT	*389 Fifth Avenue*
ALPHA-CRAFT	*303 Fifth Avenue*
B. A. BALLOU & CO., INC.	*366 Fifth Avenue*
CORO, INC.	*47 West 34th Street*
EISENBERG JEWELLERS	*Merchandise Mart, Chicago*
FORSTNER CREATIONS	*320 Fifth Avenue*
LEO GLASS & CO.	*389 Fifth Avenue*
COSTUME JEWELLERY BY DONNA	*303 Fifth Avenue*
HERBERT & POHS, INC.	*392 Fifth Avenue*
HOBÉ CIE LTD.	*10 East 49th Street*
IMPERIAL PEARL SYNDICATE	*607 Fifth Avenue*
R. M. JORDAN	*377 Fifth Avenue*
JACQUES KREISLER MFG., INC.	*630 Fifth Avenue*
LAGUNA	*36 West 32nd Street*
MAZER BROS.	*20 West 33rd Street*
JOSEPH H. MEYER BROS.	*389 Fifth Avenue*
MONET JEWELLERS	*6 West 32nd Street*
RALPH DE ROSA	*404 Fourth Avenue*
VAN DELL CORP.	*9 Maiden Lane*
VICTORIA	*610 Fifth Avenue*
VITOGE CO.	*153 East 26th Street*

To sell fashion, quote

VOGUE

USE THESE QUOTATIONS in your advertising or on your own window or departmental cards

RELEASE DATE: July 3rd, East and West of the Mississippi

. . . to sell Midsummer Fashions

VOGUE SAYS: "With a dinner skirt: frothy blouse"
VOGUE SAYS: "Midsummer black: forecast of fall"
VOGUE SAYS: "Appearing now: white piqué dress"

. . . to sell Evening Fashions

VOGUE SAYS: "Roof dance dress: organdie, lace"
VOGUE SAYS: "On a receiving line: beige mat jersey"
VOGUE SAYS: "City-wise evening dress: drift of skirt"
VOGUE SAYS: "For opening night: bright satin dress"

. . . to sell Autumn Fashions

VOGUE SAYS: "Autumn news: bouffant tweed dress"
VOGUE SAYS: "New silhouette: full-hipped dress"
VOGUE SAYS: "Full-blown, belted coat over a suit"
VOGUE SAYS: "Autumn forecast: jutting collar"
VOGUE SAYS: "For fall: belted tweeds"
VOGUE SAYS: "For a new look: umbrella skirt"
VOGUE SAYS: "Costume woollen: belled dress"

. . . to sell Young Fashions

VOGUE SAYS: "Young waltz dress: pale organdie"
VOGUE SAYS: "Young dance dress: ten-yard skirt"
VOGUE SAYS: "Field flowers, organdie: young idea"
VOGUE SAYS: "Young coverage: organdie cape"
VOGUE SAYS: "Little cape covers a young dance dress"

. . . to sell Home Furnishings

VOGUE SAYS: "Garden furniture: cast aluminum"
VOGUE SAYS: "Summer table talk: plastic mats"
VOGUE SAYS: "Pewter for cold summer food"
VOGUE SAYS: "For supper outdoors: glazed tiles"
VOGUE SAYS: "Summer centerpiece: icy crystal"
VOGUE SAYS: "Party tablecloth: Irish linen"

. . . to sell Bridal Fashions

VOGUE SAYS: "Bride's dress: taffeta over hoops"
VOGUE SAYS: "Wedding gown: chiffon over crinoline"
VOGUE SAYS: "Romantic wedding gown: hoop-skirted"

. . . to sell Furs

VOGUE SAYS: "New grey for mink"
VOGUE SAYS: "Silver fox boa: new look in fur"
VOGUE SAYS: "Silver fox with tailored clothes"
VOGUE SAYS: "New: the silver fox muffler"

These new "VOGUE SAYS" *cards may be ordered without charge!*

VOGUE SAYS: "CITY-WISE DINNER DRESS: COOL SHANTUNG"
☐ window cards ☐ floor cards

VOGUE SAYS: "AUTUMN NEWS: CLOSE BODICE, FULL SKIRT"
☐ window cards ☐ floor cards

VOGUE SAYS: "FOR SUMMER CITY DINING: SATIN DRESS"
☐ window cards ☐ floor cards

VOGUE SAYS: "MIDSUMMER PICK-UP: BLACK DRESS"
☐ window cards ☐ floor cards

VOGUE SAYS: "ANKLE-LENGTH ORGANDIE FOR A YOUNG PARTY-GOER"
☐ window cards ☐ floor cards

VOGUE SAYS: "PATTERNED TWEEDS: CONTINUING, CLASSIC"
☐ window cards ☐ floor cards

VOGUE SAYS: "UNDER THE COUNTRY SUN: CORDUROY SUIT"
☐ window cards ☐ floor cards

Check the number of each card wanted and mail this coupon (7/1)

Name_____

Store Name_____

Address_____

Vogue Merchandising Service
420 Lexington Avenue, New York 17, New York

RICHARD AVEDON

Beautiful swathing
of fine black rayon faille,
Beautiful sweep
of delicate black lace drapery.

EXCLUSIVE
Sizes 10 to 16
$90

BERGDORF GOODMAN
5th AVE. at 58th ST. • NEW YORK 19
ON THE PLAZA

COHAMA* 5 P.M.

No matter what the hour or the season—it's always 5 P. M., the famous, the versatile Cohama 5 P. M., a Bur-Mil quality rayon faille. See it everywhere—in the newest of clothes and by the yard.

Dress by Herbert Sondheim

BUR-MIL QUALITY RAYON FABRIC

*Reg. U. S. Pat. Off.

Fashion begins with COHAMA Fabrics in Rayon in Silk in Wool

A division of United Merchants and Manufacturers, Inc.

VOGUE incorporating Vanity Fair is published semi-monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut.
Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscriptions $6.00 a year in U. S. A.

Vol. 110, No. 1
Whole No. 1790

Russian Persian gleams its blackest in
a fashion as new as tomorrow
Sizes 14 to 44... $795
plus tax

Lane
Bryant

NEW YORK
CHICAGO
DETROIT
PHILADELPHIA
BALTIMORE
BROOKLYN
ST. LOUIS

Prophetics*...

by

Charles Armour

in

Angel Skin Wool of
Anglo Fabrics

Mr. Chébeck designed the hat

*Trade Mark Reg. U. S. Pat. Off.

Sweet and fragrant as the morning...

and your promise of exquisite freshness all through the day.

This fine cosmetic deodorant stops perspiration odor, checks moisture effectively.

Yet it is gentle to sensitive skin, harmless to the most

fragile fabrics. It surrounds you constantly with a delicate fragrance

and—a real joy—stays smooth and creamy in the jar.

At fine cosmetic counters. 50¢ and $1 plus tax

TUSSY cream deodorant

Sheila Lynn
ORIGINAL
taupe, moonstone, or blond. About $30.
At fine stores everywhere, or write:
Sheila Lynn, New York 18, N. Y.

dyed

CHINA

MINK

Artistically ANNIS...this exquisite dyed China mink fashioned with full sleeves that taper to svelte French cuffs...a thrice-rippled flare back.

AVAILABLE AT LEADING STORES, Write for name of dealer nearest you. ANNIS FURS, 130 WEST 30th STREET, NEW YORK 1, N.Y.

So Perfectly Fitting

...THEY'RE HABIT FORMING!

Luxite

GOWNS AND UNDERTHINGS by

HOLEPROOF*

You'll find your figure studied with all the fine flattery that skilled Luxite craftsmen can give . . . Beautiful gowns that know your lines and keep to them . . . Delightfully dainty Luxite slips, panties, briefs and bras, in miraculous nylon, luxurious pure silk. Write for the name of your nearest dealer.

Luxite Underthings by
HOLEPROOF

Holeproof and Luxite are trademarks of the Holeproof Hosiery Company (Reg. U. S. Pat. Off.) Milwaukee 1, Wisconsin—In Canada: London, Ont.

HOLEPROOF HOSIERY COMPANY ☆ MAKERS OF MEN'S SOCKS AND WOMEN'S PROPORTIONED STOCKINGS

Jewels by Milton Schepps *Hostess Suit designed by Thea Tewi*

Dana's great triumph Abroad, is now here

Parfum

EMIR

Reminiscent of the night a Persian EMIR chose his queen—as different from all other perfumes as you are from all other women.

Dana

©1947 Dana Perfumes, Inc.

you
just
know
she
wears
them . . .
for a white summer
3-proportioned WHITE NYLONS by
McCallum and PROPPER
1 stripe if you're small . . .
2 stripes if you're medium
3 stripes if you're tall . . .

Avon brings you a bouquet of

Summer Cologne

Pick your Summer cologne from Avon's bouquet of sweet and spicy fragrances . . . to keep you glacier-cool, delightfully refreshed, utterly feminine. After bath or shower . . . before going out, use your favorite Avon fragrance with a lavish hand . . . to scent your sun-warmed skin, accent your daintiness. The Avon Representative will bring these lovely Avon Colognes direct to you in your home. Welcome her when she calls . . . be a hostess to loveliness.

Avon Colognes:

WHITE MOIRÉ, COTILLION, ATTENTION, VIOLET BOUQUET, ORCHARD BLOSSOM

Avon *cosmetics*

IN RADIO CITY, NEW YORK

xanti-PAI
mais Oui
BOURJOIS
Evening in Paris
BOURJOIS
NEW YORK
Parfums
BOURJOIS
NEW YORK, Distributor

Get the Right Look for Summer

WITH COOL-RAY SUN GLASSES!

Fashion Right!

SMART COLORS TO ACCENT

SMART SUMMER COSTUMES!

Shown here—the **HARLEQUIN** in SUNLIGHT BLUE—lovely with those popular neutrals—beige, gray, offwhite. $4.95 *with case*

Shown here—the new **HI-BROW** design (medium size) in SPARKLING CRYSTAL—to blend with summer pastels—to contrast with summer "darks." $2.95 *with case*

All styles are available in all shades

Also in SUNLIGHT BLUE—an exclusive Cool-Ray design—the **BOW TIE.** $4.95 *with case*

Shown here—the **HI-BROW** (extra large size) in CHERRY RED—exciting accent for white, black, grayed colors. $2.95 *with case*

Action Right too!

The Cool-Ray lenses provide a "Safety Zone" for your eyes—keep them cool and comfortable by absorbing both ultraviolet (sunburn) and infrared (heat) rays. And of course, all Cool-Ray Sun Glass lenses are optically ground and polished.

American Optical COMPANY

IF IT'S MARKED IT'S SMARTLY STYLED...OPTICALLY CORRECT

Enchantment without end—the
magic lights of your diamonds
cast their charms upon your
ever-changing moods and fashions.
De Beers Consolidated Mines, Ltd.,
and Associated Companies.
N. W. AYER & SON

Vogue's School and Camp Directory

FOR ADVICE, WRITE: VOGUE'S SCHOOL AND CAMP BUREAU, 420 LEXINGTON AVENUE, NEW YORK 17

Boys' Camp

CAMP ELDORADO

For Boys, grades 1-6. The vacation term of the Palo Alto Military Academy. At Lake Alpine, in the high Sierras. Favorably known to careful parents for more than a quarter of a century. COL. RICHARD P. KELLY, DIR., BOX V, PALO ALTO, CALIFORNIA.

N. Y. City Day Schools

MORNINGSIDE SCHOOL

A DAY SCHOOL FOR BOYS AND GIRLS
Small classes emphasizing individual attention. Grades 7 thru 12. Full day program. Thorough preparation for entrance to all colleges. Catalog. ROBERT J. DIXSON, 548 WEST 114TH ST., N. Y. 25.

CHELSEA SCHOOL

NURSERY AND KINDERGARTEN
For Threes, Fours & Fives; Co-ed
Hot lunches; Playground; Transportation
Fall 1947 Registration
Catalog: 452 W. 23 ST., N. Y. C. 11. CH 3-7607

Foreign Schools

BRILLANTMONT

Institution Heubi Lausanne, Switzerland
For girls from 12-20. Chateau: College Board preparation and general courses. Languages, music, art. Villa: Complete course in Home Economics. Sports. MRS. A. V. HAWKINS, SYOSSET, L. I., N. Y.

SCUDDER-COLLVER

IN GUATEMALA
Six weeks' summer residence. Laboratory Theatre. Art, Music, Spanish instruction. Social, recreational activities. Colorful trips. For information apply: 122 E. 78TH ST., NEW YORK 21. TEL.: RH 4-7883.

Girls' Schools

GARDNER SCHOOL

Beautiful building at 1071 Fifth Avenue, New York 28. FIFTH GRADE through POST-GRADUATE. Strong college preparatory, general, secretarial courses. Music, art, dramatics. Cultural advantages of City. All sports.
90th year. V. Elizabeth Masland, Prin.

Brantwood Hall

FOR GIRLS 8 to 18

Estab. 1905. Accredited. College Prep for 150 girls. Social & educational advantages of N. Y. City, 20 miles. Music, Art, Drama, Sports, Riding. Summer Session. *Catalog:*
BRANTWOOD HALL, Box 407-V, Bronxville, N. Y.

THE KNOX SCHOOL

College Preparatory. Secretarial Science. Post-Graduate Course. Music, Art and Drama. All Sports.

Mrs. E. Russell Houghton
Box V, Cooperstown, N. Y.

Girls' Schools

CAZENOVIA JUNIOR COLLEGE

Liberal Arts (transfer as Junior in four-year college), business, professional training. Music, art, secretarial, science, journalism, radio, dramatics. Individual attention. Catalog. ISABEL D. PHISTERER, PRES., BOX V, CAZENOVIA, N. Y.

DREW

A country school for girls, overlooking Lake Glen-eida, 50 miles from N. Y. Accredited preparatory, general courses; secretarial studies. Music, Dramatics, Fine & Applied Arts. Riding, sports. Catalog. PHILIP S. WATTERS, PRES., BOX V, CARMEL, N. Y.

THE BARMORE SCHOOL

CAREER CULTURAL BUSINESS
Liberal Arts, Home Executive, Languages, Interior Decoration, Personal Culture, Secretarial, Writing, Fashion, Radio, Art. Our own Residence Building. 22 EAST 60TH STREET, NEW YORK 22. PL 3-1971.

SEMPLE SCHOOL

351 RIVERSIDE DRIVE, NEW YORK 25
Resident, Day. Post-Graduate Courses, Special Cultural Courses. College Preparatory, Secretarial, Art, Music, Drama, Household Arts, Athletics. 49th Year. MRS. T. DARRINGTON SEMPLE, PRINCIPAL

FOSTER SCHOOL OF FINE ARTS

COMSTOCK—EST. 1862
Interior Decoration, Perspective and Illus. Museum Research. Visits, wholesale houses. Small classes. Course 8 mos. Languages. Resident & Day. MABEL L. FOSTER, 130 EAST 57TH ST., N. Y. C. 22. PL 3-8841.

CATHEDRAL SCHOOL

OF SAINT MARY, GARDEN CITY, L. I., N. Y.
An accredited Episcopal school for girls. Accessible to N. Y. Boarding and Day. 5th Grade to College. Strong preparatory and general courses. Music, art, dramatics. All sports. MARION REID MARSH, BOX V.

THE HEWLETT SCHOOL

Unrivalled location on Long Island's exclusive South Shore. Small, intimate group of girls, 8 to 18. College preparation. High scholastic rating. Music, Art, Dancing. All sports. 50 miles from New York. 32nd year. MISS EUGENIA V. COOPE, PRIN., EAST ISLIP, L. I.

Edgewood Park FOR YOUNG WOMEN

• Accredited college prep. Advanced courses in Cultural and Practical Arts. Fine Arts, Secretarial Sci., Real Estate, Med. Ass't, Home Ec., Dramatics, Costume Design, Interior Decoration, Merchandising. Kindergarten. Lake, pools. Riding. *Catalog.* BOX V, BRIARCLIFF MANOR, N. Y.

GRIER SCHOOL

In the Alleghenies. Accredited College Preparation and General Courses. Well-rounded school life for girls 12 to 18. Music and Art. Typing. Exceptional Riding. Winter and team sports on 800 acres. Gym and pool. 94th year. *Catalogue.*
THOMAS C. GRIER, Director
Box 67 Birmingham, Pa.

Girls' Schools

RYDAL HALL

Junior Department of Ogontz School. Kindergarten through grammar grades. Careful guidance of each child's natural tendencies. Music, dancing, dramatics. French daily. 10 miles from Phila. BOX RV, ABBY A. SUTHERLAND, OGONTZ SCHOOL P. O., PA.

MISS GILL'S SCHOOL

For girls who want metropolitan advantages combined with the freedom of country life. Comprehensive attention to scholastic and cultural development, and recreation. College preparatory & general course. ELIZABETH A. GILL, PRIN., BERNARDSVILLE, N. J.

MISS BEARD'S SCHOOL

For Girls. Est. 1891. Outstanding college preparation; general courses. Separate Junior School. Strong Art, Music, and Dramatics. Complete sports program. 15 miles from New York. HEADMISTRESS: SARA CLARKE TURNER, BOX 30, ORANGE, NEW JERSEY.

DWIGHT SCHOOL FOR GIRLS

Thorough College Preparation; General and Post-Graduate courses. Science, Secretarial, Home Economics, Art, Music. All sports. Catalogue on request. MISS FRANCES LEGGETT AND MRS. CHARLES W. HULST, PRINCIPALS, ENGLEWOOD, NEW JERSEY.

ST. JOHN BAPTIST SCHOOL

An Episcopal boarding school for girls, directed by Sisters of St. John Baptist, in the country near Morristown, New Jersey. College Preparatory and General courses. Music, Art, Sports. For catalogue address: SISTER SUPERIOR, MENDHAM, NEW JERSEY.

Centenary AN ACCREDITED JUNIOR COLLEGE

Individualized education limited to 285 women and designed to develop the fullest capacity of each. Liberal Arts, Pre-professional and Career Courses. Home Ec., Secretarial, Music, Art, Dramatics. Foothills of the Pocono Mts. 50 mi. from N. Y. C. Riding, Swimming, Winter sports. Vocational orientation. Mention your special interests.
For catalog, address
CENTENARY, Box 507, Hackettstown, N. J.

KENT PLACE

Founded in 1894

Notable record of college preparation. Unusually broad curriculum in General Course. Excellent Music, Art and Dramatics. All sports; extensive campus and school farm. Country life with city advantages. *Catalogue on request.*
HARRIET LARNED HUNT, *Headmistress*
SUMMIT, NEW JERSEY

OGONTZ JUNIOR COLLEGE

Prepares young women to fill their proper places in life successfully. Transfer, terminal courses. Home economics (nutrition, child care), home nursing, secretarial, languages. Music, art. Military drill. 10 miles from Philadelphia.
ABBY A. SUTHERLAND
Box JA, Ogontz School P. O., Pa.

HARCUM JUNIOR COLLEGE

Bryn Mawr, Pennsylvania
Academic, Fine Art, Medical Secretarial, Music, Secretarial Science, Experimental Theatre, Merchandising. Vocational guidance, practical experience, placement service. Riding and sports. Beautifully situated in a college community.
Edith Harcum, President Box V Bryn Mawr, Pa.

PENN HALL

• JUNIOR COLLEGE & PREPARATORY SCHOOL •
South in the Cumberland Valley, a little north of Dixie
For Young Women, 2-year College, and 4-year High School, "accredited." Certifies to Colleges without examinations. Transfer privilege anywhere. Career training in:—Music, Art, Home Economics, Costume Design, El. Journalism, Int. Decor., Secretarial, Stage Arts, Medical Technician, Secretarial. Physical Ed. and Coaching, Merchandising. Connecting baths. Riding, golf, swimming pool, canoeing. Social Life. Attendance: 27 states, 6 foreign countries. *Mention interests:* Catalog—address F. S. MAGILL, LL.D., Pres., Box V, CHAMBERSBURG, PA.

Girls' Schools

MARY C. WHEELER SCHOOL

Thorough College Preparation, training in effective study habits. Art, Music, Dancing, Dramatics, Typewriting, Sewing. Sports on 170 acre Farm, Riding, Riflery. Country residence for younger girls. MABEL VAN NORMAN, PROVIDENCE 6, R. I.

ST. MARGARET'S SCHOOL

Emphasizes preparation for the leading colleges. General course with music, dramatics, art, and homemaking. Hockey, riding. Other sports. Country estate, modern building. Established 1865. Catalogue. ALBERTA C. EDELL, A.M., BOX V, WATERBURY, CONN.

LARSON JUNIOR COLLEGE

Stimulating career courses: Lab. Tech., Pre-Nursing, Med. Sec., Sec'l, Homemaking, Fashion Illustration, Merchandising. Accredited. Liberal Arts, Library Sci., Music, Art. Degrees. Sports. Campus, dorms. Catalog. GEORGE E. LARSON, NEW HAVEN 14, CONNECTICUT.

ROGERS HALL

50 years of New England traditions. Near Boston. Thorough college preparation. One year intensive review for college. General course: secretarial training, home economics, music, art. All sports. Pool. MRS. KATHARINE MCGAY, BOX V, LOWELL, MASS.

GARLAND SCHOOL

Homemaking and Allied Vocations. 1 & 2 year courses at college level. English, Science, Nutrition, Cookery, Budgeting, Child Development, Clothing, Art Center. Practice residences. Catalog. MRS. GLADYS V. JONES, 409 COMMONWEALTH AVE., BOSTON 15, MASS.

ERSKINE

Two-year courses for day & resident girls of college age—liberal arts, social work, radio broadcasting, script writing, secretarial, fine arts, music, drama. Individualized programs. MISS ANNE A. YOUNG, DIRECTOR, 111 BEACON STREET, BOSTON, MASS.

STONELEIGH-PROSPECT HILL

Accredited college preparatory, general courses. Art, music. All sports. 150 acres, beautiful modern building. Private stables; professional instruction in riding, skiing. Mensendieck for posture. MRS. GEORGE WALDO EMERSON, BOX D, GREENFIELD, MASS.

WALNUT HILL

Preparatory and general courses. Superior scholastic training. Music, art. Country life on 55-acre campus 17 miles from Boston. All sports, riding, skiing. Founded 1893. HESTER R. DAVIES, PRINCIPAL, 16 HIGHLAND ST., NATICK, MASS.

BARRINGTON SCHOOL

In the Heart of the Berkshires. Preparation for leading colleges; general course; special work in music. 90-acre campus in high, healthful location. Skiing and other sports. MR. & MRS. J. B. TRACY, BOX V, BARRINGTON SCHOOL, GREAT BARRINGTON, MASS.

Lasell JUNIOR COLLEGE For Young Women

Resident enrollment complete. Applications accepted for Sept. 1948 only. Ten miles from Boston's advantages. Two years Junior College. Academic, home ec., secretarial (general or medical), merchandising, fashion, pre-nursing. Winter sports, riding, swimming. 35-acre campus. Delightful home life. Catalog. Raymond C. Wass, Pres., 126 Woodland Road, Auburndale, Mass.

Mary A. Burnham

Successfully prepares for Smith and other colleges. Accredited. Exceptional work in music, art. Also postgraduate courses. Drama, secretarial. College town advantages. Charming colonial residences. Riding, swimming, tennis, skiing, all sports. Mensendieck system for posture. National enrollment. 69th year. Catalogue. Mrs. George Waldo Emerson, Prin., Box 43-D, Northampton, Mass.

HOUSE IN THE PINES SCHOOLS

Cornish School: College preparatory and general courses, including art, music, and secretarial training. Excellent riding stable. Swimming.
Junior College: Vocational and liberal arts courses.
Ask for Cornish School or Jr. Col. Catalogue
RUTH F. CLEVELAND, Director
40 Pine Street, Norton, Massachusetts

Girls' Schools

WEST HILL SCHOOL

Training young women for responsibility and leadership in a changing world. Two-year course permits balanced program of academic subjects, arts, and secretarial training. Residence department. EDITH A. RICHARDSON, DIR., 63 BEACON ST., BOSTON, MASS.

CHOATE SCHOOL

Country school for a limited group of girls. Near Boston. College preparatory and general courses. Small classes. Congenial home life. Basketball, hockey, riding, tennis. Catalog. AUGUSTA CHOATE, VASSAR, 1600 BEACON STREET, BROOKLINE, MASS.

OAK GROVE

Emphasizes Preparation for College and Gracious, Purposeful Living. Music, Art, Dramatics. Grades VII thru XII. Riding included. Winter Sports. New Fireproof Buildings overlooking Kennebec Valley. MR. & MRS. ROBT. OWEN, BOX 121, VASSALBORO, ME.

KENDALL HALL SCHOOL

A distinctive school of 60 girls. 2 hours from Boston. Strong preparation for college. General course. Wonderful outdoor life on 200-acre estate. For catalog, address MR. AND MRS. GEORGE M. KENDALL, BOX 355, PETERBOROUGH, NEW HAMPSHIRE.

SOUTHERN SEMINARY

For 80 yrs. one of America's famous schools for girls & young women. Accredited Junior College and High School. 1948 applications considered. All sports. Indoor pool. Riding. Catalog. MARGARET DURHAM ROBEY, PRES., BOX 107-V, BUENA VISTA, VA.

VIRGINIA INTERMONT

Endowed Jr. College and two years High School. Accredited. Music, Art, Speech, Dramatics, Home Ec., Phys. Ed., Secretarial, Library Science. Riding, swimming. Est. 1884. Moderate rates. Catalog. R. L. BRANTLEY, PH.D., PRES., BOX 127, BRISTOL, VA.

AVERETT JUNIOR COLLEGE

Fully accredited 2-year courses emphasizing liberal arts. Terminal, normal, transfer courses. Music, art, speech and dramatics, secretarial, medical secretary, library sc., physical ed., home ec. 88th yr. Endowed. Catalog. CURTIS BISHOP, BOX V, DANVILLE, VA.

STRATFORD

Accredited Junior College and High School. Develops personality. Music, Dramatics, Art, Int. Decoration, Costume Design, Secretarial, Journalism, etc. Sports. For "Intimate Glimpses" and Catalog, address: JOHN C. SIMPSON, PRES., BOX V, DANVILLE, VA.

BLACKSTONE COLLEGE

Junior college. Features unique guidance program. Terminal and transfer courses in liberal arts, music, speech, art, sec'l, home ec. Near Richmond. Indoor swimming pool, riding, golf. Catalog: JOHN D. RIDDICK, PRES., BOX 108, BLACKSTONE, VIRGINIA.

Fairfax Hall

JUNIOR COLLEGE • PREPARATORY

An old Virginia school noted for high scholastic standards. Accredited. 2 years college, 4 years high school. Liberal arts, fine arts, secretarial, music. Happy social life. Spacious grounds. All sports. Private stable. Indoor and outdoor pools. Catalog. **Wm. B. Gates, Pres., Box V-7, Park Station, Waynesboro, Virginia**

Marjorie Webster JUNIOR COLLEGE

In Capital's finest residential section. Accredited. 2-year liberal arts and terminal courses. Physical education, secretarial, music, kindergarten, dramatics, radio, fine and commercial arts. Gymnasium, indoor pool, sports. Beautiful campus. *Catalog.* **Rock Creek Park Estates, Box V, Washington 12, D. C.**

Near Washington. Thorough college preparation. General course. Music, art, sports, riding. Beautiful gardens. Outdoor theatre. Large farm operated in connection with the school. Grades 7 through 12.

Miss Léa M. Bouligny
Box 18 Warrenton, Va.

Warrenton Country School

Girls' Schools

CHEVY CHASE JR. COLLEGE

45th year. College transfer. Liberal arts, art, costume design, fashion illustration, interior decoration, drama, home economics, music, secretarial science. Riding. Catalog. PRES. CARRIE V. SUTHERLIN, M.A., CHEVY CHASE JR. COLLEGE, WASH. 15, D. C.

WASHINGTON SEMINARY

Fully accredited. College prep, general course. Also kindergarten—grade 8. Art, music, speech, library sci. Small classes. Healthful climate. Sports. Est. 1878. Catalog. MISS EMMA B. SCOTT, PRES., BOX V, 1640 PEACHTREE ST., N.W., ATLANTA, GA.

ASHLEY HALL

Accredited college preparatory and general courses in atmosphere of Southern culture. Music and art depts. Mild climate, year round outdoor sports; riding, pool. Dramatics. Lower school. Catalog. BOX V, CHARLESTON 15, S. C. MARY VARDRINE MCBEE, L.H.D.

SALEM ACADEMY

Thorough preparation for leading colleges, with emphasis on individual development. Music. Variety of sports on 56-acre campus. Fireproof buildings. Overnight from N. Y. 175th Anniversary year. Catalogue. MARY A. WEAVER, BOX V, WINSTON-SALEM 2, N. C.

BARTRAM SCHOOL—FLORIDA

College preparation of highest standards. Fully accredited; graduates in leading colleges. Extracurricular music, art, dramatics, riding, pool and ocean swimming. Boarding dept. Grades VII to XII. OLGA V. PRATT (VASSAR), JACKSONVILLE 7, FLA.

GRAHAM-ECKES SCHOOL

Est. 1926. Fully accredited. Thorough college preparation, cultural courses. Enrolment 100. Sailing, salt water pool, tennis, fencing, archery. Work program for all. Boarding. 8½ acres ocean-to-lake. INEZ GRAHAM, HEADMISTRESS, PALM BEACH, FLA.

HARRIS FLORIDA SCHOOL

ESTABLISHED IN 1914 ACCREDITED
Separate departments for older and younger girls. Affiliated with Boys' Science Preparatory School. Catalogue and Viewbook upon request.
1057 BRICKELL AVENUE, MIAMI, FLORIDA.

The telephone number for Vogue's School Bureau is MOhawk 4-7500.

GREENBRIER COLLEGE

Two years college preparatory and two years standard college work. Founded 1812. Art. Music. Dramatic Art. Secretarial. Exceptional social, recreational advantages. Modern fireproof dormitory.

FRENCH W. THOMPSON, PRESIDENT
DEPT. V-7, LEWISBURG, WEST VIRGINIA

RADFORD

In the healthful climate of Southwestern Texas Radford girls study, play, and live zestfully and happily. Accredited college preparation in small groups in sunny patio classes; spacious playing-fields and all sports; camping, riding trips, excursions. Graduates have made exceptional records in Eastern colleges. Music, art, secretarial, physical education. Enrolment limited. Endowed. Not for profit. Est. 1910. Catalog. **Lucinda de L. Templin, Ph.D., Prin., 4500 Austin Terrace, El Paso, Texas.**

Girls' Schools

LAUREL SCHOOL

A Country Day and Boarding School for girls in suburban Cleveland. Thorough College Preparation and General Courses. Excellent facilities for Art, Music, Dramatics, and Athletics. EDNA F. LAKE, HEADMISTRESS, SHAKER HEIGHTS, CLEVELAND, OHIO.

TUDOR HALL

Thorough college preparation. General courses. Graduates in leading colleges and universities. Varied student activities. Physical fitness emphasized. Sports, swimming pool. I. HILDA STEWART, PRINCIPAL, 3180 MERIDIAN ST., INDIANAPOLIS 8, INDIANA.

KINGSWOOD-CRANBROOK

Grades 7-12, postgraduate. Preparatory and general courses. On lake near Detroit. Music, dramatics, sports, home economics. Unusual opportunities in arts, sciences, handicrafts. Catalogue. Write SECRETARY, 145 CRANBROOK RD., BLOOMFIELD HILLS, MICH.

FRANCES SHIMER

Accredited. Junior College, grades 11-14. Liberal and fine arts, music, drama. Home Ec. Small classes, limited enrollment. All sports, excellent riding facilities. Inclusive fee. 95th year. Catalog. ALBIN C. BRO, PRES., BOX 577, MT. CARROLL, ILL.

FERRY HALL

Accredited secondary school for girls 13 to 18. Strong college preparation, general course. Home Economics, Dramatics, Music, Speech. Riding, swimming. On Lake Michigan, near Chicago. 78th year. Catalog. FRANCES G. WALLACE, BOX 4, LAKE FOREST, ILL.

ANNA HEAD SCHOOL

Est. 1887. College Prep. & General Courses. Accredited—East and West. Post Graduate Dept. Lower School. Outdoor Life. Tennis. Swimming. Hockey. Riding. T. R. HYDE, M.A., (YALE), LEA HYDE, B.A., (SMITH), 2532 CHANNING WAY, BERKELEY, CALIF.

SANTA BARBARA

HIGH SCHOOL AND JUNIOR COLLEGE
Accredited. College Board Examinations. Music, Art, Dramatics. Small Classes. Riding. Outdoor pool. Address: MOTHER SUPERIOR
MARYMOUNT, SANTA BARBARA, CALIFORNIA

SAINT MARY'S HALL

Episcopal. Accredited college prep and general courses for girls. Music, art, crafts, dramatics, sec'l. Spacious campus. Beautiful modern buildings. Sports. 81st yr. Catalog. PHYLLIS M. NEWMAN, M.A., BOX A, FARIBAULT, MINN.

THE BISHOP'S SCHOOL

Resident & Day School. Girls 12-18. College prep. & general courses. Art, Music, Dramatics. Mild climate permits study in attractive patios, also year-round sports. Outdoor pool. CAROLINE S. CUMMINS, M.A., VASSAR, HEADMISTRESS, LA JOLLA, CALIF.

A SCHOOL IN ARIZONA

Brownmoor *at Phoenix*

A school of high standards, preparing for Eastern and Western colleges. Seventh grade through high school. Art and music an integral part of program. Outdoor sports featuring riding. Pool. Inclusive fee. *For catalogue, address:*
Mrs. Mary Atwell Moore, Director
Brownmoor School Phoenix, Arizona

San Luis

Ranch school for girls 8-18. College preparatory, general courses. Thorough scholastic work. Dry, sunny climate. Outdoor life and sports all winter—tennis, riding instruction for each girl, skating, skiing. **Mrs. Robert R. Potter, Colorado Springs, Colorado.**

FAIRMONT-CASEMENTS

Junior College and Preparatory School at Ormond Beach, Florida.
(credits transferable)

Situated on magnificent estate with both river and ocean frontage—reputedly most healthful location on East Coast. Offers liberal arts, fine arts, costume design, commercial art, interior decoration, domestic arts, radio, dramatics, merchandising, secretarial social service, dancing, music. Delightful social life and outdoor activities including surf bathing, riding, boating, tennis and golf. **For catalog (specify junior college or preparatory school) and view folder, address: Maud van Woy, A.B., Box T, Ormond Beach, Florida.**

Vogue maintains an information bureau for the benefit of its readers who would like help in choosing schools. The service is gratis and we invite you to use it. When you are in New York you may visit our offices in the Graybar Building, adjoining Grand Central Terminal—or write us about your school problem. VOGUE'S SCHOOL BUREAU, 420 LEXINGTON AVENUE, NEW YORK 17

Girls' Schools

CHRISTIAN COLLEGE

Accredited Junior College and Conservatory (A.A. degree). Terminal, transfer, pre-career courses. Music, Art, Drama, Sec'l, Nursing, Int. Dec., Costume Design, Home Mgmt. Pool, riding. 96th year. Catalog. JAMES C. MILLER, PH.D., BOX C, COLUMBIA, MO.

WILLIAM WOODS COLLEGE

Accredited Junior College courses (transfer, terminal, pre-professional). A.A. degree in Liberal and Fine Arts; Music, Home Ec., Medical and Dental Secretarial, Costume Design. Sports. Private lake. 57th year. Catalog. H. L. SMITH, BOX C, FULTON, MO.

GULF PARK COLLEGE

By-the-Sea. Accredited Jr. College. Also 2-year high school. Music, art, speech, home ec., sec'l. Riding, aviation. 1946 educational Award of Merit conferred by N. Y. Museum of Science & Industry. Catalog: RICHARD G. COX, BOX V, GULFPORT, MISS.

MARGARET HALL

Episcopal school for girls, primary through high school. Accredited college preparatory. Modern building, swimming pool, sports. Riding. Campus of six acres. For Catalog, and View Folder, address: SISTER RACHEL, O.S.H., BOX V, VERSAILLES, KY.

ST. MARY'S SCHOOL

SEWANEE, TENN.

Episcopal. On beautiful Cumberland Plateau. 339 acres. Accredited college preparatory, general course. 8th grade—high school. Sports, riding, music, art. Approved by State Department for non-quota foreign students. Catalog.
SISTER SUPERIOR C.S.M.
BOX 176-V

Colleges & Universities

COE COLLEGE

One of the leading medium sized colleges of the country. A.B., B.M. degrees. Emphasis on liberal arts and music. Located in residence district of charming, small city. Dormitories, ample buildings and campus. Coed. REGISTRAR, BOX 477, CEDAR RAPIDS, IOWA.

LINDENWOOD COLLEGE

For Women. A.B., B.S., B.M. degrees. Also 2-yr. Junior College. Prepares for civic and social leadership. Modernized curriculum. Vocational courses. Secretarial. Special work in music, art. Near St. Louis. Sports. Catalog. PRES., BOX 447, ST. CHARLES, MO.

MARYLAND COLLEGE

FOR WOMEN
A.B., B.S. Degrees. Liberal Arts. Merchandising, Home Ec., Music, Secretarial, Kindergarten Training. Riding. Sports. Near Baltimore, Annapolis, Washington. Catalog. BOX V-7, LUTHERVILLE, MD.

FLORIDA SOUTHERN COLLEGE

Standard 4-year A.B., B.S. degree courses. Accredited. Art, music, business, pre-medical, home ec., teaching. Personal guidance. Endowed. Sports, new outdoor pool. 30 mi. Tampa. 62nd yr. Catalog. L. M. SPIVEY, ED.D., BOX V, LAKELAND, FLA.

UNIVERSITY OF TAMPA

• Four-year liberal arts coed college. Accredited, Fla. State Board. Lovely Moorish building. Attractive dorm for girls. Degrees: B.A., B.S., B.S. in Business Administration, B.S. in Educ. Art, music, speech, dramatics, dancing, phys. ed., home ec., nutrition, pre-nursing, secretarial science. Active intramural sports program. G.I. approved.
Ellwood C. Nance, D.S. Litt., Pres.
Box 151, University of Tampa, Tampa, Florida

Saint Mary-of-the-Woods

In the inspiring environment of this accredited standard college, girls acquire cultural knowledge and career skills. B.A. and B.S. degrees. Music, art, commerce, secretarial training, journalism, home ec., teacher training, speech and radio. Beautiful buildings, spacious campus. Archery, tennis, riding, swimming. Early registration advised. Catalog.
Box 87, Saint Mary-of-the-Woods, Ind.

MARYMOUNT COLLEGE

Los Angeles, California

A.B., B.S. Degrees. Liberal Arts. Home Ec., Pre-Nursing, Commerce, Education. Also 2 yr. curriculum in music, art, homemaking, secretarial, merchandising. Outdoor sports. Resident and day students.
Foreign study:
Paris, Rome, Quebec, Rio de Janeiro.

Boys' Schools

RIVERDALE SCHOOL

FOUNDED 1907

FRANK S. HACKETT, HEADMASTER

BOX V, RIVERDALE-ON-HUDSON, NEW YORK CITY

TRINITY-PAWLING SCHOOL

Five-year college-preparatory boarding school for boys. Well-equipped buildings and 155-acre campus in the hills of Dutchess County. Auspices of the Trinity School, N. Y., established 1709. Address inquiries to MATTHEW V. DANN, HEADMASTER, PAWLING, N. Y.

HOOSAC SCHOOL FOR BOYS

Small, family-like school in the mountains of eastern New York. Grades V-XII. College-accredited studies; training for social responsibilities; wholesome outdoor recreation. Founded 1889. Episcopal. For booklet: REV. MEREDITH B. WOOD, H'D., HOOSICK 6, N. Y.

IRVING SCHOOL

Thorough preparation for all colleges. Grades 6 to 12. Certificate privileges. Regents accredited. Small classes. All sports. 25 miles from New York City. 110th year. Catalog. C. WALTER OLSON, HEADMASTER, BOX 777, TARRYTOWN-ON-HUDSON, N. Y.

KOHUT

for boys. Lower, Upper schools—progressive program, college entrance. Small classes. Superb advantages, refined atmosphere; all sports, hobbies. Operating 39 years. 45 minutes from N. Y. C. Booklet C.
H. J. KUGEL, PRIN., KOHUT SCHOOL, HARRISON, N. Y.

MALCOLM GORDON SCHOOL

A small school for boys 8 to 14 in a homelike atmosphere. Prepares for leading Eastern secondary schools. Supervised study. Skiing, ice hockey, team sports. 50 acres, overlooking West Point. Founded 1927. DAVID G. GORDON, GARRISON-ON-HUDSON, N. Y.

NYACK JUNIOR SCHOOL

Grades 1 through 8. Beautiful estate overlooking Hudson River. 19 miles from New York City. Atmosphere of well-appointed home. Capable staff assures sympathetic care. Write for catalog. HEADMASTER, BOX V, NYACK, N. Y.

MANLIUS SCHOOL

Accredited college prep.; 8th grade. Military training develops initiative, character, fitness. R.O.T.C. Skiing. Flight training available. Prepares for gov't academies. All sports. Register early. Catalog. DIRECTOR OF ADMISSIONS, BOX 377, MANLIUS, N. Y.

LASALLE MILITARY ACADEMY

Accredited college preparation under Brothers of the Christian Schools. 8th grade through High School. 26-acre playing field. Senior ROTC. Flight training. 64th yr. Catalogue. REV. BROTHER BRENDAN, HEADMASTER, BOX V, OAKDALE, LONG ISLAND, N. Y.

ST. JOHN'S SCHOOL

College preparatory. Separate Jr. School. Small classes. Supervised study. Gym, pool. Military training. All sports. 45 min. to N. Y. C. Mod. rate. 105th yr. Catalogue. WILLIAM A. RANNEY, OSSINING-ON-HUDSON, N. Y.

NEW YORK MILITARY ACADEMY

THE SCHOOL OF DISTINCTION

★

Renowned for character-building, physical development and high scholastic standing. An institution whose graduates are destined for leadership in all walks of life. Catalog. Address 14 Academy Ave., Cornwall-on-Hudson, N. Y.

Any of the schools listed here will gladly give you further information.

Boys' Schools

EMERSON SCHOOL FOR BOYS

A country boarding school 50 miles from Boston. Boys 8-15. Small classes taught by men teachers. Graduates enter leading preparatory schools. Homelike surroundings. Supervised sports. Catalog. EDWARD E. EMERSON, HEADMASTER, BOX V, EXETER, N. H.

HOLDERNESS

In the heart of the skiing country. 75 boys 12 to 18. Faculty of 12. Thorough college preparation; training for responsibility. Varied athletic program: skiing, team sports, body building, riding. Outing cabin. EDRIC A. WELD, RECTOR, BOX 200, PLYMOUTH, N.H.

WASSOOKEAG SCHOOL

A YEAR-ROUND SCHOOL FOR BOYS

Winter session established 1928. Affiliated summer school (accredited) established 1926 at The School-Camp on separate lake-shore campus. 3 summer groups. LLOYD HARVEY HATCH, HEADMASTER, DEXTER, ME.

FAY SCHOOL

For younger boys, 6-14. Vigorous, healthy school-life emphasizing self-government, character, strong scholarship and genuine achievement. Country setting near Boston; all sports; well-equipped plant. 81st year. Ask for catalog: BOX 115, SOUTHBOROUGH, MASS.

RUMSEY HALL

For active, alert boys from 7 to 15. Outstanding preparation for leading secondary schools. Development of individual abilities. Football, baseball, riflery, skiing. 90 miles from N. Y. in the Berkshires. 47th year. Send for booklet: BOX 120, CORNWALL, CONN.

WOOSTER SCHOOL

College preparatory course, Grades 8-12. Small classes, individual attention, emphasis on sturdiness of character and genuine culture. Athletics, music, chapel. 60 miles from New York. For catalog write: REV. JOHN V. VERDERY, HEAD., DANBURY, CONN.

THE ROMFORD SCHOOL

Four-year college preparatory curriculum for boys. High faculty-student ratio. Small classes. Full sports program. Extensive campus in the Litchfield Hills 90 miles from N.Y. Full information on request: JOSEPH K. STETSON, HEAD., WASHINGTON, CONN.

PEDDIE

Boys thoroughly prepared for college and for life. Fully accredited. Jr. School. Small classes. Public speaking course required. Sports. Gym, playing fields, golf, pool. Summer session. 82nd yr. Catalog. HEADMASTER, BOX 7-V, HIGHTSTOWN, N. J.

BORDENTOWN MILITARY

Fully accredited. College preparatory. Business and general courses. R.O.T.C. Vigorous physical training. Experienced teachers—boys taught how to study. Near Trenton. Junior school. 61st year. Summer session. Catalog. REGISTRAR, BOX 247, BORDENTOWN, N. J.

ADMIRAL FARRAGUT ACADEMY

Accredited. Prepares for all colleges, gov't academies. Naval-military training at Toms River, N. J. (grades 7-12); or naval-military-aviation at St. Petersburg, Fla. (grades 5-12). Sports. Bands. Adm. S. S. Robison, USN (Retd.), Pres. *Specify catalog.*

Admiral Farragut Academy
Box V, Toms River, N. J.

The Hun School

PRINCETON, NEW JERSEY

Thorough college preparation, grades 9-12. Small classes. Enrolment limited to 75. Forty-acre campus. Nine week summer session starts June 30. Catalogue. Robert G. McAllen, Headmaster, 112 Edgerstoune Rd., Princeton, N. J.

Boys' Schools

PENNSYLVANIA MILITARY

Preparation for all colleges. Also 8th grade. Small classes. Guidance program. ROTC. Highest War Department rating. All major sports. Swimming and riding. 126th year. Catalog. Write C. R. MOLL, HEADMASTER, DEPT. 13, CHESTER, PA.

THE PHELPS SCHOOL

SCHOOL FARM FOR BOYS 11-18

Grades VI-XII. Individualized educational programs. College preparatory or general courses. 130 acres, outstanding facilities. 22 miles west of Philadelphia. NORMAN T. PHELPS, MALVERN, PA.

LANDON SCHOOL

Strict college preparation. Small study groups. Limited enrolment. Separate lower school. Sports. 75-acre wooded campus closely suburban to Washington. Catalog V. PAUL L. BANFIELD, HEADMASTER, BRADLEY LANE, BETHESDA, WASHINGTON 14, D. C.

STUYVESANT SCHOOL

Boys prepare for colleges, scientific schools in invigorating climate of Blue Ridge country. Grades 4-12. Accredited. Small classes. Homelike. Gym, sports. Riding. 40 mi. from Washington. Catalog. D. A. WILLIAMSON, BOX V, WARRENTON, VA.

FISHBURNE MILITARY

Accredited college preparatory emphasizing academic excellence. 68th session. All sports, social program. Individual guidance. War Department R.O.T.C. Highest gov't rating. Catalog and viewbook. COL. MORGAN H. HUDGINS, BOX V-7, WAYNESBORO, VA.

AUGUSTA MILITARY

In Shenandoah Valley. Prepares for Universities, West Point, Annapolis. R.O.T.C. Gym, pool, all sports. Fully accredited. 83rd yr. Capacity enrolment last year. Catalogue: COLONEL CHARLES S. ROLLER, JR., BOX V, FORT DEFIANCE, VIRGINIA.

STAUNTON MILITARY ACADEMY

★ Distinguished for excellent academic, military and athletic training.
★ In beautiful, historic Shenandoah Valley of Virginia. High altitude. Unexcelled health record. War Dep't
★ R.O.T.C. Unit. Modern fireproof buildings. Highest War Dept. Rating. Separate Junior School. Early enrollment desirable. For illustrated catalogue address Superin-
★ tendent, Box V-7, Staunton, Va.

FLORIDA MILITARY ACADEMY

ONE of the outstanding schools of the South. Fully accredited. R.O.T.C. Individual attention to every boy. Separate Junior Dept. Tennis, all sports, beach recreation center. Fine health record. All inclusive rate. Enrollment limited. Col. Walter Mendels, President, Box 8, St. Petersburg, Florida.

VALLEY FORGE MILITARY ACADEMY

AT THE NATION'S SHRINE

Valley Forge graduates are leaders in Peace as they were in War. College Prep & Jr. Coll. for young gentlemen 12-20. Parents appreciate small, personalized classes, our modern guidance & testing bureau, and reading clinic. Faculty of distinguished specialists. Special emphasis on body development by experts. All varsity sports, with swimming. Intramural athletic program for every boy. 30 modern fireproof bldgs. Motorized Field Artillery, Cavalry (75 horses), Infantry, Band. Sr. R. O. T. C.

For Catalog Address Box H, Wayne, Pa.

RIVERSIDE MILITARY ACADEMY

FULLY ACCREDITED preparation for all colleges. Junior College. Outstanding record. Highest official War Dept. rating. MI ROTC. Separate school for younger boys.

RIVERSIDE combines the superior facilities of two complete school plants and the individual attention of faculty officers who live in same buildings and eat at same tables with cadets.

BOYS AND PARENTS appreciate: the varied activities and well rounded program, the small classes, the weekly reports, and the fine incentives of this distinguished school.

HEALTH, interest and development assured by spending January, February and March at Hollywood-by-the-Sea, Florida. Economical and all-inclusive school bill. Complete illustrated catalog on request.

GENERAL SANDY BEAVER, Pres.

WINTER IN FLORIDA — Box 907-V, Gainesville, Georgia

FALL & SPRING IN BLUE RIDGE MOUNTAINS

Boys' Schools

THE BOLLES SCHOOL

Boys. Grades 6-12. Accredited prep for colleges, gov't academies. Small classes. Year-round golf, tennis. Outdoor swimming pool. Naval or military training. Boats. On St. John's River. Catalog. DIR. OF ADMISSIONS, BOX 5037-V, JACKSONVILLE, FLA.

GEORGIA MILITARY ACAD.

COLLEGE PARK, GA. (8 MI. FROM ATLANTA)

Winter and Summer School. Prep School—Junior College—Separate Junior School—R.O.T.C.—Aviation. Accredited. Moderate rates. Write to COL. W. V. BREWSTER, PRES., for catalog.

ALLEN MILITARY ACADEMY

Accredited college preparation since 1886. Excellent health record. All sports. R.O.T.C. Government Honor Rating. Aviation. Excellent faculty. Small classes. Ideal location in small college town. Catalog: SUPERINTENDENT, BOX V, BRYAN, TEXAS.

BLACK-FOXE MILITARY

Approved by particular parents. Accredited college prep—all grades through high school—in healthful climate. High standards. Small classes, individual progress. Year-round outdoor sports, expert coaches. Catalog. 650 N. WILCOX, LOS ANGELES 4, CALIF.

JUDSON SCHOOL, ARIZONA

Western ranch school with high scholastic standing, in warm, dry climate. Riding, polo, tennis, swimming, trips. Balanced studies and recreation. Ages 6-18. Accredited. Booklet. J. T. FIELD, COHASSET, MASS.; H. T. WICK, BOX 1431, PHOENIX, ARIZONA.

Vogue's School Directory gives you a select list of private schools. **Vogue's School Bureau** offers you the assistance of its own college-trained staff to consult with you on the problem of your child's school. Do not hesitate to ask for advice.

BRECK SCHOOL

College prep in healthful suburban location. Also grades 1 to 8. Small classes. Varied program of activities. Athletics. Riding. Winter sports. Summer camp. Sister camp. Mod. rate. Catalog. C. H. DESROCHERS, BOX B, 2477 COMO AVE. W., ST. PAUL 8, MINN.

MISSOURI MILITARY ACAD.

and Junior School. 59th year. Fully accredited R.O.T.C. Friendly teachers inspire boy to excel—complete guidance program prepares him for future. All sports. 5 athletic fields. Campus. Riding. COL. C. R. STRIBLING, 877 MAIN ST., MEXICO, MO.

WENTWORTH MIL. ACADEMY

67th Yr. 4 Yr. High School. Separate 2 Yr. College. Sr. R.O.T.C., C.A.A. Flying. All accredited. Large Gym. Indoor pool. All Sports. Riding. Marksmanship. Country Club. Summer School. Catalog. COL. J. M. SELLERS, 977 WASH. PLACE, LEXINGTON, MO.

KEMPER MILITARY SCHOOL

HIGH SCHOOL & JUNIOR COLLEGE

103rd year. Accredited education with military training to help develop courtesy, self-reliance, leadership. R.O.T.C. Small classes. Varied social, cultural, recreational programs. Sports for all. 5 gridirons, 5 diamonds, tennis, golf, flying. Pool. New stadium, gym. *Catalog.*

Colonel A. M. Hitch, 177 Third St., Boonville, Missouri.

NORTHWESTERN MILITARY AND NAVAL ACADEMY

- On beautiful Lake Geneva, 75 mi. from Chicago. College prep. Complete new science dept. ROTC. Grades 9-12. Sailboats, motorboats, cutters. Sports. Wooded campus. 59th year. Catalog. 47 Lake Shore Rd., Lake Geneva, Wis.

ST. JOHN'S MILITARY ACADEMY

Accredited college preparation in the heart of Wisconsin's land o' lakes, within easy driving distance of Chicago. Grades 8-12. Balanced program. Excellent faculty. Riding, golf, rifle marksmanship, sailing. Winter sports. Flying. Summer session. 63rd year. Catalog.

977 De Koven Hall
Delafield Wisconsin

★★★★★★★★★

Educational Trouble Shooters

Individualized Plan—Each Student a Class
41 Years' Experience. Faculty 12—Enrolment 30

Successful college preparation and general education for boys. Our tests enable us to (1) discover causes of difficulties; (2) devise individualized program to fit each student; (3) make up quickly lost time; (4) instill confidence.

Not everyone needs Oxford, but he who needs us, needs us badly.

OXFORD ACADEMY, Box K-95, Pleasantville, N. J.

CHESHIRE ACADEMY

A Pioneer in Personal Attention to the Individual

Small classes, flexible programs, accelerated progress. College preparation. Experienced faculty. Graduation in January, June, September. Summer Session. Junior School. Athletics for all. Spacious campus. A. V. Sheriff, Headmaster, Cheshire, Connecticut.

Boys' Schools

CULVER MILITARY ACADEMY

Emphasis on physical, intellectual, moral stamina. High scholastic standards. Thorough preparation for college. Three R.O.T.C. units—Artillery, Cavalry, Infantry. Motorized equipment. Selected enrollment. Catalog. 710 PERSHING WAY, CULVER, IND.

HOWE MILITARY SCHOOL

Training young Americans for leadership. R.O.T.C. Accredited college prep., business courses. Boys taught how to live. Jr. school. Sports. Episcopal. Est. 1884. Catalog. BURRETT B. BOUTON, M.A., SUPT., 1577 ACADEMY PLACE, HOWE, INDIANA.

MORGAN PARK MILITARY

Accredited college preparation, with close attention to every boy. Thorough academic training. Small classes. Lower School. All sports, gym. Riding. Band. Near Chicago. 75th year. Catalog. COL. SANDFORD SELLERS, JR., 677 MORGAN PARK, ILLINOIS.

TODD SCHOOL

For Boys. College preparatory. Teaches How-to-Study. Oldest in West. **Accredited.** Ages 6 to 20. Men teachers. House mothers. Creative Activities discover Talents—from Aviation to Journalism. All sports. **100th year.** Hour from Chicago. Catalog—mention interests.

Summer Camp in Michigan.

WOODSTOCK, ILLINOIS

Special Schools

THE WOODS SCHOOLS

For Exceptional Children Three Separate Schools
Girls Little Folks Boys
BOX 169, LANGHORNE, PA.
MOLLIE WOODS HARE, PRINCIPAL

HOPELANDS

EAST GREENWICH, RHODE ISLAND

For children in whose ability their parents have faith but who have been unfortunate in their emotional or school experiences. On beautiful estate with farm and frontage on Narragansett Bay. Send for booklet.

BOGUE INSTITUTE

Stammerers may acquire freedom by Bogue Unit Method—scientifically corrects stammering. Write for free 128-page book, "Stammering, Its Cause and Correction." 46th yr. BENJAMIN N. BOGUE, DEPT. 2573, CIRCLE TOWER, INDIANAPOLIS 4, IND.

THE MARY POGUE SCHOOL

For the exceptional child, special training in academics, speech, music, individual social adjustment, occupational and physical therapy programs. Separate buildings for boys and girls. Catalog.
46 GENEVA ROAD, WHEATON, ILL. (near Chicago).

THE BROWN SCHOOLS INC.

4 distinct units. Special attention given to educational & emotional difficulties. Full time Psychologist. Registered Nurses. Pool. Fireproof building. Paul White, M.D., F.A.P.A. Medical Director. BERT P. BROWN, DIRECTOR, AUSTIN 13, TEXAS.

Dramatic Arts

FEAGIN DRAMATIC SCHOOL

STAGE—SCREEN—RADIO—TELEVISION
Intensive training for professional work.
Public appearances while in training.
Summer terms July 7 and August 4. Catalog V.
ROCKEFELLER CENTER, 630-5TH AVE., NEW YORK.

AMERICAN ACADEMY OF DRAMATIC ARTS

The foremost institution for Dramatic and Expressional Training in America. For catalog write: SECRETARY, ROOM 251, CARNEGIE HALL, N. Y. 19.

Coeducational Schools

ELGIN ACADEMY

Prepares for leading colleges. Grades 7-12. Small classes, excellent faculty. Coeducational. Gymnasium, pool, art gallery. Music, dramatics, sports. Near Chicago. Endowed. Est. 1839. Catalog. CAPT. B. B. WYGANT, 223 ACADEMY PLACE, ELGIN, ILL.

WAYLAND ACADEMY

Prepares boys and girls for all colleges. Small classes, supervised study. Religious, home atmosphere. Music, dramatics. Commercial dept. Athletics. New gym, pool. Dormitories. Grades 9 to 12. 92nd year. WEIMER K. HICKS, BOX 61, BEAVER DAM, WIS.

SANFORD PREPARATORY

Coeducational & accredited. College preparatory & general course. Summer school. Arts & interscholastic sports supplement academic program. 100 acre campus near Wilmington. Also Lower School & camp. E. Q. SAWIN, P. O. SAWIN, BOX 507, HOCKESSIN, DEL.

MERRICOURT

"JUST THE PLACE FOR CHILDREN"

Safe—Happy—Homelike. Country boarding school and camp for small, select group of boys and girls aged 4 to 12. School year, or year-round. MR. & MRS. JOHN V. KINGSBURY, BERLIN, CONN.

BROOKSIDE

An International School in the Berkshires. Ages 5-17. Thorough academic training and world culture. Happy home life. Music, Dancing, Arts, Riding. Beautiful 800-acre estate; own farm. Catalog. DR. & MRS. I. M. ALTARAZ, GREAT BARRINGTON, MASS.

NORTH COUNTRY SCHOOL

Where 50 boys and girls 7 to 13 live close to nature. Informal, homelike living. New, modern buildings. High scholastic standards. Art, handcrafts, music. Ski tow. Riding. Work Program. Alt. 2200 feet. MR. & MRS. WALTER E. CLARK, LAKE PLACID, N. Y.

CROW HILL

A school for boys and girls 5 to 12 in an atmosphere of home. Accredited elementary school under expert and interested teachers. French, music, riding. 100 acres. Farming, pets. 2 hrs. from N. Y. Catalog. MRS. F. CHASE CROWLEY, DIR., RHINEBECK, N. Y.

THE TARRYTOWN SCHOOL

For boys and girls 8 to 14. Year-round program on beautiful Westchester estate. Accredited. Emphasis on health, home life. Riding, sports. School for young children at Scarborough. Endowed. Send for catalog. BOX 218-B, TARRYTOWN-ON-HUDSON, NEW YORK.

VIEWPOINT

For Boys and Girls (Grades 5-12)

A school with a year-round program, stressing the principle of learning through doing. Class work is integrated with recreation and operation of a 500-acre farm on which children do chores. Tennis, riding, swimming. Creative music. Interesting summer program. Inclusive fee. Guest house.

Katharine M. Lake, Secretary
Viewpoint School Amenia, N. Y.

Dramatic Arts

FRANCES ROBINSON-DUFF

FAMOUS AS A "TEACHER OF STARS."

Dramatic Training: Stage, Screen, Radio. "Little Theatre" plays by pupils. Extempore speaking. Summer Course Starts July 10. 28th year. Booklet O. 235 E. 62ND ST., NEW YORK 21. RH 4-7900.

LEWIS DRAMATIC SCHOOL

Plan your acting career under guidance of the professional Broadway director, Harrison Lewis. Stage productions. Special vocal dept. Girls Club Dormitory. Day & Eve. Fall term October 1st.—15th yr. Free Book V-5, 113 W. 57TH ST., N. Y. 19, N. Y. CI 6-2994.

THEATRE SCHOOL

OF DRAMATIC ARTS

Norman Brace, Dir. Stage, Screen, Radio, Television. Fall Term Oct. 6th. Day-Eve. Approved for Veterans under G.I. Bill. Adults—Children. Catalog V. ROOM 136, CARNEGIE HALL, N. Y. 19. CI 5-6467.

Dramatic Workshop

ERWIN PISCATOR, *Director*

of the NEW SCHOOL FOR SOCIAL RESEARCH

Two Well Equipped Theatres
FOR ALL WORKSHOP ACTIVITIES

PRESIDENT THEATRE
247 West 48th St. (Main Offices)

ROOFTOP THEATRE
111 East Houston St.

A PROFESSIONAL FACULTY CONDUCTS CLASSES IN
ACTING • SPEECH • DIRECTING • PLAYWRITING • DANCE • RADIO
FILM TELEVISION • TECHNICAL LABORATORY • THEATRE MANAGEMENT

Full courses for Day and Evening Students

Fall term starts Oct. 6th • Auditions and Registrations Now

***For detailed information:* 247 WEST 48th ST., NEW YORK 19, N. Y. CI 5-7287**

Teacher Training

NATIONAL COLLEGE OF ED.

Thorough Preparation for Teaching. Nursery School. Kindergarten, Primary and Upper Elementary Grades. Teaching offers congenial working conditions. Fall and summer terms. EDNA DEAN BAKER, PRES., BOX 72-H, EVANSTON, ILL.

CHILD EDUCATION

FOUNDATION

Prepares teachers of Nursery School, kindergarten, primary grades. Joint 4-year course with Adelphi College leads to B.S. in Education. Children's school; student residence. 535 EAST 84 ST., NEW YORK 28.

Laboratory Technique

NORTHWEST INSTITUTE

OF MEDICAL TECHNOLOGY

offers intensive course in Clinical Laboratory technic and Basal Metabolism in 9 months. X-Ray and Electrocardiography 3 months. Catalog. Estab. 28 years. 3406 E. LAKE ST., MINNEAPOLIS 6, MINN.

Medical Assistants

OHIO INSTITUTE

Offers outstanding training to High School Graduates, College Women—in Laboratory, X-ray, Medical Office Techniques. Medical Faculty. Natl. Placement. Affil., Doctor's Hospital. Supervised Dormitory. D. T. LAWTON, 2321 OVERLOOK RD., CLEVELAND 6, OHIO

Retailing

RESEARCH BUREAU

FOR RETAIL TRAINING

One-year course prepares college grads for executive jobs in buying, advtg., fashion, personnel. Store experience with pay. Master's degree. Coed. BULLETIN V, UNIVERSITY OF PITTSBURGH, PITTSBURGH 13, PA.

TOBÉ-COBURN SCHOOL

FOR FASHION CAREERS

Train for fashion positions in merchandising, advertising. One-Year Course for girls with two years of college. Two-Year Course for high school graduates. Catalog V. ONE W. 57 ST., NEW YORK 19.

CHAMBERLAIN

A PROFESSIONAL SCHOOL OF RETAILING

Merchandising, promotion, personnel, fashions, display. 2-year course for college age girls. Training in fine Boston stores. Residence clubs. MURIEL V. COX, 739 BOYLSTON ST., BOSTON 16, MASS.

FASHION CAREERS

Train for promising jobs in buying, fashion reporting, etc., in school equipped like dept. store. 1-year course for girls with one or more years of college. 2-year course for high school graduates includes liberal arts. Both courses offer store work with salary.

Ask for Catalog V.

LABORATORY INSTITUTE
OF MERCHANDISING
45 WEST 34TH STREET NEW YORK 1

Hotel Training

Hotels Call for Trained Men and Women

Record-breaking travel means nation-wide opportunities and a sound, substantial future for trained men and women in hotels, clubs, inns, apartment hotels and restaurants. Fascinating field, fine living; quick advancement. You can qualify at home, in leisure time. Previous experience proved unnecessary. Placement Service FREE of extra charge. Write for FREE book. **Course approved for Veterans' Training. LEWIS HOTEL TRAINING SCHOOL,** Room LO-6212, Washington 7, D. C. 31st Year.

Dietetics

BE A DIETITIAN!

Short, Intensive Course

qualifies you for position in hotels, schools, hospitals, aircraft, railroads, food mfrs., etc. Day or Eve. Co-ed. Available to qualified veterans. **Age no obstacle.** Licensed by N. Y. State. Free Placement. *Catalog 4*

NEW YORK INSTITUTE OF DIETETICS
660 Madison Ave. (at 60th St.) N.Y.C., REgent 4-7400

Secretarial & Business

BALLARD SCHOOL YWCA

76th Year. Secretarial, Shorthand, Typing, Restaurant Food Service, Cookery, Homemaking, Sewing, Hats, Practical Nursing. See catalogue. LEXINGTON AT 53RD, NEW YORK 22, N. Y., WICK. 2-4500

THE MOON SCHOOL

Secretarial. Personality Development Course for high school graduates develops poise, prepares for good positions. 6, 8, 10 months. Short courses for college women. Placement. 46th yr. Ask for catalog V. MRS. WM. T. MOON, 521 FIFTH AVE., N. Y. C. 17.

LATIN AMERICAN INSTITUTE

Diplomatic Service School. Foreign service; export technique. Business School: Complete secretarial training in English, Spanish, Portuguese, French. Co-ed. Catalog: 11 WEST 42ND ST., N. Y. 18 or 716 N. RUSH STREET, CHICAGO, ILLINOIS.

MINNESOTA

School of Business. College level courses. Secretarial (general, medical, legal), stenograph reporting, accountancy, business admin. Coed. Residence. Accredited NAACS & NCBS. Placement. Bulletin. DIR., BOX B, 24 S. 7TH ST., MINNEAPOLIS 2, MINN.

BERKELEY

Secretarial courses for high school graduates, college women. Distinguished faculty. Effective placement service. Catalog: Assistant to Director.

New term Sept. 22

New York 17 ..... 420 Lexington Ave.
White Plains, N. Y. ..... 8 Church St.
East Orange, N. J. ..... 22 Prospect St.

Katharine Gibbs SECRETARIAL

- **BOSTON 16** 90 Marlborough St.
- **CHICAGO 11** 51 East Superior St.
- **NEW YORK 17** 230 Park Ave.
- **PROVIDENCE 6** 155 Angell St.

Outstanding training for high school and private school graduates. Special course for college women. Resident facilities. Catalog: Associate Prin.

Wood Select Secretarial School

Helping girls to success for 68 years. One and two year courses with cultural subjects for H.S. graduates. Special course for college women. Placement service for all graduates. Enroll now for July, Sept. or Feb. Residence. Catalog V. **125 Park Avenue (100 E. 42nd St., opp. Grand Central), New York 17, N. Y. MU 6-1560.**

WEBBER COLLEGE

DISTINCTIVE CAREER TRAINING. Two-year courses for H.S. graduates; 1-year, college women. B.B.S. degree. Business management, finance, executive sec'l, retailing, advertising, public relations, personnel. *Management of personal property.* Sports, swimming, private beach. Catalog. **Webber College, Box V, Babson Park, Fla.**

RIDDLE INTER-AMERICAN COLLEGE

Prepare for a career with a future in foreign commerce or export fields. Bilingual secretarial, business administration, junior executive work, Latin American affairs. A.A. degree. Also standard junior college transfer courses. Recognized instructors from both continents. Coed. Catalog. **Registrar, Dept. V, 137 Coral Way, Coral Gables-Miami, Florida.**

B. S. S. Degree Opens Doors

Only Professional College in New England Offering Two-Year Degree Programs

Many young women have found that a college degree (B.S.S. in two years—48 weeks each) opens doors to preferred positions. Two-year Executive Secretarial; also one-year diploma Secretarial, two-year Business Administration and Accounting degree courses.

Attractive dorms on campus. 12 spacious buildings. Outstanding faculty. Lifetime placement. Coeducational. For catalog write Registration Secretary.

Bryant College
PROVIDENCE 6, R. I.

Fine & Applied Arts

MOORE INSTITUTE OF ART
SCHOOL OF DESIGN FOR WOMEN

103rd yr. Textile design, commercial illustration, advtg. art, art education, fashion design, fashion illustration, painting, interior decoration. B. F. A. Residences. Catalog. 1340 N. BROAD ST., PHILA., PA.

MARYLAND INSTITUTE
1825 BALTIMORE, MD. 1947

Courses in Fine Arts. Teacher Training. Advertising and Costume Design. Interior Decoration. Stage Craft, etc. Rinehart School of Sculpture. Catalogue on request.

NATIONAL ART SCHOOL

Study art in Nation's Capital. Individual instruction in Advertising Art, Fashion Illustration, Fine Arts, Costume Design, Interior Decoration by professional faculty. Start any time. 33rd year. Booklet. 2027 MASSACHUSETTS AVE., N.W., WASHINGTON, D. C.

ABBOTT SCHOOL OF ART

Advertising & Fashion Illustration; Design & Interior Decoration; Life & Water Color. 2 and 3 year courses. Certificate. Day & evening. Successful artist instructors. Approved for Veterans. ANNE F. ABBOTT, BOX V, 2103 EYE ST., N.W., WASH. 6, D. C.

ELIZABETH KARDOS
FASHION INSTITUTE, INC.

Est. 1910. Practical Courses in Sketching, Pattern Making, Draping, Tailoring, Dressmaking. Approved for Veterans. Write for Catalogue. ELIZABETH KARDOS, 1375 EUCLID AVE., CLEVELAND 15, OHIO.

STUDIO-SCHOOL FASHION ART
THOROUGH, PRACTICAL CAREER TRAINING

Fashion Illustration, Commercial Art, Dress Design, Millinery, Pattern Drafting. Expert faculty. Approved for veterans. Free Placement. Catalog. DUTTENHOFER BLDG., CINCINNATI 2, OHIO.

MEINZINGER ART SCHOOL

Develops native ability in fine and vocational art. Professional courses in Illustration, Layout, Lettering, Design, Fashion, Photo Retouching, Portraiture, etc. Catalog. FRED J. MEINZINGER, DIR., DEPT. 2, 12 E. HANCOCK, DETROIT 1, MICHIGAN.

FEATHER & FEATHER
SCHOOL OF DESIGN

Interior Architecture and Decoration; Fashion Illustration and Advertising Design. Approved for veterans under G.I. Bill. Catalogue.
3917 MONTROSE BLVD., HOUSTON 6, TEXAS.

THE PROFESSIONAL SCHOOL
ART INSTITUTE OF CHICAGO

Fine Arts, Industrial Design, Advertising, Interior Decoration, Dress Design, Teacher Training. Diploma. Degrees. Accredited.

Catalog Box 68
Michigan at Adams, Chicago 3

AMERICAN ACADEMY OF ART

PRACTICAL courses in all branches of Commercial and Fine Art, Drawing, Painting, Illustration, Advertising Layout, Lettering, Fashion Illustration, Dress Design, Pattern Making, Clothes Construction, Millinery. Individual instruction. Faculty with international reputations. Fall term begins Sept. 22nd.
FRANK H. YOUNG, Director
Dept. 677, 25 East Jackson Blvd., Chicago 4, Ill.

CHICAGO ACADEMY of FINE ARTS

Enroll Now for Summer Art Courses! Start June 30th!

Special Classes for High School Students. Now is the time to lay the foundation for your Art Career. A preliminary summer course in any art subject will help decide your future. Write today for free catalog!

SUITE 1K-7A 18 S. MICHIGAN AVE., CHICAGO 3

Famous Career School of the Central West
The RAY Schools Chicago

Dress Design · Styling
Interior Decoration

Merchandising, Buying, Pattern Making, Fashion Advertising, Modeling, Millinery, Fashion Illustration, Photography. Individual advancement. Students prepared for professional Contacts. Training available under G.I. Bill. Entr. Dates: Fall & Winter on request.
116 SOUTH MICHIGAN BOULEVARD, CHICAGO • DEPT. V-7

Fine & Applied Arts

PRATT INSTITUTE
THE ART SCHOOL

Degree Courses—Architecture, Art Education. Certificate Courses—Advertising Design, Illustration, Industrial Design, Interior Design, Textile Design. JAMES C. BOUDREAU, DEAN, BROOKLYN 5, N. Y.

VESPER GEORGE

School of Art. Fine and applied art: advertising, industrial design; fashion illustration, costume design; interior decoration; painting, etc. Est. 1924. Illustrated catalog. REGISTRAR, 44 ST. BOTOLPH STREET, BOSTON 16, MASSACHUSETTS.

Modern School

- RETAILING with Field Work
- COSTUME DESIGN
- INTERIOR DECORATION and DESIGN
- FASHION ILLUSTRATION
- ADVERTISING ART and Copywriting

Licensed by Com. of Mass. Dept. of Education
Directors: Carolyn L. Dewing; Donald S. Feeley
Box 5, 687 Boylston St., Boston 16, Mass.

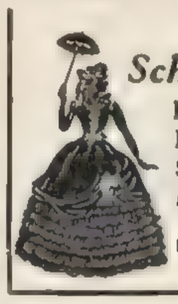
WHITNEY SCHOOL OF ART

Complete courses in Fine & Commercial ART. Advanced courses in Fashion Illustration, Interior Decoration, Sculpture, Ceramics, etc. Coeducational.

Write for Catalog V

111 Whitney Ave. New Haven, Conn.
Tel. 6-3136

Louise Salinger School of Dress Designing



Pattern Designing, Pattern Drafting, Millinery, Tailoring, Sketching, Modeling. Day, Evening. Send for catalogue V.

Wood Street at Oliver Avenue
Pittsburgh, Pa. Atlantic 3855
Entrance at 230 Oliver Avenue

McDOWELL SCHOOL
COSTUME DESIGN AND STYLING

Excellent courses with expert instruction in fashion work. Recognition and careful development of individual ability. Established 1876. Seventy years of specialized experience in fashion training and placement. Catalogue.

Register Now for Fall Courses

73 West 45th St., New York 19, N. Y. BR 9-0385

chic school

Vocational Training in
PATTERNMAKING
GRADING · DRAPING
Also, Advanced Training in the above Courses, including:
BASIC SKETCHING
GARMENT CONSTRUCTION
Co-ed. Register any time.
Day-Eve. Request Bklt. G.
229 W. 36th St., New York 1.

Fine & Applied Arts

ART CAREER SCHOOL
DRAWING • PAINTING • ILLUSTRATION

Advertising Art, Fashion, Cartooning. Day, Evening, Saturday, Children's Classes. Individual instruction. Fall Term Sept. 29. Est. 1926. ALBERTA T. ELLISON, SUITE 2004, 175 5TH AVE., N. Y. 10.

CENTRAL PARK SCHOOL

of Art. Intensive training. Fashion Illustration. Commercial Art. Story Illustration. Portrait-beginners. Color Course. Personalized instruction. Certificates. Catalog V. ARTHUR BLACK, DIRECTOR, STUDIO 2, 58 W. 57TH ST., N. Y. 19. CO 5-8708.

FRANKLIN SCHOOL
OF PROFESSIONAL ARTS

Advertising Design, General Design, Interior Architecture and Decoration. Painting and Illustration. Fall session begins Sept. 8. Telephone PLaza 5-3839. Ask for booklet B-7. 460 PARK AVE., N. Y. 22.

PARSONS School of Design

Summer Session July 7—August 15

Also three-year courses in Costume Design and Illustration; Interior Design; Advertising Design and Flat Design; Teacher Training. Special B.S. Degree course. Catalogues on request.

Box V, 136 East 57th St., New York 22, N. Y.

TRAPHAGEN SCHOOL OF FASHION *FOR RESULTS*

TRAINING HERE PAYS LIFE DIVIDENDS
Intensive Summer, Fall and Winter Courses

Top honors 20 years. Professional methods in every branch of Fashion for beginners or advanced students. Credits. Approved by Regents—REGISTER NOW! Day & Eve. Our Graduates in Demand! Sales Dept. Free Placement Bureau. Send for Cir. 1. Phone CO 5-2077.
TRAPHAGEN, 1680 Broadway (52nd) N.Y. 19

NEW YORK SCHOOL OF INTERIOR DECORATION
SIX WEEKS' PRACTICAL COURSE

Starts July 7th. Faculty of leading decorators. Period and modern styles. *Send for Catalog 6R.*

HOME STUDY COURSE. Starts at once. For those who cannot come to N. Y. *Send for Catalog 6C.*

515 Madison Avenue, New York 22, N. Y.

FASHION ACADEMY
THE SCHOOL OF FAMOUS GRADUATES

FASHION DESIGN
STYLING · BUYING
MERCHANDISING
Direction Emil Alvin Hartman
America's Foremost Fashion Instructor and Style Authority
Resident Fall Classes request Book 4.
Home Study Fashion Courses request Book 4H.
812 FIFTH AVENUE (AT 62ND STREET)
New York 21, N. Y. Tel. REgent 7-0231-2

Fashion Modeling

Fashion Modeling
Photographic
Movie Shorts
Fashion Show
Couturier & Showroom
Social Requirements

SMILLIE SCHOOL, INC.

Training for cultured, intelligent, ambitious girls who qualify for fashion careers. Special course in social requirements for social success.

N. Y. State License — *Request Brochure V*
Day & Evening Courses — *Free Placement Service*

MARIANA SMILLIE, DIRECTOR
Penthouse. 118 W. 57th St., New York 19. CI 7-1900

FASHION AND PHOTOGRAPHIC MODELING

• *A distinctive career for attractive girls* •

Prepare for today's superior opportunities in modeling for photographers, in exclusive shops, showrooms and fashion shows.

FREE PLACEMENT SERVICE • DAY-EVE. SESSIONS
ILLUSTRATED CATALOGUE A ON REQUEST
Helen Fraser, *Director*

BARBIZON STUDIO OF MODELING
576 FIFTH AVENUE, N. Y. 19, N. Y.

COVER GIRLS

COAST TO COAST
DETROIT MILWAUKEE KANSAS CITY
INDIANAPOLIS SAN FRANCISCO DALLAS

Courses in
FASHION • PHOTO • MOVIES • SLIDE FILM • TELEVISION

Approved G.I. Training

Patricia Stevens

CHICAGO, 30 W. WASHINGTON • HOLLYWOOD, 5515 SUNSET BLVD.
Write Dept. V2 for Free Information on Resident or Home Study Courses

PHOENIX NYLONS
TRU-FIT PROPORTIONED

Phoenix fits even the stitch to each proportion—giving you individual fit superbly beyond that of mere measurements.

60 YEARS OF QUALITY MANUFACTURING

IN SHORT
MEDIUM
AND LONG

PHOENIX HOSIERY COMPANY, Milwaukee 1, Wis.

COMPLETELY DEPENDABLE Crawford WATCHES

The ultimate achievement in superb timepieces

AT BETTER SHOPS EVERYWHERE

BEAUTY Crawford WATCH CORP. ACCURACY

Look Summer in the Eye

through Macbeth Glacial Blue Lenses, glamourized with Purdy's Juno Frames. They make sun rays soft and cool as moonbeams! Exclusively at Purdy's. $15 complete with genuine Macbeth lenses. (Ground to your prescription slightly higher.)

WRITE FOR "FASHIONS IN EYEWEAR"

CREATOR OF EYEWEAR STYLES

OPTICIAN PURDY

506 MADISON AVE., NEW YORK

TALL GALs recognize real quality

PEACE ON EARTH $32.95

ENTIRELY HAND-MADE AND HAND-SEWN FROM START TO FINISH.

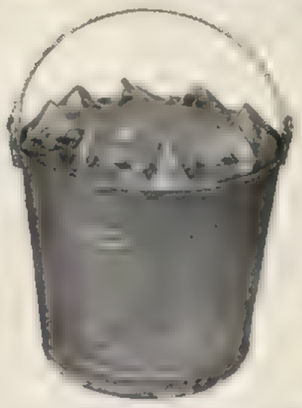
HERE IS FLAWLESS GOOD TASTE IN AN OXFORD OF SUPERB FIT AND UNSURPASSED ELEGANCE..... BLACK CALF, BLACK SUEDE, ALSO WHITE SUEDE.

SHOECRAFT
603 FIFTH AVE. • NEW YORK 17

All sizes up to 12 • AAAAA to C
8½ 9 9½ 10 10½ 11 11½ 12 add $1
Mail orders filled • Booklet V • Charges

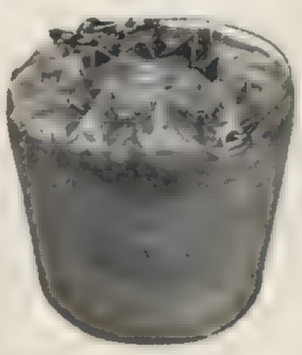
PAILMASTER

Keep things hot or cold for many extra hours. Made of Fiberglas, it quickly, easily converts standard pail into sturdy, waterproof thermal insulated carrier. For bottled drinks, keeping ice cubes, storing frozen foods, added ice box space, in the nursery. Ideal for hunters, picnics, auto and boat trips and bars.



INSIDE PAILMASTER
fits inside 10 qt. pail.
$8.75 with pail

OUTSIDE PAILMASTER
covers outside 10 qt. pail or fits inside 14 qt. pail.
$9.75 with pail



COMBINATION PAILMASTER
inside and outside units on one pail.
$17.50
Add 50c for postage

No C.O.D.'s please

NOMMEL NOVELTIES
CORNWALL BRIDGE, CONN.

COMPLETE YOUR MAKE-UP AND HAIR-DO IN COMFORT BEFORE DRESSING

KEEP THEM INTACT with NYLON Cosmeticap

ENTHUSIASTICALLY ACCLAIMED...
"Zip" on COSMETICAP (with Nylon zipper). Dresses and sweaters glide on and off. NO SMUDGED CLOTHING or MAKEUP! Order direct $2.50
COSMETICAP CO., CHRYSLER BLDG., NEW YORK 17

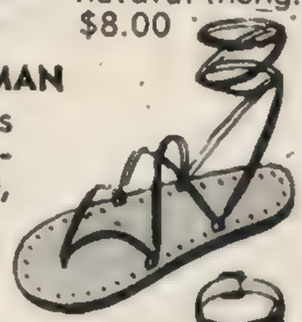
COSMETICAP CO., Dept. V
CHRYSLER BLDG., NEW YORK 17
Please send me.....NYLON COSMETICAPS at $2.50. Enclosed is check or money order for $.....
NAME.....
ADDRESS.....

P.S. COSMETICAP will pay for itself over and over again in avoiding unnecessary cleaning bills.

Hand-Made Sandals

GREEK
Classic Greek sandal with natural thong.
$8.00

ROMAN
Coloured straps tie around ankle. Green, red, black or blue.
$10.00

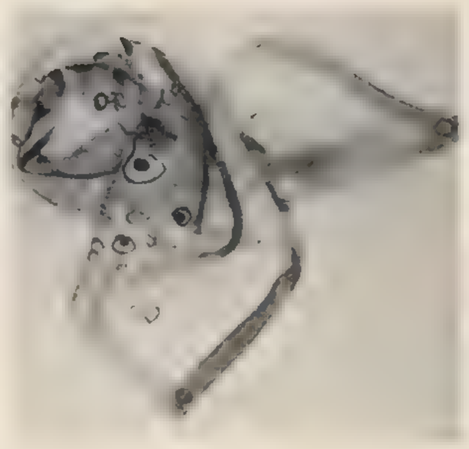


JAVANESE
Ornamental knob, straps and edge of sole coloured in green, black, blue or fuchsia.
$8.00

Draw accurate outline of foot for all models and indicate point between large and second toes. • Prices are prepaid and cover postage. • Write for free catalog of styles. . . . .

CARMEL SANDALS
BOX 1226 • CARMEL • CALIF.

Shop



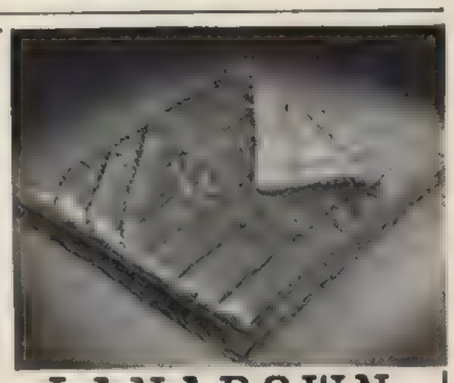
ABSTRACT DESIGN—concrete purpose. Involve this featherweight silk square with pearls at your throat. Each scarf: one of a kind. Each design: hand-painted in pale, cool, and fast colours. Make it a personal, unconventional trademark. 36". By Winters Assoc. $14.95. Jay Thorpe, 24 W. 57th St., N. Y. C.

GIRL-IN-CALICO department. Skirt, in Navajo Indian cotton, cut to the new calf-length, and starched to dress-shirt stiffness. Red, green, or blue backgrounds. The blouse is from Mexico—cotton with a spool lace yoke at front and back. Both: wonderful in tub and on you. Skirt, $12.25; blouse, $12.50. At Fred Leighton, 15 East 8th Street, New York City.

NEW LIFE for WORN COMFORTERS

Your worn wool or down comforters can be luxuriously recovered and made factory-fresh by our exclusive process.
Discover today how Lanadown adds years to the life of your comforter.
Sole creators and distributors of the famous patented comforters, "Lanadown" and "Lanafur". Lanafur is composed of rare furs intertwined with white virgin wool, forming one of the warmest possible quilt fillers.

Send by Express or Parcel Post.
Samples on request. Send for Free Booklet V.



LANADOWN
516 Madison Ave.
New York City 22
PL 8-1940

Amazing results are yours— in my 10-Day Wonder Course!

☆ MANYA KAHN'S exclusive method
☆ for face and figure rejuvenation
☆ is praised and endorsed by
☆ leading authorities in
☆ health and beauty because
☆ it IS safe—sensible—scientific
☆ and gives amazing results in 10 DAYS!
☆ Trial treatment—only $5.00—will convince you, too.

Manya Kahn STUDIOS
53 WEST 57th STREET, NEW YORK
PLAZA 3-7623

HENRY'S "Rainbow" PLASTIC HANGERS

Attractive hangers for your personal wardrobe.
These beautiful colored Plastic Hangers are scientifically designed to properly hang every garment.
SHIPPED POST-PAID. Check or Cash with order. No C. O. D.

RAINBOW PLASTIC HANGER SALES COMPANY
205 WEST 34th STREET, NEW YORK 1, N. Y. DEPT. V.

Hound

RIDES AGAIN

COOL BREATH of peppermint. A box of these chocolate-covered patties makes a pleasant present for a July hostess. These are especially good; made with old-fashioned peppermint sticks, flaked, and a thorough chocolate casing. A pound, $1.35; two, $2.25. Holiday House, Old Hadley, Mass.

BOTANICAL ADDENDA. One of a series of original Langlois fruit prints—handsome décor for summer walls. This, from a botanist's *livre de chevet*, circa 1805. Pears, apples, peaches, and nuts are in bloom, in fruit, and cross-sectioned. The whole framed in gold-leaf (antique finish), with a pale green mat. $35. Reed and Stevenson, 27 East 61st Street, N. Y. C.

MAKE YOUR OWN FRESH FLOWER CORSAGES!

COMPLETE KIT for creating lovely corsages with your own garden flowers. Superb new gift for any gardener! All the fixin's — beautiful ribbons, corsage pins, clips, florist wire, chemical tablets, etc., and cellophane bags to keep corsage dewy-fresh until worn. Instruction book pictures and explains the art of creating unusual corsages inexpensively. Guaranteed to please. Supply limited.

Order by Mail. POSTPAID

$2.95

Home and Garden Gifts
BRECK'S
RELIABLE SINCE 1818
324 BRECK BLDG., BOSTON 9, MASS.

PRECIOUS PINAFORE

Ruffly and crisp . . . Pink, blue, or yellow eyelet piqué combined with imported organdy. Appliquéd cherub holding heart spells her name in hand embroidery. A "Sunday Best" dress, indeed.

Sizes 1 to 6; $13.95, postage paid.

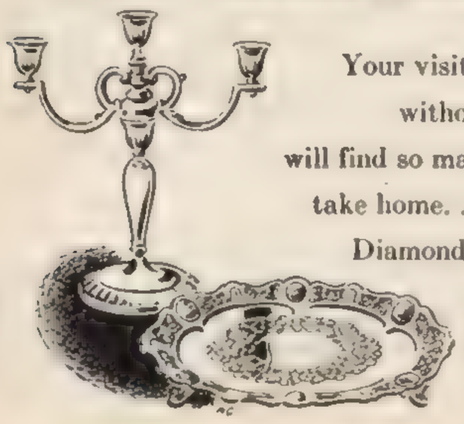
Custom made by

CATHY, Box 1194, Beverly Hills, California.

Be sure to send her name with order, and allow two weeks for delivery.

No C.O.D.'s, please.

visit CANADA'S leading jewellers



Your visit to Canada is incomplete without a visit to a Birks Store. You will find so many lovely quality gifts to take home. Antique and Modern Silver—Diamond Jewellery—Fine English China—English Leather

Stores in 15 principal cities.

BIRKS Jewellers Canada

KOBECHANELL original

KERGE'S
IMPORTERS
568 MADISON AVE., NEW YORK 22, N. Y.

NOW! 2 DANISH FOOD DELIGHTS!

Royal Danish Kommenost Cheddar
Just arrived from Europe. Aged and mellowed for 3 years. Order in 3, 5 or 7-lb. cuts. Will stay fresh for 2 years. **$1.40** per lb. plus 49c postage.

Royal Danish Style Cooked Ham
All delicately-flavored meat. No fat. Approximately 9-10 lbs. Shipped anywhere in air-tight tins. **$13.50** plus 85c postage.

OLD DENMARK
America's Largest Food Specialty House
135 East 57th St., New York 22, N. Y.

The "TELEVISION" Ring
As New As Tomorrow . . . .
Truly modern in its free, smooth-flowing lines is this 14 Kt. solid gold all-occasion ring. So graceful in its simplicity . . . it will capture that smart look of sophistication for you.
$60—tax included.
Mail orders filled.
Sorry No C.O.D.'s.

RAPPHEL Jewelers
47 WEST 57TH ST., NEW YORK CITY

NAIL GROW

Unlimited tests made through wartime research have made possible the discovery of the new, amazing "NAIL GROW." Designed to make and keep ALL types of nails beautiful, "NAIL GROW" is a favorite among Hollywood stars. It is an easy-to-apply liquid that will make your nails long, pliable and strong. Just take 60 seconds to apply around the nail base nightly. Does not affect polish.

NAIL GROW
$1.20 (includes tax and postage)
Mail orders promptly filled
Q-T-KAL COMPANY, INC.
8752 HOLLOWAY DRIVE
HOLLYWOOD 46, CALIF.
DEPT. V

the shoes for now!

City Life

For your coming and going, shoes of rather urban perfection! A-Black suede with braid or calfskin in black or sable brown with saddle stitching. 24.95. B-Black, brown or blue suede. 23.95

Mail orders? Indeed! Add 25c for handling.

French Bootery

HAVE YOU SEEN our new salon? The address is now:

19 EAST 57 ST., N. Y. 22

ENCORE* IN THE GRACIOUS MOOD *Women of fashion say it again and again . . . Encore—enchanting rayon faille so accomplished for an exacting social calendar. Choose it in Consumer-Selected Colors, as determined by a nation-wide survey. Look for Rosewood Quality Without Compromise—in distinguished fashions or by the yard. J. ROSENHOLZ, Incorporated, 1410 Broadway, New York 18, New York*

THERE ARE THREE VOGUES
AMERICAN, BRITISH, FRENCH
EDNA WOOLMAN CHASE
EDITOR-IN-CHIEF

AMERICAN VOGUE

EDITOR: JESSICA DAVES
ART DIRECTOR: *Alexander Liberman*
ART EDITOR: *Priscilla Peck*
FASHION EDITOR: *Bettina Wilson*
Associates:
Sally Kirkland
Muriel Maxwell
Eleanor Montgomery
Barbara Cushing Mortimer
Constance Bradlee (Junior Fashions)
Madeleine Darling (Fabrics, Corsets)
Patricia Blake (Shop Hound)
Grace Hill
Alison Bisgood
Jane Gray (West Coast)
Kathleen Aston (Midwest)
Despina Messinesi (Paris)
FEATURE EDITOR: *Allene Talmey*
Associates:
Mary Jean Kempner
Elizabeth Francis
Rosamond Riley (Paris)
FINE ARTS: *Frank Crowninshield*
CONTRIBUTING EDITOR: *Millicent Fenwick*
BEAUTY EDITOR: *Evelyn Green Haynes*
Associate: *Mary Haas*
SOCIETY EDITOR: *Margaret Case*
MERCHANDISING EDITOR: *Mildred Morton*
Associate: *Angeline Dougherty*
STAFF WRITERS: *Carol Phillips*
Ann Carnahan
Kate Rand
COPY EXECUTIVE: *Jeanne Ballot*
ADVERTISING MANAGER: *C. B. Van Tassel*

EDITORIAL AND ADVERTISING OFFICES:
420 Lexington Ave.
New York 17, N. Y.
Telephone—MOhawk 4-7500

BRITISH VOGUE:
37 Golden Square, London W. 1.
EDITOR: *Audrey Withers*
MANAGING DIRECTOR: *Harry W. Yoxall*

FRENCH VOGUE:
65 Avenue des Champs-Elysées
EDITOR: *Michel de Brunhoff*

VOGUE IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.

PRESIDENT: *Iva S. V-Patcèvitch*
VICE-PRESIDENT: *F. L. Wurzburg*
TREASURER: *W. E. Beckerle*
SECRETARY: *M. E. Campbell*
BUSINESS MANAGER: *F. F. Soule*

COPYRIGHT 1947, THE CONDÉ NAST PUBLICATIONS INC. THE ENTIRE CONTENTS OF VOGUE INCORPORATING VANITY FAIR—TEXT AND ILLUSTRATIONS—ARE PROTECTED BY COPYRIGHT IN THE UNITED STATES AND COUNTRIES SIGNATORY TO THE BERN CONVENTION AND THE PAN AMERICAN CONVENTION. ALL RIGHTS RESERVED. TITLE VOGUE INCORPORATING VANITY FAIR REGISTERED IN U. S. PATENT OFFICE. VOGUE IS PUBLISHED TWICE A MONTH BY THE CONDÉ NAST PUBLICATIONS INC. (ALSO PUBLISHERS OF BRITISH VOGUE, FRENCH VOGUE, HOUSE & GARDEN, GLAMOUR, VOGUE PATTERN BOOK.) EDITORIAL AND ADVERTISING OFFICES: 420 LEXINGTON AVENUE, NEW YORK 17, N. Y. EXECUTIVE AND PUBLISHING OFFICES: GREENWICH, CONN. SUBSCRIPTIONS: FOR THE UNITED STATES AND POSSESSIONS, $6 A YEAR, $10 FOR 2 YEARS. FOR CANADA, $1 ADDITIONAL PER YEAR. FOR ALL OTHER COUNTRIES, $15 PER YEAR, IN ADVANCE. (NO NEW SUBSCRIPTIONS ACCEPTED UNTIL FURTHER NOTICE.) SINGLE COPIES, 35c; IN CANADA, 40c. FOUR WEEKS ARE REQUIRED FOR A CHANGE OF ADDRESS. IN ORDERING A CHANGE, WRITE TO VOGUE, GREENWICH, CONNECTICUT; GIVE BOTH THE NEW ADDRESS AND THE OLD ADDRESS AS PRINTED ON THE LAST WRAPPER.

VOGUE

incorporating Vanity Fair

JULY 1, 1947, CONTENTS

Summer Party Clothes and Other Fashions

Entertaining: city-wise 28–29
Entertaining: country-wide 30–31
Young dance—four scenes 42–45
Summer roof-dining 46–47
Fur points 58–61
The bouffant tweed dress—the coat for over it 62–63
Midsummer rôles 64–65
Bride in a crinoline—bride in a hoop skirt 68–69
California fantasia—bibelots by Tony Duquette 70–71
California in the country 72–73
A new approach to line—girdle and brassières 78

People and Ideas

Vogue's eye view of R.S.V.P. 27
Elements in a party 32–33
Summer table talk 34–37
Week-end guests and a third of a maid. By June Platt 38–41
Heat control. By Evelyn Green Haynes 48–49
New headliners in New York, London, Paris 50–53
Paulette Goddard, Diana Wynyard, in "An Ideal Husband" . . 54–55
People are talking about 56
Mrs. Evander B. Schley 57
M. and Mme. Pierre Pastré 66–67
Cold drinks, hot food. By Iles Brody 74–75
No roof overhead—table settings 76–77

Special Departments

Vogue's School and Camp Directory 17–21
Shop Hound 22–23
Discoveries for Men 80

RUTLEDGE

COVER: *"Cool as a cucumber" has a basis in fact—a cucumber tests 20° lower than the thermometer outdoors. For the "cool as a cucumber" look: a big white linen hat, clustered with green cherries; velvet chin-bow. By Paulette. To order at Henri Bendel.*

A VERY FINE BATH POWDER

WITH THE MOST TREASURED NAME IN PERFUME...

CHANEL

Vogue's eye view of

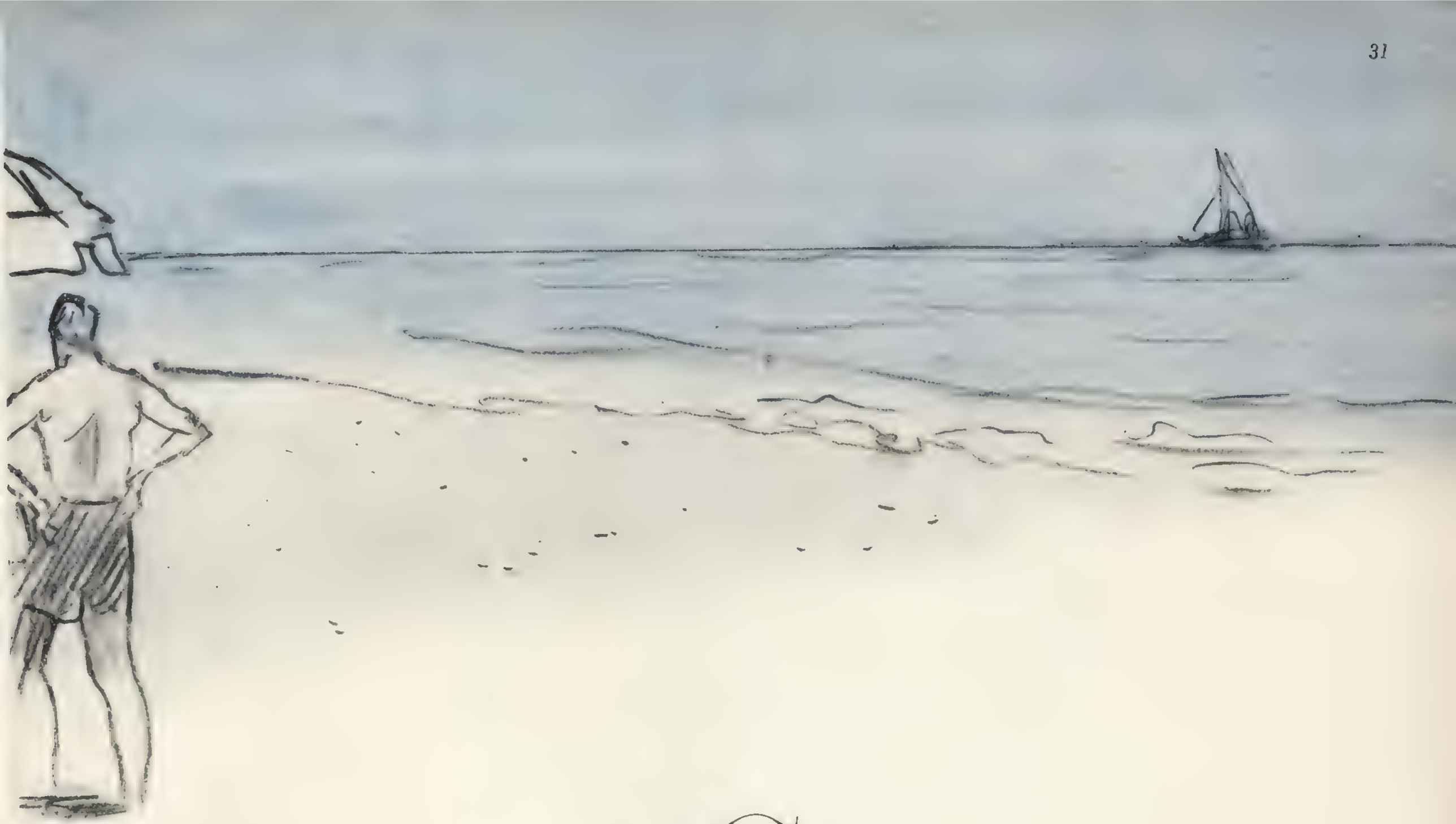
The *best party*, with R.S.V.P. spelled out with a crayon, is a birthday party when you are seven years old, before etiquette prevents your snapping, like a kingfisher, at presents. And *party* forever after remains a pretty word. Summer parties need technique, an apparent slurring of details, a drawl in the face of the guests, but precision backstage. Remember, as well, the way a knowing host always introduces guests with a solid phrase about their work, their interests. For besides the guests, the drinks, the food, there must be something else to bind them all together, to make a party, and that lies in the sweet ability to entertain.

Entertaining: City-wise

In New York, in summer, the party line is the shortest line to a restaurant that is an oasis of cool and air-cooled breezes, to a house hanging over the East River, to an apartment with a shaded back yard or a flower-banked terrace. Because New York City is a four-lane highway to everywhere—people are going through from week ends, to England, France, to New England, Canada or Hollywood—parties are gathered together quickly. Invitations to dinner on a Wednesday may be telephoned or wired no earlier than Tuesday. Six, ten, or fourteen meet for Singapore Slings, lobster mousse, the famous fruit *bombe* dessert at le Pavillon—for cocktails and dinner at "21" or the Colony. (Some of the recipes are on page 82.) After the shortest possible interim on the hot streets, the party adjourns to the terrace or the air-conditioned apartment of one of the fortunate few, to the news-reel or a refrigerated movie. Sometimes a party starts at a concert at Lewisohn Stadium, goes on to late buffet supper. For dancing, there are the St. Regis Roof, the Waldorf-Astoria Starlight Roof. You could dine at Voisin, at the Plaza, or the Sulgrave sidewalk café. *Scene at right:* a party on the penthouse terrace, overlooking Central Park, of Mr. and Mrs. John M. Schiff. MRS. BYRNES MACDONALD (at the far right) wears lace and organdie with a drift of skirt; by Julio Laffitte at Chez Ninon. MRS. SCHIFF wears her Hattie Carnegie embroidered Shantung dinner dress.

RKBondi

RLBouché



Entertaining: Country-wide

In the hundred years since Ward McAllister discovered the delights of quadrilles on the greensward at a young Newport and feasted on jet-black Rhode Island turkeys fattened on a strict diet of grasshoppers, society's idea of entertaining in the summer has altered. In those days, ladies were inclined to nothing coarser than a bit of filet of beef; frequently ate only the dainty bits of truffle or a mushroom from a stalwart fish course. Today, they'll eat anything. In current hearty fashion, picnics have become the *fête de résistance* of many good hostesses and hosts. *The scene at left:* a typical Southampton beach picnic. At top, MRS. PARSONS VANDERBILT and RONALD BALCOM tend the grill. In clothes as classic and casual as their party, MRS. T. MARKOE ROBERTSON waits under the parasol with MRS. ANGIER BIDDLE DUKE (centre), while MRS. HERBERT WESTON reclines in a sand chair. Menus at these *al fresco* affairs are frequently grilled chicken or steaks, corn, green salad, with melons, fresh fruits, and large containers of iced coffee, tea, and wine brought to the shore in the Duke Farm jeep. Here are the ways others at Southampton entertain: Ralph Hines has week-end bonfire parties on the beach at his front door—large, casual, and happy affairs. He sometimes serves lobsters and great green salads, boiled potatoes—sometimes soft-clam soup, grilled chopped steak, potato salad, and beer. Mrs. Evander Schley's Friday or Saturday night dinners on her seaside terrace are occasions. Besides excellent food (her cook Rose's recipes follow), Mrs. Schley provides music—often Joe Bonni, the guitarist—and the guests sing after dinner. Mrs. Edgar Leonard makes a feature of her Sunday lunches; *(Continued on page 82)*

Elements in a party

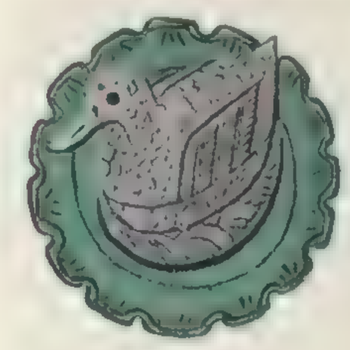
Here, the ingredients of a party, a photo-compilation of textures and tastes—with the reminder that, in summer, a party can be almost any day. Ideas for the good use of the foodstuffs pictured will be found among the recipes and menus on other pages of this issue.

The giant-size Limoges coffee cup, far left, is imported from France by the Mayhew Shop. The baluster-stem wineglass is from the Steuben collection of old Irish and English glass. What goes in it could be a white Riesling from the Valliant Vineyards in California. The delicate blue-and-white Lowestoft platter, centre, and teapot are from the Plummer, Ltd., antique collection. The tablecloth—the basis for your table setting—is hand-loomed Irish linen, to order from Hughes Fawcett, Inc. You can order from Trinacria Imports the prosciutto *ham and the Provolone cheese.*

PENN

Summer table talk: a dozen ideas; and three settings by well-known hostesses

Left: *Garden furniture of cast aluminum, umbrella lined in your own chintz. Carbone crackle-glass, Limoges' new china, crocheted plastic mats. All from the Mayhew Shop.*



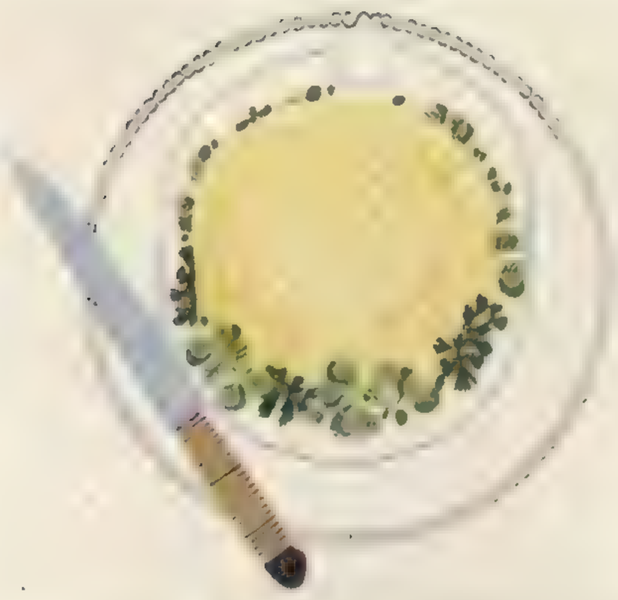
Pewter: for cold summer food; for individual soup, salad, fruit. Here, a Chinese covered dish.

Here begin four pages to do with summer tables. There are three tables set by hostesses known for their fine collections of china; and a dozen new ideas on how to serve summer food, how whole summer tables might look. The ideas depend on everything from imagination-and-a-shoestring to rare antiques. In every case, indoors or outdoors, buffet or formal dinner, summer table talk gives a bright cool background to light summer food.

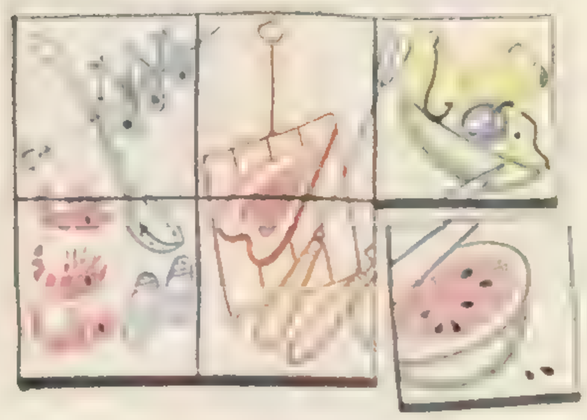
Right: *Rare Bristol glass decanter. At table, filled with Beaulieu's Private Reserve Cabernet. Decanter at Altman. English wineglass at Alice Marks.*

Chemist's porcelain bowls serving at simple outdoor meals; chemist's flasks as decanters at each place. Eimer and Amend.

Put rare china plates in a silver-plated holder, to serve canapés, cakes. 18th-century Worcester plates, holder, Alice Marks.



Cheese on a summer table: Brie, scraped, scattered with crumbs, ringed with butter shells, parsley. On a Westmoreland milk glass plate; Altman. Plastic bell, knife; Alice Marks.



For supper outdoors: six glazed tiles to make a table top... to use separately under hot dishes. There are companion plates...all at the House of Italian Handicrafts.

Below: *Icy glitter for a centrepiece: rough chunks of crystal or quartz— heaped, and holding a few fresh flowers.*

English white overlay glass tureen, circa 1840; ladle with Meissen china handle, Alice Marks. Use for ices, fruits in kirsch.

Glass-topped bamboo cart to carry a whole meal; Cockcroft plates, cruet; plastic-handled flatware. All from Carole Stupell.

SKETCHES BY JAN BALET

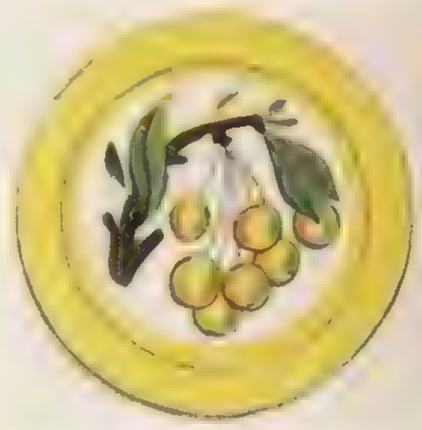
MRS. OLIVER ISELIN'S COLLECTION OF BROWN-AND-WHITE CHINA

Mrs. Iselin sets her luncheon table in Long Island with examples of the large collection of every kind of brown-and-white china she has gathered for thirty years in England and America. The china is also used to decorate the pale beige dining-room walls.

THE DUCHESS OF WINDSOR'S "STRAWBERRY" PORCELAINS

The informal tray table at the left is set for two with the Duchess of Windsor's Longton Hall English porcelains, in an unusual pattern of strawberries and faded green leaves. The mats and napkins are Irish linen with organdie insets and monogrammed "W. W." The porcelains were collected for her by Alice Marks.

TABLE FOR SUMMER LUNCHEON
Left: A bare, polished table. Centred with flowers in a Portuguese pottery pumpkin.
Set with: Cockcroft "cherry" plates (right), *Petalware bowls, mimosa-painted glasses, raffia-wrapped flatware. All from Alice Marks.*



MRS. DAVID LEVY'S ENGLISH PORCELAINS *Mrs. Levy's table* (right) *and her dining-room walls show her famous collection of Chelsea vegetables. Among them, cauliflowers, Coalport rhubarbs, a lettuce filled with real vegetables. The plates, "Red Anchor Chelsea;" early Battersea enamel candlesticks.*

TABLE FOR A FORMAL SUMMER DINNER
Lit by low fat candles in low glasses—a California way. Mirrored table with Tony Duquette's figurines, first designed for Lady Mendl; set with Venetian glass goblets, Royal Worcester china (above left). *All, Carole Stupell.*

SKETCHES BY JAN BALET

Mrs. Platt:

A LAST-MINUTE CHECK ON WINE CHILLING.

Week-end guests and a third of a maid

BY JUNE PLATT

Week ends at "Cherry Cottage," our country house near Little Compton, Rhode Island, are lots of fun—so I'm told. Everything, they say, is perfection. Yet we certainly have no bevy of servants. But we do have an angel named Louise, who arrives at 8 A.M. in her own car and leaves at 3 P.M., but manages in that short space of time to do more than half a dozen people put together. The fact that she isn't there to help at nights doesn't bother us in the least for we like to dine late and not have to feel sorry for anyone, the one disadvantage being, obviously, the dishes. Louise can be counted on to do them the next morning in two minutes flat; provided, of course, they were left rinsed and stacked.

We have most of our meals out-of-doors; if and when it is either too hot or too cold, we eat in the glassed-in loggia, crowded around an octagonal table in the corner. If it is cold, we toast ourselves to a crisp between courses in front of the roaring fire, and if it is too hot, we just sit. In either case we admire the view of the ocean, and the prettiness of the back garden, in full view from the table, and wonder how we manage to have it always a mass of bloom, or is it? Tubbed oleanders and hydrangeas and potted geraniums may possibly create an illusion. Saturday morning, guests may sleep late and miss my thin corn bread entirely—unless Louise takes pity on them and brings them a warmed-over piece with their coffee, in bed. Or they may come down bright and early to the garden, in pyjamas and bathrobe, and be drenched with dew while eating our garden-fresh raspberries covered with thick cream, corn bread, home-made butter, and big cups of hot *café au lait*. When it comes time to go to the beach, don't think for a moment that I stay home and cook lunch while everybody goes off to have a good time. Louise is left to make beds, wash more dishes, and prepare the lunch.

Which brings us indirectly to the subject of week-end menus, which was what I started to write about in the first place. Secretly, I'd rather cook fifteen meals than plan one. Fortunately, my husband is a genius at it. *(Continued on page 87)*

Garden dining *(opposite)*:

AT MR. AND MRS. JOSEPH B. PLATT'S RHODE ISLAND HOUSE.

Cherry Cottage

BALKIN

BALKIN

Living room: TERRA-COTTA GARDEN STATUES, BLUE-AND-WHITE STRIPED CHINTZ SOFA, NATURAL COLOURED SCOTCH LINEN CURTAINS.

The Rhode Island house of Mr. and Mrs. Joseph B. Platt

The house called Cherry Cottage—which is by the sea and in a meadow—has an agelessness that belies its years; actually it was built only a few years ago by Mr. and Mrs. Platt. He is a well-known industrial designer, she a famous amateur cook *(see her article on the preceding page)*. In spite of the youth of the house, its cedar shingles have already weathered to a silvery grey. Grey filters indoors too, is used with beige, white, and palest blue. White plaster walls are accented by eighteenth-century woodwork from an old house which belonged to Mr. Platt's family. Windows are never swaddled in shades or blinds, but instead are curtained with heavy, natural-coloured Scotch linen. Many floors are painted and left bare. Everywhere is the deliberate clutter of bibelots, on antique French commodes, consoles, tables. The Platt's collecting ranges from antique English porcelain and pottery to wooden cupids off circus wagons and eighteenth-century mirrors—the huge one in Mrs. Platt's bedroom was found covered with gilt in an old Harlem dance hall.

Loggia:

STONE WALLS, HEAVY BEAMS, COLLECTOR'S LOOT

Bedroom (*right*): AN EIGHTEENTH-CENTURY MIRROR OVER THE TAN MARBLE MANTEL, AN OVERALL DUOTONE OF TAN AND WHITE.

Dining room (*left*): PICKLED WOOD, STYLIZED BLUE-AND-WHITE CHINTZ, A GREEK URN BACKED BY UNBLEACHED LINEN CURTAINS.

Living room (*below*): THE FLOOR IS PAINTED PALE ORANGE-BEIGE; ON THE ANTIQUE FRENCH COMMODE, BIBELOTS.

BALKIN

...arriving at the party

Young dance... four scenes

At young parties, staged this summer at homes, at clubs, you will dance in dresses with an extravagance of fabric—the skirts, layer over layer of light materials, long to the floor, or short to the ankle. With them, little jewellery; little capes to come and go in. *SCENE ONE: MRS. RAOUL H. FLEISCHMANN* of New York, and her daughter, *MISS ANN F. HAGERTY*, receive their guests—*MISS DOROTHY ALTON*, daughter of Dr. and Mrs. Benjamin H. Alton, of Worcester, Mass.; and *MISS PHYLLIS HALL*, daughter of Mr. and Mrs. John Hall, of Rye, New York.

Mrs. Fleischmann wears beige mat rayon jersey. Bergdorf Goodman. Miss Hagerty: white organdie, ankle-length. Jay Thorpe. Miss Alton: caped white organdie. Rosette Pennington. Miss Hall wears yellow organdie. Altman

. . . invitation to the first dance

GEORGE PLATT LYNES

Miss Dumbaugh's dress: black rayon net piped with black satin; the skirt nine yards wide. At Hattie Carnegie. Miss Lee wears grey rayon marquisette, with a double-tiered self-cape covering the dé-colletage. At Best's.

SCENE TWO: the dancing starts, the first couple whirls off.
Greeting their partners, *MR. JOHN S. BRITTAIN, MR. CHARLES REES,* are *MISS JOYCE DUMBAUGH (left),* daughter of Mr. and Mrs. Joseph Dumbaugh; and *MISS VIRGINIA LEE (centre),* daughter of Mrs. Frank Delaney and Mr. Claude M. Lee. Miss Dumbaugh wears bare-shouldered black; Miss Lee's shoulders are covered by a little cape, sprinkled with pastel paillettes. Both are seventeen, live in New York, attended Miss Hewitt's Classes.

. . . waltz time

SCENE THREE: Gliding in six-eight time. *Left, MISS LYDIA STONE,* daughter of Mr. and Mrs. Francis H. Stone, of Providence. She wears ankle-length black, the shoulders cuffed with bright satin. *Centre, MISS RUTH ALDIS,* daughter of Mr. and Mrs. Graham Aldis, of Lake Forest, dancing in ankle-length pink; with *MR. PETER F. FLEISCHMANN. Foreground, MISS MONA LYMAN,* eighteen-year-old daughter of Mr. and Mrs. Edmunds Lyman, of San Francisco; with *MR. DONALD O'CONNOR.* Her dress, full-skirted to the floor.

Miss Stone's dress: rayon marquisette skirt over black rayon crêpe. At Jane Engel. Miss Aldis wears pink rayon marquisette, knife-pleated. Jay Thorpe. Miss Lyman's dress is black rayon marquisette. At Lord and Taylor.

. . . supper intermission

GEORGE PLATT LYNES

Miss Augustus wears white embroidered organdie, with field flowers between ruffles on one sleeve. Bendel original for immediate wear. Miss McGinnis wears black rayon net and lace over rustling white rayon taffeta. At Best's.

SCENE FOUR: the supper. *Left, MISS ELIZABETH GRACE AUGUSTUS,* daughter of Mr. and Mrs. Ellsworth H. Augustus, of Cleveland, with *MR. DONALD O'CONNOR,* and *(right) MISS CLAIRE MCGINNIS,* daughter of Mrs. Felix McGinnis and the late Mr. McGinnis, with *MR. CHARLES REES.* Miss Augustus, a student at Sarah Lawrence, wears organdie with sleeves wide as butterfly wings. Miss McGinnis lives in San Francisco, this year attended Finch School in New York. Here she wears a film of black over white; bare-shouldered to show a pretty tan.

Summer roof-dining

MR. AND MRS. MICHAEL IRVING, AT THE ST. REGIS ROOF. THE FORMER MISS FLORA MACCULLOCH MILLER, SHE IS SHOWN AT A PARTY GIVEN IN HER HONOUR BY HER AUNT, MRS. SAMUEL PECK, BEFORE HER JUNE WEDDING AT WESTBURY, L. I.

Photographed on the night the St. Regis Roof opened for the summer, and on nights since, when big private parties have been held there—well-known New Yorkers, and New York visitors. For these special occasions, the women wore full-evening dresses, traditional party dresses, in pale colours, light bright colours; with full skirts, often ankle length—always frankly pretty.

WASSERMAN

MRS. MACCULLOCH MILLER (FORMERLY FLORA PAYNE WHITNEY), MOTHER OF MRS. IRVING. WITH MR. DOUGLAS MOULTON.

OPENING NIGHT: MRS. CLARENCE F. MICHALIS WITH MR. DENNIS BURDEN. SHE WEARS AN OFF-SHOULDER DRESS; BROCADED, PALE BLUE.

MR. EDWARD MCILVAIN; MRS. LAWRENCE LOWMAN IN BARE-SHOULDERED GREY; MRS. WOODWARD WARBURG IN STRAPLESS PINK WITH CHIFFON SCARFS.

MRS. ALEXANDER S. IRVING, II,
THE FORMER COLLETTE GAY, WITH MR. WOODWARD REDMOND.
HER DRESS: FULL-SKIRTED BLUE SATIN.

MISS SYLVIA WHITEHOUSE,
WITH MR. FREDERICK VON STADE.
SHE WEARS SLIPPER SATIN—CREAM, PINK, DARK BROWN.

MISS ELIZABETH TAYLOR,
A RECENT VISITOR FROM AUSTRALIA, WITH HER HOST,
AT A PARTY GIVEN BY MR. OLIVER ISELIN, JR.

MISS MOIRA REDMOND,
DAUGHTER OF MRS. WILLIAM H. OSBORN,
WITH MR. SAMUEL WAGSTAFF, JR.

JEROME ZERBE

OPENING NIGHT, MRS. SEYBURN MCILVAIN,
WEARS STRAPLESS BRIGHT GREEN.
WITH HER: PRINCE ALEXANDER HOHENLOHE.

VISCOUNTESS ERRINGTON, THE FORMER ESMEE HARMSWORTH,
NEWLY ARRIVED FROM ENGLAND,
WITH MR. DAN PLATT CAULKINS.

HEAT CONTROL

Lying supine in a punt, shaded by a riverbank, is a superb way to keep cool. And very nice, too, for those who have a punt and a riverbank handy. But not very practical if you're about to be brought to a boil as you attempt to shoulder the white man's burden in the jungle heat of the city. Something a lot less lazy-dazy and a lot more factual is our aim here. So we went to a doctor with a pad-full of questions about detouring heat, and here's what he told us... First (he said) you must cut down your physical exertion as much as possible. Do not walk when you can ride, and *never* run (even to catch a taxi to ride in). Cut out, or at least cut down, your exercise—and this means dancing, too. Don't hurtle about rapidly; allow enough time in your day to keep going at a tortoise pace... The second rule is to get more rest. If you can absorb some extra sleeping time at night, fine. But if not, remember that the siesta was invented for hot climates, and what makes you think New York hasn't one? Lying down for a spell, during the middle of a smothering day, will help to cool you ... The summer diet is always a moot point, at least to gourmets. Apparently most summer menus keep the cook cooler than the consumer thereof. And under the guise of helping you through a heat-spell with a nice cold dinner, many a hostess serves you indeterminate grey things in a rubbery jelly, with a lot of other items put carelessly into a hopper—referred to as a "salad bowl." If you have always downed these meals with an I-don't-like-it-but-it's-so-good-for-me air, you will be glad to know that the average cold dinner is not "eating lightly." The only food concession you need to make in hot weather, is to take a little less of whatever you normally eat—and cut down on foods with a high caloric (or heat) value. Such as butter, cream, rich desserts, gravies, fatty meats... Now about liquids. Sorry about this one, but those alcoholic beverages must go if you are really sincere about trying to keep cool. Alcohol can be served in many a cool-seeming way—but after it gets past your throat, it just quietly radiates away for hours. If you succumb, remember to sip your drink slowly, and to widen the space between refills...

More about

liquids—non-alcoholic, this time. Apparently that old one about drinking hot drinks in the summer is still good. Your morning cup of coffee, your cup of tea in the afternoon, your consommé at dinner, will really make you feel cooler after you have drunk them. (We asked why, then, you should drink hot drinks in the winter to chase the chill away—but Science only gave us a long, cold stare—which we can use to keep *us* cool.) Some people think they should drink more water in a heat spell, just because it *is* a heat spell. But that's not the guide. You should drink just as much water as your thirst requires. There is a wide variation in the amount of water-loss in each individual—and thirst is the only guide to the amount required to replenish it . . . Everyone has heard about the use of salt tablets or concentrated sugar to maintain the normal energy of people who have to use enormous physical exertion under heated conditions. Do these remedies help the rest of us who are *not* making steel at an open hearth in August? Well, yes, they can. But only if the energy has been rather extraordinary that day. A piece or two of hard candy would do; and stepping up the amount of salt used in food would help (if your doctor hasn't told you to go easy on salt for other reasons) . . . Frequent baths are temperature-droppers—but only if they are tepid, and only if they are really baths (showers stimulate). Lukewarm is the best degree for a summer bath because any shock to the system (which very hot or very cold water would be) raises the body heat, and therefore hob. If you are a rugged cold-bath type, you can avoid this shock by getting into a tepid bath, then turning on the cold tap afterwards, so that the frigid water is slowly filtered through the bath. Rest in the water longer than usual—and blot yourself dry, slowly. A vigorous towelling just means more friction, and you start to burn again . . . Rapidly-changing temperatures are harder to control than bath water. But the least back-and-forthing between air-conditioned rooms and hot pavements, the better. This is another system-shocker, therefore heating. And unfair to sinuses, too . . . The last rule is to appear to be cool, whether you are or not. Keep your words, your gestures, and your clothes all serene. Just seeming to be cool clicks a little thermostatic control in your mind—and soon you feel as you look.

By EVELYN GREEN HAYNES

NEW HEADLINERS in NEW YORK,

Rinaldo Smordoni (*above*) was a Roman bootblack two years ago; now he is the young star of the Italian movie, *Sciuscia*, still an enormous success in Paris. Sometime this summer, it will be shown in New York as *Shoeshine*. Playing a war-waif, a bootblack who wants to own a grey mare, Smordoni mixes into adult black-marketeering, is shut up in the crackerbox cells of a reform school. Like *Open City*, this film is an emotional dynamo, with alternating current of human joy and anguish. Much of the power comes from Smordoni, who, like the boy in the movie, was just one of a group of battling bootblacks who swung their heavy boxes at each other, fighting for the right to shine a G.I.'s shoes. His Murillo face, his quick, slangy bravado, his precocious worldly prudence, his appalling ruin are shown with brilliant perception, from the extraordinary sunfilled scenes of bootblack street gayety, through shabby and shadowy scenes as the boy is walled away in reform school. *Shoeshine* ends in blackness.

Moira Shearer (*right*) is the young English ballerina who has had so much success recently with the Sadler's Wells Ballet. Tall, red-haired, with a fresh beauty and a notable radiance, she has danced some of the rôles of the foremost English ballerina, Margot Fonteyn, especially in *Boutique Fantasque*.

CECIL BEATON

LONDON, PARIS....

LEMUS

Anthony Wager (*above*) is the talented fifteen-year-old English actor who plays Pip as a child in *Great Expectations*, that rare, wonderful English movie. It lets Dickens be completely Dickensian. Wager makes Pip tentative, quiet, tender yet staunch, emotion escaping through a mere quiver in his face; this, incidentally, is the antithesis of the technique of Smordoni in *Shoeshine*.

Thomas Heggen (*left*) wrote *Mister Roberts*, the story of an officer on the *U.S.S. Reluctant*. This first book has a low boiling point of emotion, a fresh humour, depending for its amusement on a ribald mind and an acute ear. Twenty-eight-year-old Heggen, born in Iowa, was graduated from the University of Minnesota, and spent four years in the Navy, eventually aboard an assault transport, taking part in the Pacific campaigns of Guam, Iwo Jima, and Okinawa. So far, 70,000 copies of *Mister Roberts* have been sold, and Leland Heyward is producing Heggen's own dramatization sometime in the fall.

"Les compagnons de la chanson" (*right*) This troupe of nine young men, funny, gay, sing with Edith Piaf in Paris, where they found quick and satisfying success. They have a rare comic feeling, multiplied nine times, a genius for satiric precision. After demobilization from the Alpine troops, they came together, rather spontaneously became a group. They include a student, an acrobat, a teacher, a pianist, and four young ones who had never done anything but who had wanted to be a tragedian, a jazz pianist, a football player, and a marionette showman. The ninth was a neighbour who just joined because he liked the rehearsals.

SAVITRY

NEW HEADLINERS in NEW YORK, LONDON, PARIS.... *(continued)*

LEE MILLER

Alec Guinness (*above*) as Richard II has been a superb climax to the Old Vic season in London, is the newest Old Vic star. As Richard, he is braving tradition in showing the King as both creative artist and wit, with something left of the courage that held the Smithfield mob. In *Cyrano de Bergerac* he gave a malevolent study of that stuffed and somewhat boring dignitary, de Guiche, carrying the suggestion of immense reserves of power; so did his forlorn and yet somehow sinister Hamlet, played in modern dress before the war. Guinness' performances are remarkable for his beautiful voice, his ear for poetry (especially as the Fool in *King Lear*), and his trick of registering an almost magic detachment from the crowd. In *Great Expectations*, he plays Pocket, his first movie part, with a spindly grace and a pinch of lightness far different from his next movie part, Fagin, the evil pickpocket in *Oliver Twist*.

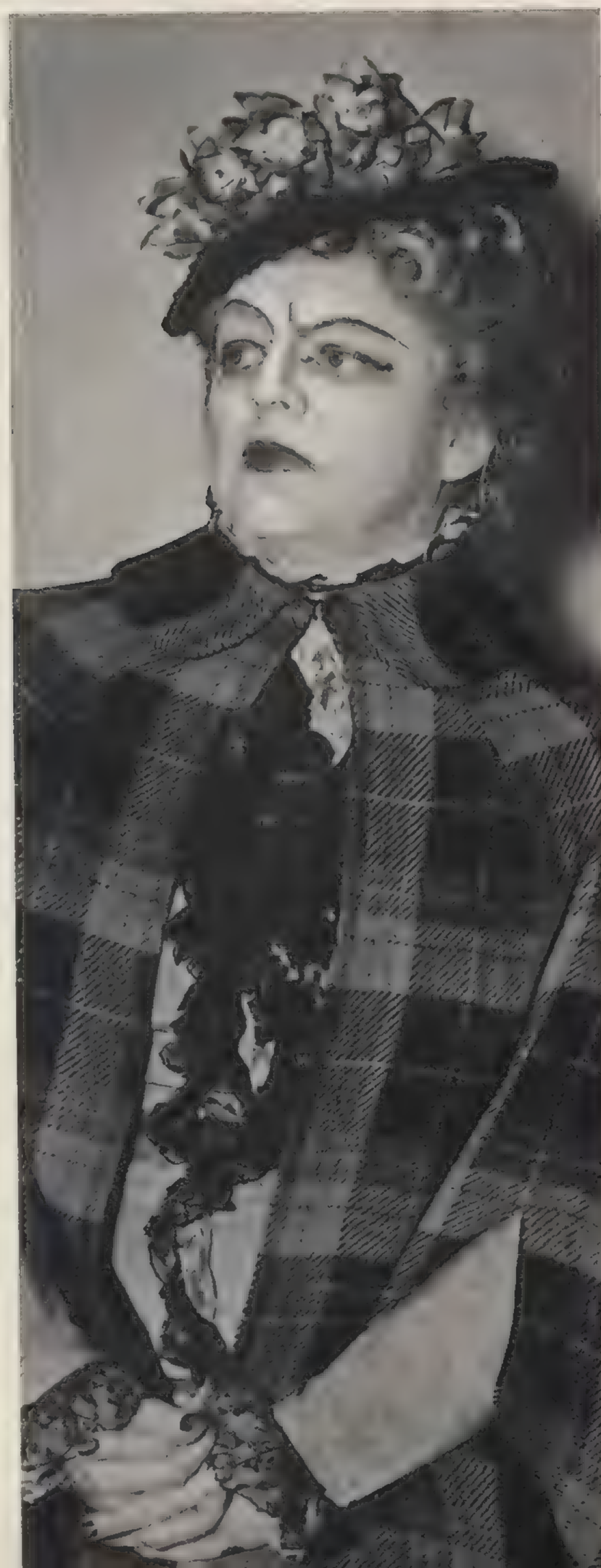
Dominique Blanchar (*right*), now nineteen, has been called the coming actress of Paris, the girl with the prettiest face. In Giraudoux's one-act comedy, *L'Apollon de Marsac*, she has been playing an enchantress who used one phrase to win men's hearts: "*Comme vous êtes beau.*" The daughter of the famous comedian, Pierre Blanchar, she has been directed by the great actor, Louis Jouvet, acts with extraordinary tranquillity, like a beautiful dream of a girl. Of her voice, the usually sour critic, Joseph Lemarchand, wrote: "the most moving one can hear at this moment in the theatre in Paris."

LIDO

"Farrebique," (*above*) one of the most important and extraordinarily poetic documentary films, is the true record of the year-round life of a peasant family named Farrebique and their friends. Without music, scenario, dialogue, or actors, it was made by Georges Rouquier in southwest France, on a farm where the people are all bone, silent and hardworking. At the Cannes Film Festival last autumn, a prize was invented for "Farrebique."

CECIL BEATON

Michael Tippett, (*above*) now one of the major figures in English music, is a self-taught musician, an extraordinarily versatile and especially melodic composer. Among his notable achievements is "A Child of Our Time," an oratorio in which he attempted to combine philosophy and music, not religion and music, which have been paired successfully for centuries; his text terse, his counterpoint intense and spare, his effect original, spontaneous, and human. Since then, he has written special music for films, and for the B.B.C.'s Third Programme.



Marie Powers (*right*) last spring became a New York new headliner with the brilliance of her singing and acting in Gian-Carlo Menotti's opera, *The Medium*. As Madame Flora, a classic figure of vice and venality, she sang with remarkable emotional range, fear driving her voice to a whisper or a shriek, hate making it brittle, tenderness making it rich. She was born in Pennsylvania, studied at Cornell, made her operatic début at *La Scala* with Toscanini, later sang three of the great contralto roles at the Paris Opera. Her career smashed by the war, she has spent the last five years in operatic tours through the U. S. A.

Paulette Goddard as Mrs. Cheveley

Two beauties in the film "An Ideal Husband"

The wit of Oscar Wilde is having an unprecedented sweep in this country and in England. There, Sir Alexander Korda is producing and directing *An Ideal Husband,* with its aristocratic characters understating their epigrams against sentimental and gilded Victorian décor by Cecil Beaton who is also authentically and extravagantly adding his own special wit to the costumes of those well-known Wildean women, the Scarlet Lady and the Pure Lady. As purity, Diana Wynyard is enchantingly lovely in Irish lace with a hat of pale blue chiffon. Obviously pure. Obviously not pure, is Paulette Goddard as Mrs. Cheveley, walking out in Hyde Park in wasp-yellow and black striped velvet, with an enormous black velvet hat, shining with raven wings and wicked awareness.

Diana Wynyard as Lady Chiltern

CECIL BEATON

People are talking about...

IN NEW YORK The anæmia of the interest in domestic politics, the tugging fear about the world's state...The rush of stars to the country and the return of Jimmy Stewart to Broadway to take over the Frank Fay part in "Harvey"...The really funny record, "Smoke, Smoke, Smoke," made by Tex Williams for Western Caravan...Cyril Ritchard as *Tattle*, giving a full-bodied and witty swirl to his scenes in Congreve's comedy, "Love for Love"...The way Sinclair Lewis' new novel *Kingsblood Royal* is spreading all over the country; its Negro theme exciting, the writing dull and flubbed...The new habit of Hollywood directors working on location in New York; George Kaufman directing "The Senator Was Indiscreet" in front of the Park Lane Hotel...The final reality of television, with the trade promising several hundred thousand sets next winter for programs from thirty-odd stations...The inevitability of the line: "I need it like a moose needs a hatrack."...

IN LONDON Current relief over some conclusion on India, the hope for the future... "Oklahoma!," the biggest foreign hit in years with its irresistible bounce, its delicious musical contagion. And "Life with Father," for its nostalgia spiced with a crooked smile of irony...The Soutine show at the Gimpel Gallery, the grip and power of his *Portrait of a Servant*...The evanescent beauty of June Brae in the ballet, "*Jardin aux Lilas*," inspired by a chapter in Alain-Fournier's extraordinary novel, *Le Grand Meaulnes*...Eddie Whaley, a seven-year-old discovery appearing in a movie made from Rumer Godden's best-seller, *Black Narcissus*. He plays the native interpreter, carries an umbrella as large as himself...The English musical hit, "Bless the Bride." Its music has been labelled "Strauss and Soda"...The indefatigable brilliance of Peter Ustinov, the young movie director whose novel, *Little Europe*, is half finished, and whose play, "Paris Not So Gay," opens in New York next year, while another play seen in Liverpool will open soon in Oslo ...The acrid bite and polish of Cyril Connolly's novel, *The Rock Pool*, published in France ten years ago, now in its first English edition...And in a nation not always given to posters, the continuing grimness of the Government's posters, "We Work or Want."...

IN PARIS The gardens of Paris, flowering window boxes, their petitpoint perfection... Tourists again...The enchanted laughter distilled by Grock, the great classic clown who, although deep in his seventies, is playing another season at the *Cirque D'Hiver*...Toumanova, here from America, dancing pleasantly at the Paris Opera...The new late-spot at the top of the *Butte*, new only to Parisians, however, who have just discovered what Americans have known for over twenty years—the charm of *Le Lapin Agile*...The sketches and aquarelles by Renoir at the Bosc Gallerie..."*Les Bonnes*," a first play in one act by Jean Genêt, which turns out to be thoroughly decadent, unpleasant, artificial, and often brilliant theatre, with many of its most incandescent moments acted by Monique Mélinand...The growing seriousness of the bread shortage with bread lines everywhere...General de Gaulle's outline of his new party, *Rassemblement du Peuple Français*—its formation announced by the General at party headquarters in the old pre-war Sporting Club against a background of gilt appliques, crystal chandeliers, mirrored walls.

MRS. SCHLEY (opposite) *is a well-known New York and Southampton hostess, works as a committee member of The Lighthouse, and of the National Conference of Christians and Jews; is on the Board of the Memorial Hospital. She is photographed here in her New York apartment, in the extraordinarily beautiful drawing room, with panelling from the house of the Earl of Essex, and wood carvings by Grinling Gibbons. The backgrounds for the furs on the following three pages are French boiseries of Mrs. Schley's bedroom and sitting room, treasured works of art which date from the time of Henry II and Henry IV.*

BALKIN

MRS. EVANDER B. SCHLEY WITH HER SON, EVANDER DUER SCHLEY

Fur points

The lady on the opposite page is not rushing the season, although she is photographed in a dress-rehearsal for a *new* season. But she illustrates a point which is the first point about furs: that furs are, in a way, a year-around project, and never out of season. There are the little furs that go a long way toward softening the air at night, although the July sun warms your skin by day. There are the day or night fur pieces that never see the inside of a storage vault, and instead, see you through flukes of temperature, through air-conditioned places. There are the coming furs—the ones that will be *the* furs of the next season—that are being designed, shown, thought about, and ordered now. And there are furs (such as the one opposite) that are technical achievements, and announced as news although at the moment of news-making only enough pelts may have been produced to make one coat for one woman in all the world.

What you might consider now in July is the new shape of the "fur scarf," of which you'll see more and more as summer turns to autumn. No—it's not necessarily the traditional three- to seven-skin arrangement. Nor does it necessarily have a head, a tail, and feet. The news is in the scarf that comes close to being a collar, a separate, close little muffler that will not interfere with the slightened look across the shoulders of suits, coats, and dresses. The scarf that is a stole, sweeping in with the impact of news, in greyed tones of fox. Or the streamer scarf that's a single flat skin of mink, to tie like a ribbon, inside the collar of a wool coat-dress. Or it is the most scarf-y of scarfs—a solid triangle of flat fur, made of skins worked into V's in back, with ends to tie into a half-knot in front. This may be a snowy huddle of ermine or a shade of mink—but it is a scarf, a true scarf, handled as a silk one would be handled.

What you might consider now in July is the colouring of fur that you'll want in November, colourings which, although they are Nature's Own, are not limited to "natural." Mink, for instance, in shades of blue—pale, snow-blue, greyed-blue to silver. It's not news, of course, that the man behind such colours is not your furrier alone, but the man for whom Mendel's Law was named. But each year, cross-breeding, selecting, and diet become more effective as fur strains are pushed one step further toward new ones, and the grandchildren of last year's beauties become the grandparents to future furs. For you, the question of fur-colouring might depend upon your complexion. You could choose a shade as you would choose a cosmetic, purely as an accessory to beauty. A shade of fur to match the colour of your hair is one of the most valuable cosmetics known—making a single atmosphere of colour to surround and light your face.

What you might consider now in July is the fact that made-to-order furs should be put in work soon if they're to be ready before the first frosts. With this in mind, Vogue shows, in this issue, three pages of first-furs, with more to come in the next two issues.

New grey for mink

(Opposite) *Here is the newest of mink mutations, palest grey, under-shadowed with blue, the colour of a moonstone. This, shown for its rarity and beauty, a variation of Silverblu mink, and the first coat of it in the world. This coat, and long white gloves by Aris, at I. Magnin. Jewels by Van Cleef & Arpels. The lipstick: Guerlain's "Light."*

BALKIN PHOTOGRAPH IN MRS. EVANDER SCHLEY'S HOUSE

Silver fox: shaped muffler. . . straight boa

Shaped muffler (above). *A broad length of pedigreed Fromm silver fox, a frosted scarf, to be seen (as is the boa on the opposite page), in good combination with traditionally tailored stuffs—flannel, jersey, or felt. Black calf shoes by Seymour Troy. Scarf and shoes at Jaeckel. Grey felt and jersey hat by Lilly Daché.*

New boa; new mutation (opposite page). *A new grey for fox, "Iridium Platinum," deep, blued. Here, in a long unbroken line of scarf, straight, to be wrapped. With the boa, a tailored, crocheted cloche. Both at Gunther. The jewels: Van Cleef & Arpels. Lenthéric's "Fuchsia" lipstick.*

BALKIN PHOTOGRAPHS IN MRS. EVANDER SCHLEY'S HOUSE

Full-hipped, belled dress

Costume woollen with great dolman sleeves, the skirt held out over the hips by a buckram girdle. By Davidow. About $110, Bergdorf Goodman; Nan Duskin.

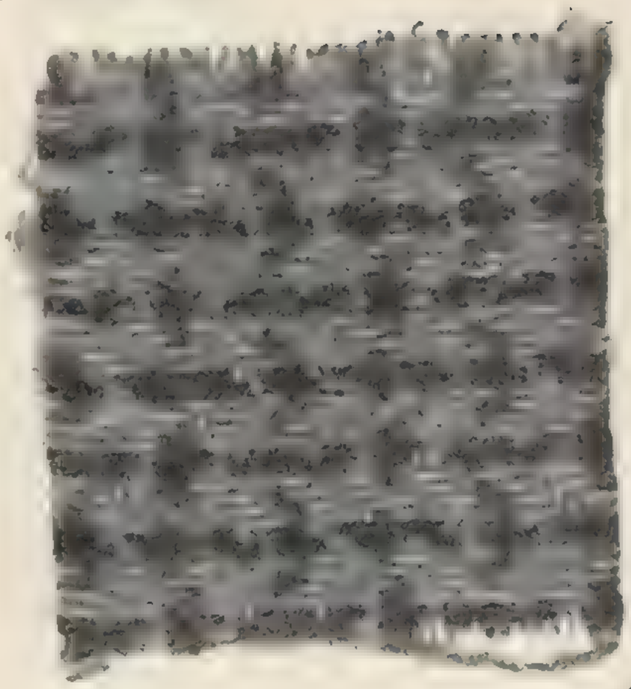
Full-hipped umbrella dress

Homespun wool with a shirt-top; a skirt that rounds over a buckram girdle to a burst of umbrella tucks. By Davidow. $90, at Henri Bendel; Marshall Field.

RRJonché

Full-blown, belted coat

A hand-woven homespun tweed to wear swinging over a suit, belted over a full-hipped dress. By Davidow. $125. Bloomingdale; L. S. Ayres; Joseph Horne.



The bouffant wool dress— the coat for over it

This autumn, the look ahead is the round look.

Shoulders are easily your own, slope gently.

Tissue tweeds, soft woollens, are used like silks;

gathered into close waistbands to unfurl

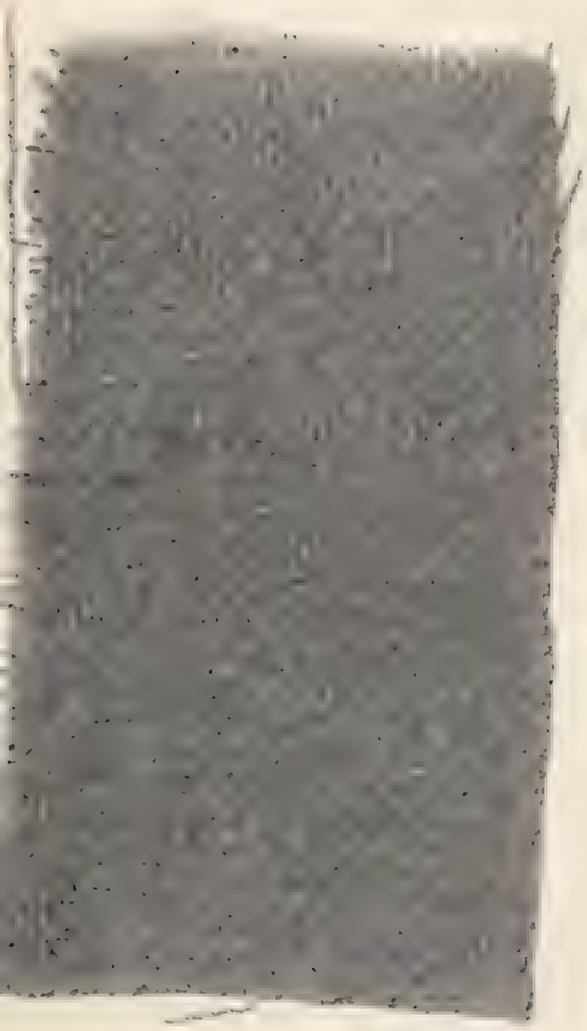
or bell below in a full-blown skirt.

These dresses have their own

hip-rounding canvas girdles;

look best with a greatcoat

such as the one sketched.



Midsummer rôles

In the centre of summer comes a time when you want one fresh something to revitalize your wardrobe. It could be a blouse; could be an important dress designed practically that minute and in itself a forecast of autumn. Such are the clothes on these pages, photographed on actresses, aspiring and arrived. The clothes themselves might be cast for several kinds of midsummer dinner plans— from city restaurant, to country village, to your own house.

MISS DOLORES DEL RIO

Black dress with jutting collar (*above*)

Worn by Dolores Del Rio, whose next film, *The Fugitives,* has just been completed by RKO in Mexico—a dress for city restaurant dining, now. Its lines are ones you'll see more of this autumn: wing collar, close bodice, skirt that swings to a deep fold in back. In squared-off rayon satin. By Adele Simpson. $95; Saks Fifth.

MISS JERI SAUVINET

Cummerbund waist, white piqué (*above*)

Jeri Sauvinet is a young Californian whose career as an actress has just begun; her first job—being understudy to Penelope Ward in "Lady Windermere's Fan." Her white piqué day-long dress that goes on to casual dinner. Two-piece, with the cummerbund a part of the skirt. By Lucienne Harang. $36; Bendel's Young-Timers.

Pailletted pyjamas for dinner (*left*)

Here Miss Sauvinet wears dinner pyjamas of white silk Shantung, polka-dotted with black paillettes; a black cotton velveteen jacket. Designed by Jane Derby, to order at a new New York shop, Grey Room, Inc. Sandals, a lattice-work of black suède, from I. Miller.

Frothy blouse, ankle-length dinner skirt (*below*)

Katherine Bard, whose most recent Broadway performance was in "Made in Heaven," is, in private life, the wife of director Martin Manulis, and the mother of two small children. The costume she wears below is one that she (or you) might wear any night of the year, anywhere from home to restaurant. The fair blouse—sheer organdie with tiny pearly buttons, and frills of French lace, is handmade. $40; Julia Marshall. Flaring dinner skirt of black rayon faille. $14; Lord & Taylor. Black suède T-strap sandals, from I. Miller.

HORST

MISS KATHERINE BARD

SAVITRY

M. AND MME. PIERRE PASTRÉ

The bride and groom ride to their wedding breakfast on a white horse

Mlle. Nou de la Houplière and her father entering the church; both wear the classic costume of Arles.

Interior of the tenth-century church

The Arlésienne marries . . .

A wedding in an ancient French ranch tradition

The wedding of Mlle. Nou de la Houplière and M. Pierre Pastré was patterned on the ancient tradition of the bride's native Camargue, as the French ranching country lying between Nimes and Arles is called. To witness the marriage, guests came from neighbouring villages and the great ranch houses. From Paris came the groom's sister, Princesse Joachim Murat; Général and Mme. Bethouard, Mr. and Mrs. Georges Auric, Prince and Princesse Wiasemsky, and many others. Ever since childhood, Mlle. de la Houplière had shared the ranch life, learned early the ways of the lasso and how to break in wild ponies. She and Pierre Pastré met soon after he came to manage the property of his grandmother, Mme. Double de Saint Lambert, the owner of the Château Davignon. Even their meeting was true to ranch life—their introduction was an emergency round-up of Mlle. de la Houplière's cattle which had invaded the Château vineyards. The young couple were married in the famous tenth-century Church of the Saintes-Maries-de-la-Mer, also known as the "Romany Church" because each year the world's gipsies gather before its altars. The bride wore the classic wedding dress of Arles—heavy white brocade with a train, a fichu round her shoulders, and on her head a lace coif. Her father and the groom, as well as many guests, wore the local cattlemen's formal dress—tight black trousers, black velvet jacket lined in scarlet, wide-brimmed hat. After the ceremony, the bride and groom rode a white horse from the church to their wedding breakfast. Later they rode to their newly built house, its whitewashed façade and sloping cane roof as true to ancient Camargue customs as was their wedding.

After the wedding, equestrian games—for the winner, a kiss from his Arlésienne sweetheart.

Folk dances outside the Château Davignon

MRS. EUGENE F. WILLIAMS, JUNIOR, OF ST. LOUIS

Taffeta and crinoline

Mrs. Williams, the former Miss Evelyn Niedringhaus,
daughter of Mrs. John Olin and Mr. William Niedringhaus,
was married in a romantic period dress.
The great skirt of white taffeta is swept wide over a crinoline;
has over-panels of duchesse lace; lengthens into
a four-yard train under a tulle and heirloom lace veil.
For her bridesmaids: yellow organdie, ballet length.
Mrs. Williams' dress, made for her by Fira Benenson of Bonwit Teller.

HORST

MRS. THOMAS FRANCIS MADIGAN OF NEW YORK

Chiffon and hoops

Mrs. Madigan, the former Miss Cynthia Anne Boissevain,
daughter of Mrs. Sol A. Rosenblatt and Mr. John Boissevain,
was married in white chiffon, full-skirted over a four-pointed square hoop.
The dress has a bare-shouldered bodice; over it,
a short tailored jacket, lace-edged, with a lace jabot.
Her veil: a circle of old family lace, shaped like a bonnet.
For her bridesmaids: pale blue muslin with white polka dots.
Mrs. Madigan's dress, made for her by Castillo of Elizabeth Arden.

GEORGE PLATT LYNES

THREE LAYERS, THREE COLOURS OF NET. Photographed at the Duquette exhibition, a net evening gown, the skirt in three colours, blue, black, and pink; sashed with a length of blue taffeta ribbon, tied at the ends with tulips. The bodice is black net, and there is a tulle cape with ruching of black and pink (not shown). To order at Genia, new designing house in Los Angeles.

TONY DUQUETTE AT HIS EXHIBITION

California fantasia:

bibelots by Tony Duquette

In Hollywood, the artist-designer, Tony Duquette, held recently his first one-man exhibition of the baroque tables, desks, jewelled bibelots, the complicated structures for which he is becoming known on the West Coast. He both designs and makes his intricate pieces. Often, he uses natural objects, jewelled and painted, perhaps the root of a tree, or a snail's shell, in plaster-pinks and greens. A table ornament will be a cavalier on a horse, painted in greys, made of antlers and fish skeletons; or might hold a precious stone in a little glass vitrine, to be removed and worn. Some of his pieces are a fantasy of imaginings: a coffee table is like a garden pool, with the top an amœbic shape of glass, the pedestal, plaster fronds of underwater plants. Little mirrors and crystal lustres are often used to catch a scattered play of light, a full range of movement and aliveness. Duquette once said of his work, "I want everything to have spontaneity, to move and laugh." In this exhibition, for the first time, there were some Duquette paintings and sketches. There were sketches for costumes, ballet and theatre sets, as well as water colours of old buildings in Los Angeles and the ghost town of Virginia City—all in blue-y pinks, yellowy greens, in unexpected colours, with a strange, crumpled elegance.

LEFT: LEAFY CONSOLE AND MIRROR, IN GREENS, WITH BUTTERFLIES AND EMERALDS; PAIR OF GIRANDOLES. ABOVE RIGHT: SECRETARY, IN PLASTER-PINK AND GREEN.

"LE ROI SOLEIL," IN POLISHED BRONZE, HOLDING A TOPAZ SUN.

LEFT: FISH, WITH A SMOKY TOPAZ EYE TO BE REMOVED, WORN AS A JEWEL.

LEFT: ONE END OF THE EXHIBITION, A TROPICAL SCREEN; TWO LARGE CANDELABRA ON EITHER SIDE.

California in the country

Wherever life centres out-of-doors, the look of patterned tweeds is continuing and classic. From California comes a suit of grey, yellow, mauve Forstmann tweed. About $80. Coat, Stroock wool-and-cashmere. $145. By Adele Sportswear. Bonwit Teller; J. W. Robinson.

GEORGE PLATT LYNES

Corduroy from California, for a suit—simple, sturdy, durable; a suit which spends the day out, wherever there is country sunlight; takes the season's salt of leather gloves, bright scarfs. It is Norfolk-belted, patch-pocketed at the hips; comes in autumn leaf colours. By Koret of California. Ready August 1. Skirt, $8; jacket, $13. At Saks 34th Street; Bullock's; H. & S. Pogue.

Cold drinks

Summer antidotes...long cool drinks, their highest refrigerating efficiency found by sipping;

The mission of the so-called gourmet, particularly if he happens to be a professional, is not merely to drink like Bacchus and eat like Lucullus—he ought also to share his gastronomical experiences with his fellow-humans. I know that according to the proverb, one should never give unsolicited counsel. Yet, on the other hand, Cicero said that even the best pilots welcome hints from their passengers in adverse weather; and going a bit further, according to Cyrus, only bad advice can not be changed. So do let me take the liberty of advising you on the proper ways to quench your thirst on a hot day.

Of course, one way to achieve that cooling effect would be to tell you an anecdote—one that might give you the shivers: did you know that Roman ladies were tortured to death if their silly husbands detected the odour of alcohol on their pretty lips? What is worse, in Turkey the same "sin" used to be cause for immediate divorce. So the Roman and Turkish matrons, experts in the wonderful art of feminine inventiveness, kept a bunch of fresh mint leaves handy in order to conceal the betraying evidence.

But to be practical, here are a few old and new ways of using the refreshing aromatic mint leaves. According to Lyons Brown of Louisville, the maker of Old Forester, here is the recipe for a perfect Bourbon julep:

Ice a silver cup thoroughly. Place in bottom of cup a teaspoonful of sugar and dissolve with a little water. Add 4 sprays of mint and bruise them till much of the juice and volatile oils of the mint amalgamate with the sugar-water. Pack with shaved ice up to the middle of the cup. Pour on top 2½ jiggers of Bourbon; do not stir. Try to fish out the mint, adding fresh sprigs. Sip through two short straws. It may seem odd, but sipping a drink, rather than gulping it, quenches your thirst sooner.

Other juleps which demand restraint and slow drinking, and which give long, drawn-out pleasure:

BRANDY JULEP I.

Cut the stems of a dozen sprigs of red-stemmed, tender shoots of mint, and place them in a 16-ounce glass or silver cup, the lip of which you've rubbed with a piece of fresh pineapple. Add, right on top of the mint, a teaspoonful of granulated sugar, and pour in equal proportions of cognac and peach brandy. The liquor should not take up more than one third of the glass or cup. Now fill to the brim with extremely finely pounded ice, and sip.

BRANDY JULEP II.

Dissolve a teaspoonful of sugar in a little water, add 4 sprigs of mint, a jigger of brandy and a dash of Jamaica rum. Fill the glass with shaved ice, and trim with fruit in season, if desired.

Juleps can also be made with rye (Marylanders won't hear of anything else), gin, rum, champagne, and all the other hard and softer liquors you can think of, but the best of them all is a "tall" one, deceptively called:

PINEAPPLE JULEP

Peel a ripe pineapple and cut in neat squares. Put the sweeter squares from the heart of the fruit in a large glass bowl, and add the juice of 3 oranges, together with the juice of a large lime. Pour on top 2 ounces each of cherry brandy, cognac, dark rum, fine gin, and raspberry syrup. Add a dozen sprigs of mint, stir gently, and pour in a bottle of sparkling Moselle; add about a pound of crushed ice, stir again, and decorate with a few mint leaves and berries in season. (There is an excellent, inexpensive, domestic sparkling Moselle on the market.)

"CRUSTAS"

Crustas are marvellous summer cocktails. I learned to love them in the West Indies, and I think about them nostalgically in this country; so, as I'd never get one at a party, I make them myself. A *crusta* is started by taking a fancy red wineglass with a long stem, and rubbing a slice of lemon around its rim. When the latter is moist enough, dip the rim into powdered sugar until the sugar clings to the edge of the glass. Then cut a large lemon in half, take out the fruit part carefully, so that the peel will remain intact, and place this paring in the glass. Now make *(Continued on page 86)*

Hot food

HAANEL CASSIDY

hot food, loaded with spices, cooling recipes from the world's tropics, by ILES BRODY

Those who are compelled to stay in the city for the better part of the summer months should remember that the same sort of weather goes on in the tropics almost all year round. If it's not the sun that beats you, it's the rains. India, for example, can get very hot—125° in the shade at Jacobabad—while New York temperatures rarely go over a hundred.

The natives of tropical countries have gathered invaluable experience in dietetics through endless generations. Therefore it is logical that, for the proper gastronomical formula for keeping cool and still being well fed and energetic during the dog days in this country, we had better look to the Africans, the Indians, the Near Easterners, and the natives of the Caribbean Islands.

The inhabitants of these hot places eat very little meat. But, since life is full of contradictions, in tropical Rio de Janeiro and in equally torrid areas in South America, the natives practically live on meat. On the other hand, in the West Indies, natives would never dream of slaughtering a steer for their own use, even though they could not have read how Hesiod, the father of Greek poetry, affirmed that a family consists of husband, wife, and ox. Later on, I shall tell you more about the various meats favoured in various hot countries.

A most important feature in tropical gastronomy is that the natives—and the colonists who know what's good for them—eat only one meal a day. This is not so easy for unacclimated persons who have followed regular habits all their lives, and are accustomed to three meals a day, rain or shine. It is quite possible that their bodies do not crave food at all, but giving up a couple of meals often hits one's morale. Habits, and particularly eating habits, usually formed in childhood, are extremely difficult to change. Whenever I have lived in the tropics, I have found that lunch is the easiest meal to forget, and that a light breakfast and a copious supper are all that are necessary.

Sitting on a terrace in Trinidad, or in Port-au-Prince, you are ravenous early in the morning. The few hours' sleep you have had at night refreshed you completely, and you feel as though you were born anew. This glorious early-morning sensation is the same in New York during the hottest season. But in the tropics, you breakfast gingerly in spite of your appetite: a half melon full of fragrance, a mango if you are used to it, the cool milk of a coconut; a couple of boiled eggs, some toast and butter with plenty of salt, and murderously strong hot coffee, made of freshly roasted and ground beans, tempered with a bit of chicory. The only thing you may not be able to get in New York is the mango; but don't say you can't find a coconut; or that you don't know how, and don't have time, to roast and grind coffee. And don't say either that strong coffee is bad for you. Voltaire took as many as sixteen cups each evening! Once, when he was very sick, his doctor told him that he must give up coffee, for coffee was poison. "I agree with you, Doctor," answered Voltaire, who was then over eighty. "Coffee is poison. But very slow—I've been poisoning myself with it for the past sixty-five years."

If this breakfast does not satisfy you, you may eat a bigger one. Nature can cope with the assimilation of considerable amounts of food in the morning in hot weather without causing any sensible disturbance in the body. But if, besides the breakfast, there is a full midday meal and a large dinner, one can not help but become miserable, drowsy, and lethargic. Even in ancient times, they knew these facts: Cicero recommended one meal daily in the summer, Galen, the Greek physician, discussed the merits of two, while Abbas, Shah of Persia, took merely supper, and that after midnight.

It is not quite right for me to say dogmatically that in the heat you must eat early in the morning or late at night. It is for you to decide which meal agrees with you and which doesn't. Each meal has its own deep-rooted psychology, every one capable of affecting our temperaments, and likewise our temperatures. Breakfast is a delightful meal—sometimes it is the only meal free of heat anxiety, that horrible feeling of not knowing how to prevent oneself from evaporating. Wise people who know how treacherous the day may turn out to be later, choose the breakfast hour *(Continued on page 84)*

Victorian table setting for buffet: Centrepiece—silver-plated divided vegetable dish; Robert Ensko. Minton's "Ancestral" china; Plummer, Ltd. Duncan & Miller glasses; Altman. Irish linen napkins, edged with Swiss embroidery. Lunt's "American Victorian" flat silver; Georg Jensen, Inc. Coffee service—Sheffield tray, sterling coffee pot, sugar basket, creamer; and Lenox demitasse cups, all at Plummer, Ltd.

No roof overhead

—only the pleasant summer weather for your four walls. Here are three open-air tables—perhaps under the awning of the city's smallest terrace, under the trees on a country lawn. All three are black-and-white, silver and crystal studies; all are set with available, open-stock patterns. Summer tables, in spite of a tradition of informality, of picnics and paper plates, can be as elegant as these; can call forth, as here, the prettiest settings, flavoured with your own precious heirlooms. And—for summer's sake—place them against a simple background, a checked cotton cloth with your own vegetables heaped in a bowl, or (*above*) a huge, glass-topped urn, filled with flowers. All photographs were taken at Amster Yard. Antique accessories from James Amster.

KERTESZ

Modern country buffet: Heavy, checked cotton cloth and napkins; Mosse Linens. Rowentree black-and-white pottery; America House. Ebony trays, Lazy Suzan, ebony salad bowl with Lucite spoon and fork, crystal and ebony relish dish, Kalsta's Swedish crystal decanter with liqueur glasses, modern sterling silver coffee set—all at Georg Jensen, Inc. Crystal pitcher with stem glasses; Steuben Glass. Towle's "Craftsman" flat silver; Plummer, Ltd. White pottery covered casserole; Hammacher-Schlemmer. Detail of table above.

Empire table for two: Wrought-iron and glass table; hurricane globes; Hammacher-Schlemmer. Cast-iron chairs with wooden seats; Mayhew Shop. Lenox "Imperial" china (left and above) ; *Plummer, Ltd. "Heiress" flat silver by Heirloom; Oneida. Fostoria "Holly" pattern glasses; Altman. Irish linen mats, napkins with organdie bow knot insets; Anita Gardner.*

RUTLEDGE

Girdle to draw in
the waistline,
without side seams
without bones

Adjustable
brassière

Tapered brassière to meet
the girdle's waistline

A new approach to line

The purpose, as always, is to mould the figure into its best silhouette.

The means—a wholly new designing principle.

Because it can pare away an inch from the average waistline, because it's lightweight, nylon, and allows a free, unhampered stride, the girdle above has special interest for most women. What makes it news is the principle involved. All the stress and strain is centred on diamond-shaped panels, one in front, one in back—with stress on the horizontal. All the *give* that's needed for sitting, bending, stooping lies in the area shaped by the widest points of the diamond. Beyond this, everything is elasticized nylon. There are no bones, no side seams, no lining, hence no bulge; even hems are stitched with elastic. As for brassières: constructive thinking continues in the ones shown. An adjustable bra of rayon satin with straps that work a dozen ways, with a hook-and-eye arrangement to deepen the décolletage in front: $3. A tapered one of nylon satin to overtake the girdle's waistline: $10. The girdle itself, about $15. All, Lily of France, at Altman; Marshall Field; Bonwit Teller, Phila.

Gown by Rose Barrack

Be a Summer Siren

GLORIFY YOUR COMPLEXION with a Liquid Velvet of Peaches color make-up . . . creamy, softening, protective . . . wondrously becoming to every skin type.

Liquid Velvet of Peaches provides a quick, flattering color-change for your skin . . . to rich warm radiance, or delicate lily-maid fairness . . . covers minor blemishes, plays down tiny lines, keeps an even color tone for hour on hour. Worn without powder, the skin takes on a dewy, pearlescent look . . . under powder, a smooth, flawless mat finish.

$1.50 *plus tax* Liquid Velvet of Peaches is a flattering make-up for all skin types . . . dry, normal, or oily. In five luscious tints

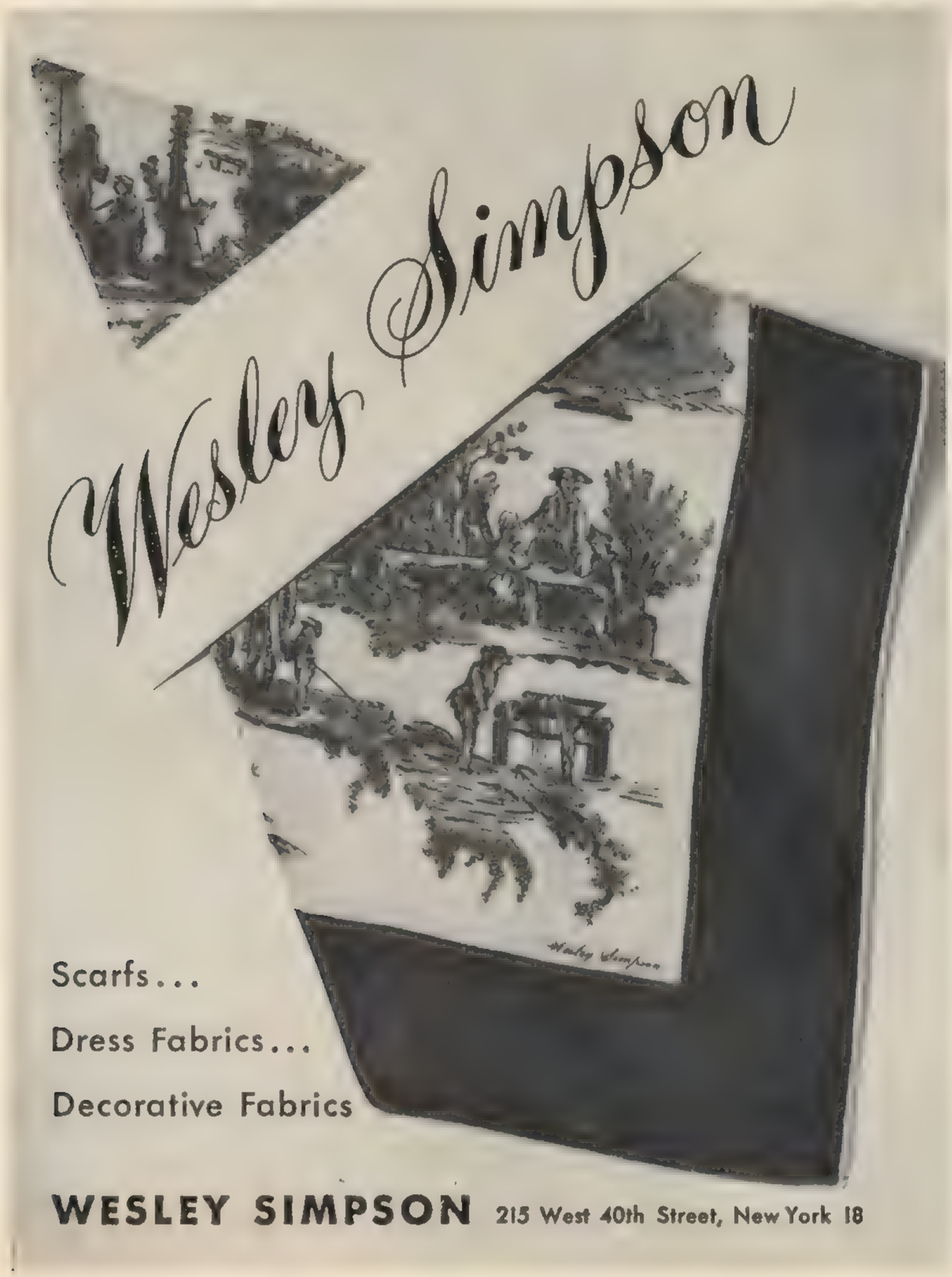
Barbara Gould

AIDS TO LOVELINESS

MOVADO

WINNERS OF 165 OBSERVATORY AWARDS . . . SOLD AND SERVICED BY LEADING JEWELERS ALL OVER THE WORLD

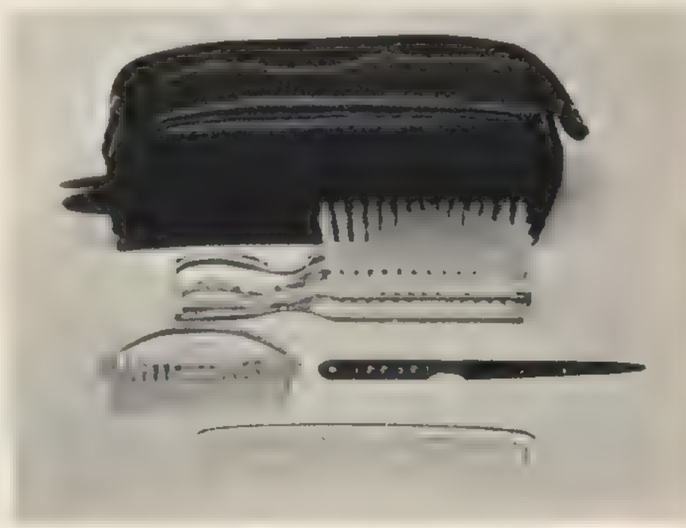
Copr. 1947, Movado Watch Agency, Inc., 610 Fifth Ave., N. Y. • 36 Toronto St., Toronto, Can.



DISCOVERIES FOR MEN

An impressive present for a favourite male...Courtley's sterling silver shaving accessories: after-shave lotion, powder and shaving bowl. Macy's has them.

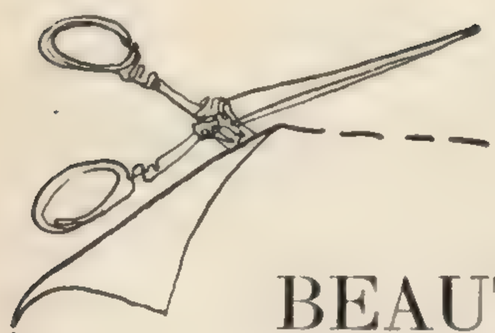
Something for feminine approval (as well as masculine satisfaction). Lenthéric's Fougère Toilet Water for men. At Altman's.



Convenient case for excellent "implements." Hughes' travelling Male-Kit. Lord & Taylor.

Right: *pamper him with Charbert's shaving addenda in leather cases. Jay Thorpe.*

Snuff means a sniff of Schiaparelli's after-shave lotion, talcum, and cologne for men. Saks Fifth.



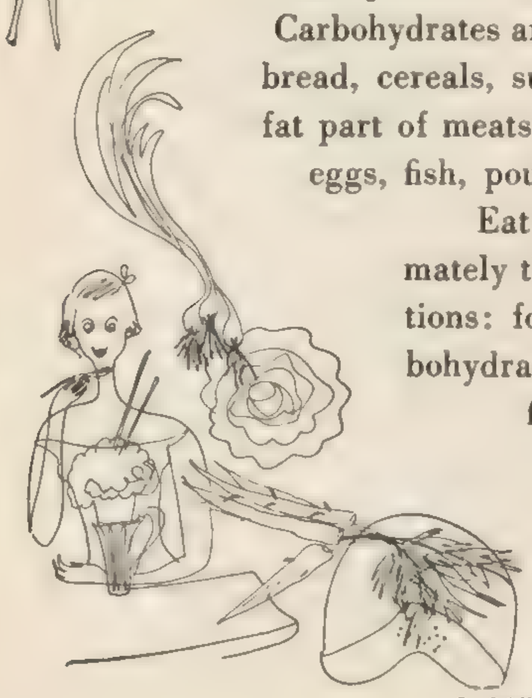
BEAUTY CLASSICS

XXI. THE FOOD YOU EAT

Carrots won't make your hair curly, and apples won't give you rosy cheeks, but (and this is the surprise ending to the old wives' tales) they can help. Many beauty troubles, such as split nails, sallow skin, dry hair, may not be isolated problems at all, may possibly stem from the same cause—the eating of improper foods.

Learn more about food and what the right foods can do for you. Learn that the word "diet" means primarily a balanced daily menu of right food combinations, not necessarily a weight-regulator. Learn that dietetics is a fully explored, technical science that has been translated into understandable, everyday terms.

Food has two principal purposes: to furnish energy and to build tissue. The three chemical ingredients of food that, when burned as fuel by the body, provide energy are carbohydrates, fats, and proteins, and proteins are also the tissue builders. Carbohydrates are found in vegetables, fruits, bread, cereals, sugar; fats in butter, cream, fat part of meats and nuts; proteins in meat, eggs, fish, poultry, nuts.



Eat all solid foods in approximately the following (daily) proportions: four-fifths of a pound of carbohydrates, one-fifth pound fats, one-fifth pound proteins. Remember, though, that this gauge refers to your daily intake of these chemicals in *pure* form, and that, as most foods are a combination of all these chemicals plus water, minerals, and vitamins (which we will discuss with calories in the next Beauty Classic), you must eat more than a pound and a fifth of food a day to be sure to get all the required elements. Your appetite is, normally, a good indicator of the quantity of food you need. Use it to decide how much to eat; use your head to decide what.

NORTHERN FURNITURE COMPANY
MAKERS OF BEDROOM AND DINING ROOM FURNITURE
Showrooms in BOSTON • CHICAGO • CINCINNATI • CLEVELAND • DALLAS
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • ST. LOUIS • SYRACUSE • SHEBOYGAN
Visitors welcome. Purchases only through Rway dealers

ENTERTAINING: COUNTRY-WIDE

(Continued from page 31)

Mrs. Philip Benkard has bridge parties—the guests are invited for five, dine at nine. For débuts, Southampton is slightly more formal; the gardens in the Meadow Club are strung with lanterns; Emil Coleman's orchestra is imported from town.

Mr. and Mrs. Charles B. Harding, who sail the *Jeroboam* from Rumson, New Jersey, in June—from the Vineyard during July and August—will give Sunday luncheons or Sunday suppers on the boat. Mr. and Mrs. Lewis Thompson, junior, ask their guests (they make a point of including every generation and their guests' children's guests) to swim in their pool at Brookdale Farm, near Red Bank; keep them on for dinners of the excellent birds and steaks smoked and shipped frozen from their "Church Farm" in Georgia.

In Colorado, pack picnics will be organized; guests drive out to the rolling foothills of the Rockies or (from Denver) to the Poudre River Canyon where melons, beer, and fruits are suspended in the rushing stream to cool before lunch; energetic guests often try for a trout. At Hollywood, MGM director George Cukor will have barbecue suppers and luncheons beside his swimming pool. Guests are served from his great new Etruscan outdoor summer house, complete with bar, grill, and patio.

At Newport, this summer, the great houses will again be open. Mr. and Mrs. Frederick Prince will entertain at "Marble House," give dinners for forty in a now-famous pattern. There will be the set rule of "No Smoking" (all the ash trays are hidden away) and the excellent French cuisine will be served by a dozen white-gloved footmen. After dinner, the guests play bridge, "Oklahoma," and Chinese checkers.

Miss Julia Berwind's luncheons and dinner parties at "The Elms" will be served in the small formal Chinese lacquer dining room. Afterwards everybody plays "Towie."

Most of the more casual entertaining at Newport concentrates on the week ends, when lunch at the Clambake Club and Bailey's Beach is in order. Mrs. Harold Brooks will give Saturday buffet luncheons on variations of her proven formula:

Shells of cold curried crab, or hot crab soup, waiting on the tables when her guests assemble—followed by a delicate balance of hot and cold summer foods: Hot Spaghetti Caruso, cold beef à la mode, strawberry ice cream with strawberry sauce, and hot gingerbread. Sometimes, piping hot cheese soufflés and crisp green salad substitute for the above entrées.

At Mr. and Mrs. Crawford Hill's, dinners are served buffet, and afterwards there are cards in one room, dancing in another to the music of Cliff Hall, a local pianist.

At Sakonnet, across the bay from Newport, the contrast to everything formal is marked. E. Powys Jones, the artist, and his wife will have week-end broiler suppers on the beach in front of their house. They give their guests their own steaks to cook, cauldrons of hot boiled corn-on-the-cob, baskets of ice-cold tomatoes, wands of hot garlic bread—follow the line of greatest hunger.

Here are two of Mrs. Schley's cook's prize recipes:

CHICKEN À LA HERBERT HASELTINE

Take a carrot, an onion, a stalk of celery—chop them fine. Put a quarter of a pound of butter into a pan; melt; add the vegetables and a sprig of parsley, 4 sprigs of thyme, 1 bay leaf. Cook a little on the stove, and add 3 tablespoonfuls of flour. Cook a little and add one pint of milk and stir until it comes to a boil. Add cayenne pepper, salt, and a little nutmeg. Put on side of stove to cook slowly.

Take your chicken and cut into pieces as for creamed chicken. Now take the sauce and pass through a fine sieve. Put back into saucepan and add ½ pint of cream and 3 tablespoonfuls of Parmesan cheese. Taste for more seasoning and then put the cooked, cut-up chicken into the sauce. Turn it into a baking dish, sprinkle with crumbs, and dot with butter. Put into the oven for 10 or 15 minutes to brown. Serve very hot.

TOMATOES FALISSE *(cold eggs)*

Select large ripe tomatoes of uniform size. Cover with boiling water for *one minute;* drain; hold under cold water and skin carefully. Cut in half crosswise. Scoop out seeds and soft pulp and invert hollowed halves and drain while you prepare the *falisse* mixture.

Finely chop two hard-boiled eggs and six ripe olives together. Add a tablespoonful of anchovy paste and mix all together. Spread a layer of this mixture on each tomato and place a cold poached egg on top. Cover each tomato-egg with thin horseradish mayonnaise made as follows: Thin one cupful of thick mayonnaise with ⅓ cupful of heavy cream. Then add ½ tablespoonful of horseradish.

Here is the Colony Restaurant's recipe for:

COLD GREEN TURTLE SOUP

Take one quart of green turtle soup. Mix 6 egg yolks with one pint of heavy cream. Boil the soup and add mixture slowly, stirring continually, and let it come again to the boiling point. Then remove from the stove immediately. Do not allow it to boil. Cool, and serve in cold cups.

Here is the "21" Restaurant recipe for:

ROULADE "21"

The pastry preparation:
4 ozs. of powdered sugar
3 ozs. of flour
1 oz. of cocoa powder
8 eggs, separated

Beat the yolks of eggs and the whites separately. Put sugar, flour, cocoa in a mixer, and mix well: be sure there are no lumps. Add the yolks of eggs. Then gradually add the whites. When well mixed, put in flat pan and spread out ½ inch thick. Put in oven until cooked—15 or 20 minutes. When done, remove from oven and let cool. When cold, spread ice cream on top (any flavour) and roll it tight. Place in freezer for about 12 hours.

The zabaglione sauce:
2 yolks of eggs
3 tablespoonfuls of powdered sugar
1 tablespoonfuls of sherry or Marsala wine

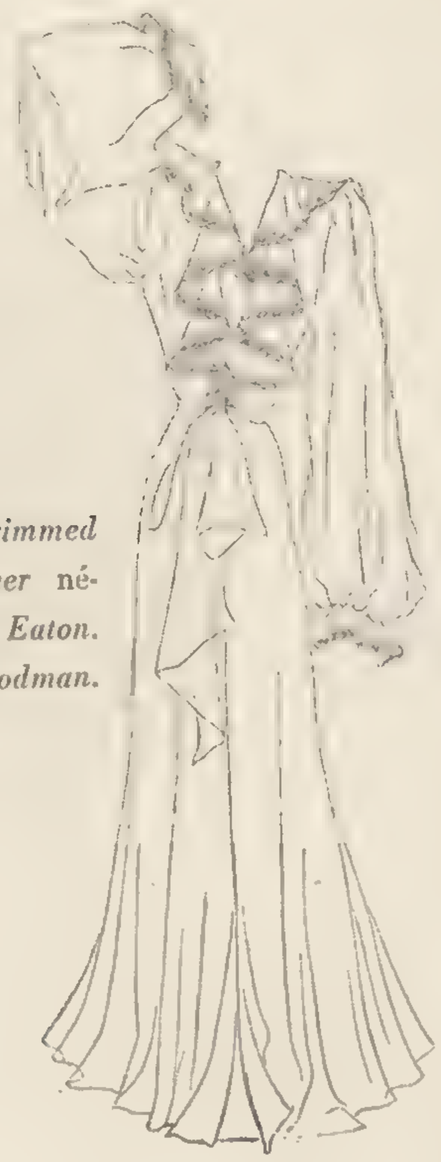
Put all together in a double boiler and whip until well browned and creamy. (It must be remembered that if whipping is stopped, or if placed on open flame, scrambled eggs will result.) When ready, allow to cool. Slice the Roulade and serve with cold zabaglione. Crushed strawberries with maraschino may be substituted for the zabaglione.

PERSONAL COLUMN

Silk satin slip with Alençon type lace trim top, scalloped hem. By Hatem; $50, at Jay Thorpe.

A French Fabrics silk print. Lace-edged night dress, satin sash. By Iris; $25, Bonwit Teller.

Lace edging and embroidery on a handmade silk slip. By Handcraft. At Saks Fifth Ave.



Ruffly cuffs, lace trimmed jabot. Rayon sheer négligé by Ethel Eaton. $40; Bergdorf Goodman.

Swing back, sashed front. Rayon satin négligé. By Raymond; $30, at Saks Fifth Avenue.

BETTY REYNOLDS, BROOKLYN

how would I look in a bathing suit?

If you are overweight, the mere thought of appearing on the beach may prove embarrassing... yet among the many who have used this amazing new candy reducing plan with such success, some have graciously posed for photographs in bathing costume.

For example, Mrs. L. Hawkins, Texas, lost 51 pounds, now weighs only 119. Betty Reynolds of Brooklyn lost 32 pounds and looks like a model. Mrs. C. D. Wells, Texas, who weighed 170 pounds, lost 52 and looks years younger. Altho your experience may not be the same, these women used the Ayds Vitamin Candy Reducing Plan to obtain desired results.

MRS. L. HAWKINS, TEXAS

With this plan you don't cut out any meals or all the things you like ... you just cut them down. You simply take AYDS Vitamin Candy according to directions, which dulls the appetite, making it easier to eat less. Clinical tests by medical doctors prove the AYDS Candy Plan effective yet harmless.

30 days supply only $2.25.

At leading department and drug stores everywhere.

THE CARLAY CO., Inc., Chicago

MRS. C. D. WELLS, TEXAS

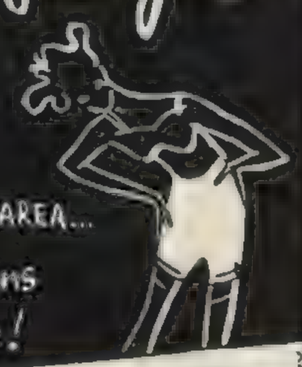
NO DRUGS NO LAXATIVES NO EXERCISE NO MASSAGE

Ayds

VITAMIN CANDY REDUCING PLAN

Nu-Eve Panties Keep You Safe from Chafe!

Wonderful Nu-Eve Panties take the 'suffer' out of summer. Ordinary straight-cut panties make between-leg chafing your problem, but Nu-Eve Panties really prevent irritation, 'cause they're cut with a snug-fitting crotch and actual anti-chafe legs. You'll never have another day of chafing torture when you wear Nu-Eve Panties... the panties that really cater to your Comfort Zone.*



*CROTCH AND SEAT AREA... misfit means misery here!

Nu-Eve PANTIES

*Trade Mark Registered U.S. Pat. Off.

At your favorite shops and dep't stores, or write us, we'll tell you where.

LASKIN BROS. INC., 325 N. 13th St., Phila. 7, Pa.

HOT FOODS

(Continued from page 75)

as the only time when a suffering human can function intelligently.

Once in the arid season I had breakfast with the Raja of Mandi (11 guns) and his beautiful wife. They choose this mealtime as the one during which they could cope even with inquisitive authors like myself. Although the Raja went to Eton and Oxford, and the Ranee to the best Swiss schools for *jeunes filles de bonne famille*, I doubt if they ever read Dr. Gillespie's (Royal Registrar, Edinburgh Medical College) monumental work in which the great medical man advocates breakfast as the chief meal of the day in very hot countries. Or that they saw the papyrus of Paulus Ægineta who wrote in the sixth century that a "meager diet, particularly if the major part is consumed in the morning, is safer than an excessive one for the preservation of health during the three summer months." And although Their Highnesses are Hindus, they may never have heard of the Hindu book of medicine, *Atharva-Veda* (700 B.C.), in which it is plainly written that a frugal diet must be followed in the summer and that meat must not be touched.

I am persuaded, however, that the Raja and Ranee had heard that the Chinese regard the stomach as the abode of the mind. For the breakfast was full of *esprit*, and it contained the essentials—proteins, fats, carbohydrates, vitamins, water, and salts—of an ideal diet, with an emphasis on summery flavour. The Punjabi servants passed basketfuls of all sorts of fruit; cold roast chicken and cold boiled ham; boiled eggs; whole-wheat bread and butter; a sort of very sweet Danish pastry; and Brazil nuts, salted to the extreme. And Lapsang Souchong tea with its bewitching, slightly smoky flavour.

On the other hand, the Maharaja of Jind (19 guns), whom I also had the honour of observing at an early hour of the day, ate practically no breakfast, was morose, and remained so until the evening, when his beloved dogs' frollickings on the palace grounds of Sangrur seemed to cheer him. Even maharajas have their moments.

Hindu breakfasts offer an easy way to lead up to the fact that Hindu meals are perfect for combatting excessive heat. I have in mind the spicy foods and hot curries. East Indians and others who have spent years in India, claim the basic virtue of curries is that in unbearably hot weather you must try to generate an even hotter internal climate; that the quick intense heat within will open the pores wide so that one perspires freely and easily, thus expelling the heat and bringing the blood to the surface of the skin. Furthermore, the gastric juices and the papillary glands which become so lazy and reluctant in very hot weather (in the tropics the metabolic rate is 25 per cent lower than in temperate zones) must be stimulated. The attractive colour of curries, the strong fragrance, spices, and flavour, do this work effectively, lending an appetite and speeding up digestion.

In the Balkans as well as in the Orient they know how to eat and feel pleasant in the summer. I sometimes go with Charlie Chaplin and William Saroyan to a tiny restaurant, Pasha, on New York's lower East Side. We have a rendezvous there with a soup, called *cherbah*, a gem of the Orient, left to heat-prostrated posterity by the Byzantines. There we feast on *shishkebab*, a marvellous meat dish for summer, and diminutive broiled sweetbread pieces.

Fish, crustaceans, eggs, vegetables, grain such as rice, millet, or seminola, and a great deal of fruit, form the basis of tropical diets, plus hot sauces and very hot coffee or tea. As for meats, the Orientals love lamb; but all agree that the younger the animals are, the more easily they can be digested. The Africans and the Chinese favour fowl. In many tropical countries, smoked meat is very much sought after, and for a good reason—any meat properly cured by smoke is extremely palatable, light, and digestible. Salt is devoured in the hottest parts of Central Africa with the same zest by grownups as our youngsters show for candy. In Nigeria, in Somaliland, Tanganyika, in Western Australia, Cyprus, the Belgian Congo, and a score of other tropical places, it is a luxury hard to obtain, and only persons of wealth can include it in the daily menu.

Offhand, I can think of only the Bedouins of Hadramut, who do not salt their food, if they can. Sallust, the Roman historian, however, wrote about the Numidians as never having tasted salt, and the inlanders in the Odyssey were supposed never to have seen even a minuscule grain. Indeed, salt has been thought so valuable from the most ancient times to our present day, that the insignificant looking, tiny crystals have always had a tax on them, and have continuously brought huge revenues to governments. And in the Roman army men got an allowance for salt, a bit of money to buy their summer welfare with, called *salarium*. As a matter of fact, salt fashioned into cakes is still used for barter in Abyssinia and Tibet. I hope you won't spend all your salary on sodium chloride, just because you read this piece, but I do urge you to have enough on hand to try these delicious, easy-to-make-at-home recipes, gathered from the hottest corners of the world for your summer comfort.

MUNKACZINA

(Anatole France's favourite summer dish, brought back to France by him from the Far East)

Slice 6 oranges crosswise; peel and remove the pips and all white parts. Lay the orange slices neatly in the bottom of a dish. Put over this bed of orange slices some finely chopped onion, and on top a layer of stoned black olives. Season with olive oil, salt, and paprika.

COLD CHERRY SOUP

(Can also be made with raspberries or gooseberries)

Pit one pound of cherries and cook them in a pan with a little water. When they begin to boil, add sugar and salt. Now put a tablespoonful of butter and a teaspoonful of flour in another pan and stir. Add a bit of cold water so that it won't become lumpy. Pour this concoction in with the cherries. Add a pint of cream and granulated sugar according to taste. Stir, and cool in refrigerator.

ECUADORIAN ORANGE SOUP

Remove skins from a dozen oranges. Cover with three pints of water, slightly sweetened. Bring slowly to the boiling point. Simmer twenty minutes and strain into a tureen over bits of toast and lemon slices, and serve.

BRAZILIAN MULBERRY SOUP

Wash 2 cupfuls of fruit thoroughly and cook in ½ cupful of white wine. Season with sugar and cinnamon. When fruit falls to pieces, pour over strips of toast and serve.

WATERBURY SOUP COLONY

Add to a quart of consommé a teaspoonful of curry powder. Reduce a little. Away from the fire, add the mixture of two egg yolks and a quarter of a pint of cream. Stir. Put back on the fire, heat again, but do not boil. Add 2 very finely chopped apples. Correct seasoning. Cool and place in the refrigerator for two hours. Serve when thoroughly chilled.

CHERBAH SOUP

Wash half a cupful of rice in several waters and drain. Bring to the boiling point one quart of chicken broth or bouillon (this may be of the canned variety—there is excellent canned bouillon on the market). Pour the rice very gradually into the broth. Cook until rice is tender. Whisk the yolk of an egg and add to it the juice of half a lemon: beat this mixture well. Add to the mixture, by the spoonful, about a cupful of the hot broth, stirring the egg mixture all the while. Pour this into the boiling soup and stir well. Season to taste and serve immediately.

TADJIN AHMAR

(Arabian lamb ragout with prunes)

Brown breast of lamb or lamb cutlets, then cut in pieces and put in an uncovered earthenware pot with a tablespoonful of butter. Cook briskly. Add a chopped onion and brown. Sprinkle meat with flour; stir rapidly. Cover meat with warm water, add a pinch of salt, put lid on pot and cook over low flame. When the mixture begins to boil, add a pinch of cinnamon, a pinch of saffron powder, and a teaspoonful of paprika. An hour before serving, add about 5 prunes, the number depending on how sweet one likes the ragout. Cook for three hours over low flame. Serve in the cooking pot.

BROCHETTE OF LAMB

(à la Dumas père)

Remove bone and pare off the skin of a small leg of lamb. Cut into six square pieces of equal size. Place the lamb pieces in a casserole, together with two very finely chopped shallots, one teaspoonful of chopped chives, a little parsley, and a crushed clove of garlic. Squeeze over this the juice of half a lemon, add about a tablespoonful of salt, a teaspoonful of pepper, and a little nutmeg. Let steep for about two hours, stirring occasionally. Then take out the lamb pieces, run a skewer through the centre of them, dip in bread crumbs, and broil them for about four minutes on each side. You may interlard the pieces of lamb with salt pork. Serve with a hot sauce.

A VERY HOT BUT REFRESHING SAUCE

(As served at Shepheards Hotel in Egypt)

Crush six peppercorns, chop two shallots, and add a wineglassful of white wine. Cook until this becomes thick and creamy. Add a cupful of Brown Sauce, a little Worcestershire Sauce, and some finely chopped parsley.

To make a Brown Sauce (also called *Sauce Espagnol*), chop up two carrots and two onions and brown them in butter. Add to this three-quarters of a cupful of flour and cook until golden brown. Now mix into this concoction three pints of gravy saved from previous roastings of chicken or other meats, and stir vigorously. Add four peeled tomatoes, a dozen peppercorns, one crushed clove of garlic, a bay leaf, a little thyme, a teaspoonful of salt, celery and parsley stalks, and veal bones that have been roasted for a few minutes in a hot oven.

(Continued on page 85)

HOT FOODS

(Continued from page 84)

Simmer over a low flame for two hours and a half. Remove the fat that comes to the surface by skimming half a dozen times. Now strain the sauce through a fine sieve, add to it a wineglassful of sherry, put back on the slow fire for another half hour, and strain once more through a fine sieve. Cool and bottle.

CHICKEN CURRY

Two five-pound fowl, boiled and minced. The minced chicken should be placed in a saucepan and the curry sauce poured over it; boil for about ten minutes. Then serve hot, with boiled rice separately.

A tray of condiments accompanies chicken curry. These may consist of shredded cooked bacon, chutney, shredded coconut, Bombay duck, roasted peanuts, and chopped hard-boiled eggs. The best chutneys are Ahmuty's or Daw Sen's of Calcutta; the curry powder absolutely *hors concours* is Venkatachellem, but it is difficult to obtain in this country.

SAUCE CURRY

2 medium-sized chopped onions
2 cloves of garlic
2 celery stalks, diced
1 bay leaf
1 teaspoonful powdered mace
2½ teaspoonfuls powdered curry
1 quart chicken broth
Few sprigs of parsley
½ teaspoonful mustard powder
4 tablespoonfuls flour
2 green apples, diced
½ pound sweet butter
½ pound chopped raw ham
½ pint coconut milk
1 pint cream
2 tablespoonfuls chopped chutney

Place the above sauce ingredients (except flour, mace, curry powder, and liquid) in a large saucepan. Mix thoroughly. Cook vigorously for eight minutes. Add flour, mace, and curry powder and cook again four more minutes. Add the chicken broth and coconut milk; bring it to a boil, and let it cook slowly for one hour. Then strain and serve.

TURKISH SALAD

This salad calls for three firm cucumbers and a bunch of red radishes. Dice the cucumbers and slice the radishes. Chop several stalks of celery and a quarter cupful of walnuts or pistachio nuts. Make a dressing of one-half cupful of olive oil, one cupful of cider vinegar, two tablespoonfuls of lemon juice, and two teaspoonfuls of salt. When well blended, pour over the salad ingredients. Garnish with about a dozen and a half each of stuffed olives and ripe salted olives. Chill before serving.

CUBAN AVOCADO SALAD

Cut three unpeeled avocados in half, lengthwise, and remove seeds. Remove enough of the pulp from the centre to make room for a filling. To this pulp add the pulp of an additional avocado cut in small pieces, and one diced pineapple. Make a dressing of one-half cupful of olive oil, one-third cupful of vinegar, a quarter teaspoonful of salt and an eighth teaspoonful of pepper. Mix the diced avocado and pineapple thoroughly with the dressing, and fill the avocado halves. Chill thoroughly before serving, and serve on crushed ice.

AVOCADO AND SHRIMP SALAD

(Puerto Rican)

Cut four avocados in half, lengthwise, and remove seeds. Remove enough of the pulp from the centre to make room for a filling. Coat the inside of the avocados with lemon juice to prevent discoloration. Fill the avocado halves with the mixture below, garnish with mayonnaise and water cress, and serve.

2 cupfuls of cooked shrimp, shelled and diced
3 large peeled tomatoes, chopped
4 spring onions, minced fine
Juice of one lemon
Clove of garlic
3 teaspoonfuls mild vinegar
2 teaspoonfuls sugar
1 teaspoonful fresh sage, crushed
¼ teaspoonful crushed turmeric
⅛ teaspoonful chili pepper
⅛ teaspoonful white pepper
1 tablespoonful olive oil

Rub the salad bowl with the garlic. Into this bowl put the turmeric, sage, vinegar, sugar, salt, pepper, and cayenne. Add the lemon juice left over from coating the avocado halves. Stir in the oil and mix well. Then add the spring onions and tomatoes; stir well. The scooped-out avocado pulp goes in now, cut in small pieces, and then the shrimp. Correct seasoning to taste, allow to stand five minutes, and then chill.

FIGS WITH CREAM OF COCONUT

Scrape and peel about two pounds of fresh figs. Make a syrup of a cupful of sugar and a cupful of water, cooking until it is medium thick. Cook the figs in this syrup for about five minutes. Pour a cupful of hot water over about two and a half cupfuls of fresh ground coconut. Allow to stand for about half an hour to extract the milk from the coconut. Squeeze through a cloth to extract the coconut milk, and pour over figs.

BAKED BANANAS

(as served in the Congo)

Select about six ripe bananas and with a sharp knife slit the skins to remove the fruit, being careful not to break the fruit or skins. Slice the bananas crosswise in about one-inch slices, without separating the slices, so that the banana is in its original shape. Mix some Madeira with brandy, about a cupful, or use a cupful of kirsch. Add to this half a cupful of powdered sugar, mix, and place in dish. Roll the bananas in this mixture and allow to stand in the wine, completely covered, for about half an hour. Replace the bananas in their skins and arrange in a baking dish. Open the slit and put a little melted butter, a little powdered sugar, and a teaspoonful of the liquor on each banana. Close slits with toothpicks or skewers and bake in a moderate oven for twenty to thirty minutes. Serve immediately, in the skins, after leftover liquor has been poured over them.

CARE: package service for Europe

CARE means "THE COOPERATIVE FOR AMERICAN REMITTANCES TO EUROPE, INC." For only $10 you can send 21.6 pounds of foods (more than 40,000 calories) to a friend or relative in Europe...Austria, Belgium, Czechoslovakia, France, Finland, Greece, Hungary, Italy, Norway, The Netherlands, Poland, Rumania, or the American-, British-, and French-occupied zones of Germany, plus all Berlin.

CARE has also introduced a BLANKET PACKAGE, including 2 Army-surplus blankets, plus needles, thread, safety pins, and scissors to help convert them into clothing. The package also contains two pairs of heels and soles for mending worn shoes.

The CARE WOOLLEN PACKAGE has been designed for making warm, durable clothing. It contains 3½ yards of 100% wool cloth, woven 56"-58" wide, 14 oz. per yard, herringbone pattern and weave, in three conservative popular colours; 2 yards cotton heavy drill lining; 500 yards thread; 15 small buttons; 3 large buttons; 3 needles suitable for tailoring; 1 thimble.

Send your order, plus check or money order for $10, to:
CARE, 50 Broad Street,
New York 4, N. Y.

*Only Peter Pan makes patented Merry-Go-Round. LOOK FOR THE LABEL!

Merry-Go-Round* A PETER PAN BRA

Merry-Go-Round encircles your bust with glamour—transforms a small bust into alluring, feminine curves—gives a full bosom youthful, firm contours. Circles of stitching support the bust—patented Circular Bias molds the bust. The secret's in the circle!

For FREE Booklet, "Your New Guide to Bustline Beauty," Write Dept. V-3 PETER PAN 116 EAST 27 ST., NEW YORK 16

Rumbra...a routine step for a figure to remember! You'll never feel lovelier ...nor more charmingly assured than you will in this styled in Hollywood... expertly designed RUMBRA by Malibu. Unique stitching assures a molded bust line...and comfortable uplift that, gracefully delineates and enhances your natural beauty.

Sizes 32 to 42, A, B, C, in styles and fabrics for every figure

MALIBU BRASSIERE CO.

LOS ANGELES • CALIFORNIA

COLD DRINKS

(Continued from page 74)

and pour into the lemon-peel-cup the following:

JULY EVENING "CRUSTA"

½ jigger of light rum, ½ jigger of gin, a few drops of Madeira, the juice of a lime, a few drops of Grenadine, a dash of Angostura, shake with crushed ice. Or:

GIN "CRUSTA"

¾ jigger of gin, ¼ jigger maraschino, juice of a lemon. Shake with crushed ice. Strain into lemon-peel-cup and trim with fruit in season. Brandy *crusta* is made the same way, substituting brandy for gin. The same goes for whiskey *crusta*. They all need a couple of short straws.

Once upon a time, when Fougita, the painter of cats, still lived in Paris' Montparnasse, I sat on the terrace of the *Café du Dôme*, at a tiny round *guéridon*, one of those amusing, marble-topped tables. The day was the 14th of July, Bastille Day, yet it was unbearable, since the Creator apparently did not choose to make an exception for the occasion. In the terrific heat, black taffeta-clad suburban ladies nearly fainted, and Frenchmen, in their double-breasted dark suits and *chapeaux melons*, tried to sit up straight on the wicker chairs. Late in the afternoon I finished my fourteenth tall glass of beer, thus complying with the unwritten liquor laws of the country in commemorating the 14th of July, and incidentally turning myself into a human brewery. The law was only an excuse—I was thirsty and kept on gulping like a maniac. But fortunately French beer is like water, and its only effect was that with each glass I became hotter. Cesare, the old waiter, then told me the facts of summer drinking: "Monsieur," he said, "a short drink helps you more than many large ones." And to illustrate his point he ran for a drink to revive me. It was an *arc-en-ciel*, a rainbow, a true solidifier and the delight of painters. A spoonful of *crème de violette* sat in the bottom of the glass, red *crème de cassis* on top of this, then yellow Chartreuse, then green *crème de menthe*, then Curaçao, and other variously coloured liqueurs, the colours never intermingling. It made one feel well again. Probably too well....

In the time of Henry III, Paris had more consideration for its wilting inhabitants. On summer fête-days all the fountains of the city were scented with cool rosemary, roses, lavender, thyme, and carnations. There is a bill still in existence, rendered by one George Marteau to the City of Paris in the summer of 1548, for perfuming the fountains thirty-two times. It was costly—around thirty-five dollars!

Rum is a wonderful summer drink, the great favourite in every tropical country. It is strange, the solacing character of rum, considering its tough and hearty nature. Remember Lord Byron said in his *Don Juan:*

There's nought, no doubt, so
much the spirit calms
As rum and true religion....

To my calm spirit comes the remembrance of a marvellous iced rum punch, which has only one disadvantage: for a few minutes it makes it necessary for you to go near the kitchen range.

RUM PUNCH

Heat a quart of good white wine together with ½ pound of sugar, rind of a lemon, and a clove, and when the concoction becomes covered with a white froth, remove the lemon rind and clove, take the pan off the fire, add ½ ounce of good tea, and let it steep for 10 minutes. Pass through a fine strainer, add a peeled lemon cut in slices. Add a pint of heated rum, and light it. Cool, then place in refrigerator for two hours.

If it is simplicity that you crave, here is an uncomplicated rum cocktail, from Marco, head barman of the Colony Restaurant:

RUM COCKTAIL

1 jigger of light rum
Juice of ½ lime
1 teaspoonful of sugar
Dash of maraschino—Shake well

Or a Rum Martini made with ⅔ dark and light rum in equal proportion, ⅓ French vermouth. Stir well with ice.

One last word on the vast subject of rum. In Port-au-Prince, I was taught the direct approach—a piece of ice, a jigger of rum, ½ a lime, the highball glass filled up with fresh water.

In many European countries they substitute wine for the rum; no lime, of course, and instead of water they mix the wine with seltzer. Very often the ice is missing too—the bottles are cooled in a deep well with strings attached to their necks.

Champagne cocktails are good summer drinks, and if expense is a consideration, they can be made with an excellent sparkling Moselle which I mentioned earlier. Frank, head barman at the Paris Ritz, makes a champagne cocktail by sprinkling a lump of sugar with a dash of Angostura bitters, placing it in the bottom of a tulip-shaped glass, pouring the wine on top, and as a last touch, adding a twist of lemon peel.

In the Jockey Club in Buenos Aires, if you are interested in a light summer luncheon drink, you may be served dry, light champagne (non-vintage) which first has been poured over crushed strawberries in a cocktail shaker, then strained, and served very cold in a champagne or cocktail glass.

In Paris when the weather is very hot, they serve champagne *nature*, a slightly sparkling new wine of the Champagne country, from clay jugs. It is interesting how the eyes and mind help to quench thirst; as soon as the jug, so cool and refreshing looking, comes to the table, even before the wine is poured, one is partly refreshed.

And now just a few more cold facts, or rather, recipes:

CURRANT SHRUB

Boil a pound of sugar with a pint of strained currant juice for 8 or 10 minutes, skimming well. Take off the flame, and when lukewarm, add ½ pint of brandy to each pint of shrub. Bottle tight, and it will keep through the summer. It is delicious mixed with water.

BRANDY RICKEY

Add a jigger of brandy to the juice of ½ lime. Fill glass with ice and soda, and drop squeezed lime into it. Stir with spoon and serve.

STONE FENCE

Place 2 or 3 lumps of ice in a highball glass. Add a jigger of whiskey. Fill glass with cider.

WHISKEY DAISY

Into a shaker put the juice of ½ lemon, ½ lime, and ½ orange. Add a teaspoonful of sugar, ¼ jigger of raspberry syrup, and ¾ jigger of whiskey. Fill shaker with cracked ice, shake, strain, and serve in a stein.

For a Gin Daisy omit the orange juice, and, of course, use gin in place of the whiskey.

CLARET CUP

Sift some powdered sugar over the thin rind of a lemon. Add a glassful of sherry and a bottle of claret. Add, also, a sprig of verbena, a bottle of soda water, sugar to taste, and nutmeg, if you like it. Strain and ice well.

For a White Wine Cup, substitute sauterne for the claret.

EVANS SHANDY GAFF

Place a large piece of ice in a glass pitcher. Pour over it a bottle of ginger ale and 2 glasses of claret. Dress with fruit in season.

GIN SMASH

Into a tall glass put ½ teaspoonful of sugar, 3 sprigs of fresh mint, and a jigger of gin. Fill glass with shaved ice, stir well with spoon, and ornament with fruit in season.

GIN COOLER

In a large, thin glass, place a good-sized piece of ice and a large spray of mint. Add a jigger of gin and fill glass with ginger ale. Sip, with your nose glued to the mint.

GIN FIX

Mix the juice of ¼ lemon and a tablespoonful of sugar in the bottom of a highball glass. Add ½ wineglassful of water and a jigger of gin. Fill the glass ⅔ full of shaved ice. Stir with a spoon and ornament with fruit in season.

As I said, an epicure must be benevolent. After having told you to sip your drinks patiently (in order really to quench your thirst), it is only just to share with you my only trusted hangover remedy, which happens to be also a liquid—but after all, I like to stay close to my subject.

HANGOVER SOUP

Mix equal parts sauerkraut juice and water (or according to taste; but it should be good and sour) put liquid in pan over medium low flame; cut up some cabbage in small pieces, but not too finely, slice 2 or 3 frankfurters, and add all this to the sauerkraut-water combination. Cook for about an hour and a half.

In the meanwhile, cut up a head of shallot finely, sauté it in a skillet with lard, flour, some salt, and plenty of pepper or paprika; when this is a golden yellow colour, add it to the soup, turn up the flame under it, and boil it. In Central European countries, where this soup originated, they also put in it a *pasta* made of egg, flour, water, and salt, which is simply torn into the soup with the thumb and index finger.

CARVING AID
by Gerity

THE FINEST SILVERPLATE
for *Smart Tables*

Authentic replica of an Old English joint fork. Beautiful design...in perfect taste for fowl, roasts and ham. Ideal gift for birthdays, anniversaries, weddings. At leading jewelers and gift departments. Gerity-Michigan Die Casting Co., Adrian, Michigan.

unless we act
1 in 8
will die of
CANCER

NO ONE IS SAFE
From
CANCER

This year, 184,300 Americans will die of Cancer . . . *one every three minutes.*

YET . . . one in three could be saved thru early detection and prompt treatment.

GIVE to help win mankind's great war—the fight against cancer.

AMERICAN
CANCER SOCIETY
47 Beaver Street New York City

WEEK-END GUESTS

(Continued from page 39)

Sometimes his imagination runs riot, which accounts for some of our more elaborate repasts. But, generally speaking, we try to keep the menus simple.

For Friday night: One main dish that can be cooked ahead and be none the worse for waiting, followed by a good sweet and coffee. Boiled dinners, chowders, pot roast, and stews come under this heading.

For Saturday's luncheon: We have three alternatives. A menu chosen to show off Louise's private repertoire, Portuguese fried chicken or cheese soufflé being good examples; or something to be grilled out-of-doors over charcoal buckets, broiled lobster being the all-time favourite. With either of these as the main dish we serve piles of golden-brown, thick johnnycakes, preceded by a big bowl of sliced, juicy-ripe tomatoes from the garden, showered with freshly chopped tarragon, chives and parsley combined, dressed with a tart French dressing.

Hamburgers or steaks are close runners-up in popularity to the lobsters—but Macaroni Pie or Potatoes Anna are then substituted for the johnnycakes. Finally, as the third possibility, we decide on one of my own specialties, to be partially or all but completely prepared by Louise during our swim at the beach, requiring just a few final last-minute touches by me. Tuna fish omelette is a safe choice. It is a divine concoction in everybody's opinion, including Brillat-Savarin's, who first described it in his famous *Physiology of Taste* under the name of *Omelette de Curé.*

After lunch, everyone may be counted on to take naps, making it possible for me to come down to earth at last, and concentrate on *Saturday's dinner.* This menu, nine times out of ten, will start with a hearty soup. Then plain roast chicken with clear gravy, a salad *fines herbes* of tender Boston lettuce from the garden with French dressing, plus a superlative sweet. We have a standing week-end order for fresh killed chickens from a local poultry farm, so if we don't have roast chicken, we have chicken in one form or another. Curried chicken, *poulet à l'estragon, poulet fondu à la crème,* and chicken tart being four favourites. I have to work fast to make that soup and fancy dessert before everybody starts waking up again, but it's a question of pride never to be caught working.

Again I owe a debt of gratitude to Louise for she invariably manages to do all the tedious preparation before leaving so that my part of the cooking is really fun. Also making things easier still, she gets out all the silver, glass, linen, china, and other requisites for the dinner table, piling them conveniently on trays ready to be whisked out to the garden. Even the after-dinner coffee tray is prepared, with brandy and glasses on the side. Nothing is forgotten.

Once the chicken is safely in the oven or simmering gently on top of the stove, as the case may be, I leave it, take a quick tub, and make a lightning change into something fresh and pretty for supper. Usually by the time I get down again, my husband has set the table in the garden and planted the candle torches in the flower beds.

Guests at this point begin showing up one by one, all gathering in the kitchen investigating what's cooking, ravenous and thirsty as usual. I put the soup to heat in a double boiler, make the sauce or gravy for the chicken, and put the soup tureen and plates to warm. When everybody is seated and served and the food duly praised, I relax and enjoy the party myself. Usually we linger long at table over coffee and brandy, and sleepy though we all are, nobody wants to go to bed.

Sunday luncheon: Because it comes too soon after a late breakfast of waffles in the garden, we have adopted the idea of *hors-d'œuvres variés* as the *plat du jour.*

The hors d'œuvres vary according to what we happen to have on hand, fresh or left-over. We usually save out the lobster claws on Saturday when we are grilling them for lunch, and boil them instead. They are too dry when broiled and heavenly boiled and picked out of the shells, covered with home-made mayonnaise and plenty of capers. We like crabmeat, too, and serve it either with a lobster sauce made of catsup, Worcestershire, and horseradish, or mixed with bought mayonnaise highly seasoned with curry powder. Skinless and boneless sardines garnished with thin slivers of lemon, and potato salad are always included along with stuffed hard-boiled eggs. Frequently liver pâté, and always tomato salad. Cucumbers in sour cream with plenty of dill are hard to resist in my opinion, and baked spiced onions in cream. Once in a while Louise spoils us by including a dish of wonderful hot *risotto* and always serves her wonderful home-made bread. Sometimes I produce coffee ice cream and kirsch as a great surprise, but usually no dessert is forthcoming. A cup of black coffee, and fond farewells are said. The week end at Cherry Cottage has come to an end.

PLANTER'S PUNCH FOR 6

Fill almost to the brim, six large-stem glasses with finely crushed ice. Shake well together (preferably in an electric drink mixer) 6 jiggers of freshly squeezed strained lime juice, 4½ jiggers of white rum, 6 jiggers of dark rum, 3 jiggers of brandy. Pour over the cracked ice until glass is about to overflow, insert two short straws in each, decorate with sprigs of fresh mint and serve at once.

A NEW VICHYSSOISE FOR 6-8

Peel or scrape two large bunches of fresh asparagus. Wash thoroughly. Cut into thin slivers using only the tender part. Peel and dice 3 medium-sized old potatoes. Chop fine four small white onions. Cook the onions slowly in ¼ pound butter, stirring constantly so that they will not brown, for about five minutes. Add the washed diced potatoes and stir with wooden spoon, then add about two cupfuls of boiling water, or better still, chicken broth to cover. Season to taste with salt, and cook gently until the potatoes are well done. In the meantime,

(Continued on page 88)

NEW ODORLESS CREAMY LOTION
SAFELY
REMOVES HAIR

1. A pleasant white lotion without bad clinging depilatory odor.
2. Not messy. Quick—rinses off easily with lukewarm water.
3. No razor stubble. Keeps legs hair-free longer. Economical!
4. Doesn't irritate normal skin.
5. Removes hair close to skin, leaving skin soft, smooth, and alluring.
6. Country's largest seller, because better way to remove hair.

Cosmetic lotion to remove hair
NAIR 59¢ plus tax

At Drug, Department and 10¢ Stores

there's only one
MISS AMERICA
MARILYN BUFERD

and there's only one
WASHABLE
Everglaze*
FABRIC FINISH

*"Everglaze" is a trade-mark which signifies the fabric has been finished and tested according to processes and standards controlled and prescribed by Joseph Bancroft & Sons Co.

WEEK-END GUESTS

(Continued from page 87)

cook the asparagus tips in just enough boiling salted water barely to cover them. When done, drain off the water but save it. Add the asparagus to the potatoes and rub the whole through a coarse sieve using a wooden spoon. Strain the asparagus water through a piece of fine cheesecloth, just in case there may be a bit of sand, then add to the potato and asparagus mixture and put the whole through a finer sieve. Place in top part of double boiler until ready to heat it over boiling water, at which time add two cupfuls of cream in which you have mixed one teaspoonful of curry powder. Stir occasionally while heating. Add more salt if necessary, and a little coarsely ground black pepper. When scalding hot, pour into a hot soup tureen, add a small lump of butter and stir until melted. Serve at once in hot soup plates. This soup is equally good served ice cold, but it may be necessary to thin it still further with a little additional cream. A few of the cooked asparagus tips may be saved out to garnish the soup with if it is to be served cold.

LOUISE'S FRIED PORTUGUESE CHICKEN FOR 6-8

Cut three tender frying chickens into eight pieces each, 2 breasts, 2 second joints, 2 wings, and 2 drumsticks. Do not include necks and backs. These may be used to make chicken stock. Clean and wash the chicken well. Place in a big bowl and pour over all a mixture of one pint of cider vinegar, one pint of cold water, 2 tablespoonfuls of salt, 2 cloves of garlic sliced in several pieces, one teaspoonful of ground cloves, one teaspoonful of powdered allspice, one-half teaspoonful of ground cinnamon, and three good-sized raw, hot peppers, cut into small pieces. (They may be red or green, but they must be hot; if not, substitute pickled hot peppers.) Soak the chicken in this for 4 or 5 hours. Drain well. Have ready a large frying pan in which you have melted enough bacon fat to have it about one inch deep. When the fat is sizzling hot, add the chicken and cook until a deep brown all over, turning occasionally. Make sure it is thoroughly cooked through and nice and brown before serving. Pork chops are good done the same way.

MACARONI PIE, FOR 6

Mix the pastry for the pie by working 4 tablespoonfuls of butter and four tablespoonfuls of vegetable shortening into 1½ cupfuls of pastry flour sifted with ½ teaspoonful of salt. Moisten with not more than 4 tablespoonfuls of ice water. Form into a flat ball, wrap in waxed paper and chill while preparing the following ingredients. Cook until tender 9 ounces of macaroni broken into short pieces, in plenty of boiling salted water. When done, drain well. In the meantime, prepare 2 cupfuls of grated American cheese. Make a cream sauce, using 4 tablespoonfuls of butter, 4 tablespoonfuls of flour, and two cupfuls of hot milk. Season to taste with salt and freshly ground black pepper and thin with about ¼ of a cupful of thick cream. Line a medium sized oven-proof glass pie plate with the pastry. Crimp the edges prettily and fill with layers of macaroni and cheese, saving out ½ cupful of cheese for the top. Pour the cream sauce evenly over all and sprinkle with the remainder of the cheese. Dot well with butter and place in preheated hot 500° F. oven and bake for about 15 minutes, then reduce heat to 400° F. and continue cooking until the cream sauce is bubbling and the top is browned. Serve at once cut in pie-shaped pieces.

SMALL COCONUT MERINGUES

Beat the whites of two eggs until stiff and beat in gradually ⅔ of a cupful of granulated sugar. Flavour with one teaspoonful of vanilla and continue beating until very stiff, then add two boxes of fresh dried coconut and form into 18 small balls of uniform size. Place on buttered cookie sheet and bake slowly in preheated 325-350° F. oven until lightly browned and firm to the touch, or for about half an hour. Remove from the tin with the help of a spatula.

YOU WILL FIND beauty and rhythm captured in this lovely new Watch Bracelet by Hadley — ready to add charm to your daintiest watch — ready to add grooming to well-groomed you. Fashioned in the Hadley tradition of true workmanship, "Linden" is timelessly modish, sturdy, and shyly priced. At your jeweler's.

*Plus tax

WATCH BRACELETS BY Hadley

THE HADLEY COMPANY, PROVIDENCE, R. I.

holiday IN QUÉBEC FORESTS

Spend golden days touring Québec's beautiful forests, camping by crystal-clear lakes, and swift-running rivers, enjoying traditional Québec hospitality in modern inns and hotels. For help in planning your trip, write to The PROVINCE OF QUÉBEC TOURIST BUREAU, QUÉBEC CITY, CANADA.

LA PROVINCE DE Québec

35

MONT TREMBLANT LODGE

Come to this colorful Canadian village nestled at the foot of the Laurentians' highest peak. Enjoy your favorite outdoor sports against a background of luxurious comfort. Swim in the pool or from the beaches of 10-mile Lac Tremblant. Cruise daily on the *Tremblant Islander*. Fishing, canoeing, golf, tennis. Horseback rides over wooded trails. Excellent French cuisine. Evening dancing. Cottages. Play yard for children. No hay fever. Rates $7-$11 a day including meals. Easily accessible over good roads. Early reservations suggested.

MONT TREMBLANT LODGE MONT TREMBLANT P. Q., CANADA

90 miles north of Montreal
Famous winter ski resort

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

ROUX *means lovelier haircolor!*

Illustrated: No. 108½ Golden Blonde, one of the 22 beautiful Roux shades.

Beautiful, this made-to-order haircolor—*yours* with Roux Oil Shampoo Tint! Every visible gray or dull, faded strand is skillfully concealed with natural looking new color—with the eye-catching lustre that Roux creates. Treatments at leading beauty salons everywhere.

ROUX OIL SHAMPOO TINT **COLORS • CONDITIONS • CLEANSES** **Caution: use only as directed on label**

EXPERIENCE IS THE BEST TEACHER!

From the simple forward dives off the low boards to the intricate spins and twists off the high boards, Mildred O'Donnell mastered them all to win New York's Metropolitan diving championship

"In diving, you practice and try until you find the forms and styles that suit you best," explains Champion Mildred O'Donnell.

IT'S TRUE IN DIVING...
EXPERIENCE IS THE BEST TEACHER!
...AND IN SMOKING TOO.
THE CIGARETTE FOR ME IS **CAMEL!**

Mildred O'Donnell

DIVING CHAMPION

More people are smoking CAMELS than ever before in history!

Yes, experience during the shortage taught millions the differences in cigarette quality!

DIVING Champion Mildred O'Donnell hasn't forgotten the war shortage of cigarettes. "I never realized there were such differences in cigarettes until the shortage," she recalls. "That's when I really learned what cigarette suits me best—Camel." Millions of others had the same experience, and reached the same conclusion—with the result that *today more Camels are being smoked than ever before in history.*

But, no matter how great the demand: ***We don't tamper with Camel quality. Only choice tobaccos, properly aged, and blended in the time-honored Camel way, are used in Camels.***

IT WAS NO FUN, the cigarette shortage; but it was a real experience, smoking a lot of different brands. That's when millions of smokers learned the meaning of the phrase, "Camels suit my 'T-Zone' to a 'T.'"

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

According to a recent Nationwide survey:

MORE DOCTORS SMOKE CAMELS than any other cigarette

Three nationally known independent research organizations asked 113,597 doctors—in every branch of medicine—to name the cigarette they smoked. *More doctors named Camel than any other brand.*